

## **BREED CODE: MDY – MANDALAY**

### **GENERAL TYPE STANDARD**

The Mandalay is derived from the Burmese breed and as such type must conform in every way to the Burmese Standard. The only differences occur in coat colour and eye colour. Colour descriptions, with the exception of the Blues used in the preparation of this Standard of Points, are contained in “A Standard Guide to Cat Breeds by Gebhardt, Pond and Raleigh”. Mandalays are fully intermateable with Burmese.

Thus the Mandalay is an elegant cat of medium foreign type, which is positive and quite individual to the breed. Ear set, eye shape and brow line, combine to form the distinctive Mandalay frown. Any suggestion of either Siamese type or cobbiness of the British cat must be regarded as a fault.

**Head** The head, carried on a medium neck, should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm; a muzzle pinch is a fault. The outer line of the ears to continue the shape of the upper part of the face. This may not be so apparent in mature males who can develop a fullness of cheek.

In profile the head to show a good depth between the top of the skull and the lower jaw. The brow to be slightly rounded. There should be a distinct nose break followed by a straight nose ending with the tip of the nose in the same vertical plane as the chin. The lower jaw to show a good depth of chin.

**Ears** Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, In profile, the ears should be seen to have a slight forward tilt. Allowance to be made for correctly shaped but over-large ears in a kitten, when the head size and shape are still developing.

**Eye Set** The eyes, which must be set well apart, should be large and lustrous; the top line of the eyes showing a straight oriental slant towards the nose, the lower line being round. Either round or slit eyes are a fault.

**Eye Colour** Eyes should be golden yellow to amber, with amber preferred. Allowance to be made for developing colour in kittens and colour dilution in an older cat.

**Body** The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than

its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump.

**Legs**

Legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape.

**Tail**

The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.

**Coat**

The coat should be short, fine, and satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Mandalay and is indicative of good health.

**Condition**

Should be well muscled, with good weight for size, carrying no fat, lively and alert, with a firm feel when handled.

**Colours**

At no stage of their development should solid coloured Mandalays exhibit any sign of tabby markings; these are to be considered a disqualifying fault in any self colours other than red, cream or apricot.

The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. A light sprinkling of white hairs is allowed over the shoulder, where damage may result from injections, or from other cats, as for breeding queens.

Any cat or kitten showing any contrast between coat colour and points should be disqualified.

## SCALE OF POINTS

<b>Head, Ears &amp; Neck</b>		
Wedge	10	
Profile	5	
Neck	5	<b>20</b>
<b>Eyes</b>		
Shape and Set	10	
Colour	10	<b>20</b>
<b>Body, Legs &amp; Tail</b>		
Body	15	
Legs and Paws	5	
Tail	5	<b>25</b>
<b>Coat</b>		
Texture	15	
Colour	15	<b>30</b>
<b>Condition</b>	5	<b>5</b>
	<b>TOTAL</b>	<b>100</b>

### **Withhold Challenge Certificates or first place in kitten classes for:**

1. Green eyes.
2. A patch or noticeable number of white hairs.
3. Visible tail kinks.
4. Siamese or British body type.
5. Lack of weight or condition.
6. Flat or dished brow, uneven skull or cranial defect.

### **Faults:**

1. Tabby bars, spots or blotches on body or tail in solid colours and ticked patterned tabbies.
2. Any eye colour other than yellow or amber.
3. Whip tail, or a short, thick tail, invisible tail-bone defect.
4. Straight profile, marked break or 'stop'.

5. Small ears.
6. Nose showing bumps.
7. Nose leather falling back markedly, i.e., tip of nose not in a vertical line with chin.
8. Protuberant eyes.

## COLOUR CHARTS

Code	Colour	Coat Colour	Nose Leather	Pads
MDY	Ebony	Deep lustrous ebony black, even and sound throughout.	Black	Black
MDY A	Blue	Gunmetal blue, even and sound throughout.	Gunmetal blue.	Gunmetal blue.
MDY B	Chocolate	Rich, chestnut brown, even and sound throughout.	Rich, chestnut brown.	Pinkish shade.
MDY B/1	Cinnamon	Rich, warm toned light to medium cinnamon brown, even and sound throughout	Pink to light tan	Pink to light tan
MDY C	Lavender	Rich lavender, even and sound throughout.	To tone with coat.	Pink.
MDY C/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	Pale fawn.
MDY D	Red	Deep rich, brilliant red. Slight tabby markings may be found on the face and small indeterminate markings over the patella (kneecap) are permissible in an otherwise excellent cat. The coat colour may shade to copper red on the underparts. Ears in the adult cat should be the same shade as the back.	Pink.	Pink.
MDY G	Cream	Warm beige, even and sound throughout.	Pink.	Pink.

## CARAMEL

Code	Colour	Body Colour	Nose Leather	Pads
MDY k	Caramel	Brownish blue through to warm beige, sound to the roots, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY E/k	Caramel Tortie	A mixture of brownish blue through to warm beige with rich brilliant red and/or cream, with a soft metallic sheen.	Plain or blotched brownish grey to mulberry to pink	Plain or blotched brownish grey to mulberry to pink
MDY F/k	Caramel Tabby	Clearly defined brownish blue to warm beige markings on a pale fawn background, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY k/G	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible	Pink	Pink
MDY F/kG	Apricot Tabby	Clearly defined deep rich cream markings, with a slight metallic overtone on a paler cream background	Pink	Pink

## RUSSET

The Russet Mandalay can presumably occur in any base colour. The different base colours are very obvious in kittens but much less so in the adult cat. Agouti and non-agouti cats are very similar in appearance also. Any tabby patterns present show strongly and with extreme contrast in kittens but fade with maturity.

The general appearance of the Russet Mandalay is similar to a ticked tabby but with more contrast observed in kittens. Tabby markings occur on the face and thumbprints on the ears. However, the fur on the tail tip, whiskerpads and around the pawpads matches the underparts. The base colour is somewhat lighter at the roots. Adult cats are tan or reddish-tan in appearance.

The Russet Tabby can exhibit any of the four tabby patterns, but is not markedly distinguishable from the non-agouti at any age, although tabbies may have a little less colour in the undercoat on the back.

Development of the adult coat pattern and colour takes more than a year and is rather variable.

**NOTE:** The descriptions in the colour chart below refer to the adult cat.

Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots.

For full description of Tabby Patterns – Refer Main Index. All tabby patterns are permitted.

**NOTE:** Many ticked tabby Tonkinese are completely or almost completely unmarked, and the pale body colour may make the ticking extremely subtle. They do, however, still exhibit pale facial markings around the mouth and eyes.

Code	Colour	Coat Colour	Nose Leather / Pads	Other
MDY Ru	Ebony Russet	Underparts, flanks and face rich apricot tan. Upper parts bronze, lightening to warm tan in older cats. Back and upper flanks may have black undercoat. Little or no contrast also acceptable.	Pink, with no darker rim on the nose leather.	In kittens, the underparts etc are warm buff; upper parts and ears ebony with tabby markings on the face. Older kittens show bronzing on the upper flanks and over the face.
MDY Ru/F	Ebony Russet Tabby	Almost indistinguishable from the non-agouti. There may be less contrast between the tabby areas and the undercoat.	Pink, with no darker rim on the nose leather.	

## TORTIE

In the case of the four tortie colours, the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes, solid legs or tails are all permissible. Type (body conformation) is deemed more important than distribution of colour.

Code	Colour	Coat Colour	Nose Leather	Pads
MDY E	Ebony Tortie	A mixture of black and rich brilliant red without any barring.	Plain or blotched, black and pink.	Plain or blotched, black and pink.
MDY E/A	Blue Tortie	A mixture of gunmetal blue and warm beige without any barring.	Plain or blotched, gunmetal blue and pink.	Plain or blotched, gunmetal blue and pink.
MDY E/B	Chocolate Tortie	A mixture of rich chestnut brown and rich brilliant red without any barring.	Plain or blotched, rich chestnut brown and pink.	Plain or blotched, rich chestnut brown and pink.
MDY B/1	Cinnamon Tortie	A mixture of cinnamon and red.	Pink and/or light tan	Pink and/or light tan
MDY E/C	Lavender Tortie	A mixture of rich lavender and warm beige without any barring.	Plain or blotched, rich lavender and pink.	Plain or blotched, rich lavender and pink.
MDY C/1	Fawn Tortie	A mixture of pale pinkish fawn and warm beige.	Pale fawn and/or pink	Pale fawn and/or pink

## TABBY

For full description of Tabby Patterns – refer to Main Index. Note that the markings on the extremities of ticked tabbies may be entirely absent, or range from slight shading, to kneecaps, to distinct stripes.

<b>Code</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads</b>
MDY F	Ebony Tabby	Clearly defined black markings on brown background.	Black or pink rimmed with black.	Black.
MDY F/A	Blue Tabby	Clearly defined gunmetal blue markings on bluish ivory background.	Gunmetal blue or pink rimmed with blue.	Gunmetal blue.
MDY F/B	Chocolate Tabby	Clearly defined chestnut brown markings on warm fawn background.	Rich chestnut brown or pink rimmed with chestnut brown.	Pinkish shade.
MDY FB/1	Cinnamon Tabby	Clearly defined rich, warm-toned, light to medium cinnamon brown markings on warm fawn background.	Pink to light tan.	Pink to light tan.
MDY F/C	Lavender Tabby	Clearly defined rich lavender markings on pale lavender background.	To tone with coat, or pink rimmed with lavender.	Pink.
MDY FC/1	Fawn Tabby	Clearly defined dense fawn markings on a pale ivory background.	Fawn or pink.	Fawn or pink.
MDY F/D	Red Tabby	Clearly defined deep rich red markings on red background.	Pink.	Pink.
MDY F/G	Cream Tabby	Clearly defined warm beige markings on a pale cream background.	Pink.	Pink.

## TORTIE TABBY

These cats are genetically tabbies and therefore resemble tabbies, rather than torties. Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY F/E	Ebony Tortie Tabby	Warm fawn/brown but patched with red and/or cream over clearly defined warm seal brown markings.	Plain or mottled, seal brown and/or pink.	
MDY F/EA	Blue Tortie Tabby	Bluish ivory but patched with cream over clearly defined soft silver grey markings.	Plain or mottled, blue and/or pink.	
MDY F/EB	Chocolate Tortie Tabby	Pale fawn but patched with cream over clearly defined warm milk chocolate markings.	Plain or mottled, chocolate and/or pink.	
MDY FEB/1	Cinnamon Tortie/Tabby	Pale fawn, patched with red over warm cinnamon markings.	Plain or mottled cinnamon and/or pink.	
MDY F/EC	Lavender Tortie Tabby	Pale lavender ivory but patched with cream over clearly defined pale delicate dove-grey markings.	Plain or mottled, lilac and/or pink.	
MDY FEC/1	Fawn Tortie/Tabby	Pale pearly fawn, patched with pale cream over clearly defined pearly fawn markings.	Plain or mottled grey and/or pink.	

## SILVER TABBY

The degree of silvering in these exhibits will show great variety. Some look very similar to the non-Silver Tabby Mandalay while others show extreme contrast between tabby pattern and ground. The ideal is the Silver with extreme contrast. Silver Tabby Mandalay may be bred in all four tabby patterns – Classic, Mackerel, Spotted and Ticked. **For full descriptions of the Tabby patterns – refer to Main Index.**

Code	Colour	Coat Colour	Nose Leather	Pads
MDY s/F	Ebony Silver Tabby	Black markings on a silver ground	Black or pink rimmed with Black	Black
MDY s/FA	Blue Silver Tabby	Blue markings on a silver ground	Blue or pink rimmed with Blue	Blue
MDY s/FB	Chocolate Silver Tabby	Chocolate markings on a silver ground	Chocolate or pink rimmed with Chocolate	Chocolate
MDY sFB/1	Cinnamon Silver Tabby	Rich warm toned Cinnamon brown markings on a silver ground	Light tan or pink rimmed with Light tan	Light tan or pink
MDY s/FC	Lavender Silver Tabby	Lavender markings on a silver ground	Lavender or pink rimmed with Lavender	Pale lavender or pink
MDY sFC/1	Fawn Silver Tabby	Dense Fawn markings on a silver ground	Fawn or pink	Fawn or pink
MDY s/FD	Red Silver Tabby	Deep rich Red markings on a silvery cream ground	Pink	Pink
MDY s/FG	Cream Silver Tabby	Warm Beige markings on a silvery cream ground	Pink	Pink
MDY sk/F	Caramel Silver Tabby	Brownish Blue to warm beige markings on a silver ground, with a soft metallic sheen	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDY sk/FG	Apricot Silver Tabby	Deep rich Cream markings with a slight metallic overtone on a silver ground	Pink	Pink

## TORTIE SILVER TABBY

Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY s/FE	Ebony Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over dense seal brown/black tabby markings.	Plain or mottled, seal brown/black or pink.	
MDY s/FEA	Blue Tortie Silver Tabby	Silver agouti ground colour but patched with cream over silver grey tabby markings.	Plain or mottled, blue and/or pink.	
MDY s/FEB	Chocolate Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over warm milk chocolate tabby markings.	Plain or mottled, chocolate and/or pink.	
MDY s/FEB1	Cinnamon Silver Tortie/Tabby	Silver Agouti ground colour, patched with red over warm cinnamon tabby markings.	Plain or mottled, cinnamon and/or pink.	
MDY s/FEC	Lavender Tortie Silver Tabby	Silver agouti ground colour but patched with cream over dove grey tabby markings.	Plain or mottled, lilac and/or pink.	
MDY s/FEC1	Fawn Silver Tortie/Tabby	Silver Agouti ground colour, patched with cream over pearly fawn markings.	Plain or mottled, pale grey and/or pink.	