

BREED CODE: MDY – MANDALAY

GENERAL TYPE STANDARD

The Mandalay is derived from the Burmese breed and as such type must conform in every way to the Burmese Standard. The only differences occurring in coat colour and eye colour. Colour descriptions, with the exception of the Blues used in the preparation of this Standard of Points, are contained in "A Standard Guide to Cat Breeds by Gebhardt, Pond and Raleigh". Mandalays are fully intermateable with Burmese.

- Head and Ears:** The head should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm, a muzzle pinch is a fault. Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, the outer line of the ears continuing the shape of the upper part of the face. The head and ears give the impression of an equal-sided triangle. This may not be possible in mature males who develop a fullness of cheek. In profile the ears should be seen to have a slight forward tilt; there should be a slight break at the top of the nose and the chin should show a strong lower jaw.
- Eye Set and Colour:** The eyes, which must be set well apart, should be large and lustrous, the top line of the eyes showing a straight oriental slant towards the nose, the lower line being rounded. Either round or slit eyes are a fault. Eyes should be golden yellow to amber, with amber preferred. Blue or green eyes are a disqualifying fault in all colours. Unevenness of colour, such as a ring around the pupil is a serious fault.
- Body, Legs and Tail:** The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump. Neck and legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape. The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.
- Coat:** The coat should be short, fine, satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Mandalay and is indicative of good health.
- Condition:** Should be well muscled, carrying no fat, lively and alert. Obesity, paunchiness, weakness, apathy or emaciation are undesirable. A Mandalay cat has a firm feel when handled.

COLOURS – GENERAL CONSIDERATION

At no stage of their development should solid coloured Mandalays exhibit any sign of tabby markings; these are to be considered a disqualifying fault in any self colours other than red or cream.

The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch is a serious fault. Any cat or kitten showing any contrast between coat colour and points should be disqualified.

SCALE OF POINTS

Head and Ears	Wedge	10	
	Profile	5	15
Eyes	Eyeset	5	
	Colour	5	
	Evenness of Colour	5	15
Body, Legs & Tail	Body & Neck	15	
	Legs	5	
	Tail	5	25
Coat			10
Condition			10
Colour			25
	Total		100

DISQUALIFY from all placings (both Cat and Kitten Classes) for:

1. Tabby or other markings in solid coloured cats.
2. Dark points or contrast in body colour.
3. Green or Blue eyes.

Faults which may require the withholding of Challenge Certificates or First Place in Kitten classes, when several such faults occur IN COMBINATION.

1. White hairs throughout the coat. Permissible in adult queens when a light sprinkling of white hairs across the shoulders may result from stud damage.
2. Eyes set too close together or squinted.
3. Rounded or slit eyes.
4. Whip tail, short thick tail, or an invisible tail defect.
5. Muzzle pinch, weak chin.
6. Flat planes from eyes to ears and between ears.
7. Straight nose, a stop, marked profile break.
8. Obesity, emaciation, apathy.
9. Open, woolly or lack-lustre coat.
10. Unevenness of eye-colour.

COLOUR CHARTS

NO:	Colour	Coat Colour	Nose Leather	Pads:
MDY	Ebony	Deep lustrous ebony black, even and sound throughout.	Black	Black
MDYA	Blue	Gunmetal blue, even and sound throughout.	Gunmetal blue.	Gunmetal blue.
MDYB	Chocolate	Rich, chestnut brown, even and sound throughout.	Rich, chestnut brown.	Pinkish shade.
MDYB/1	Cinnamon	Rich, warm toned light to medium cinnamon brown, even and sound throughout	Pink to light tan	Pink to light tan
MDYC	Lavender	Rich lavender, even and sound throughout.	To tone with coat.	Pink.
MDYC/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	Pale fawn.
MDYD	Red	Deep rich, brilliant red. Slight tabby markings may be found on the face and small indeterminate markings over the patella (kneecap) are permissible in an otherwise excellent cat. The coat colour may shade to copper red on the underparts. Ears in the adult cat should be the same shade as the back.	Pink.	Pink.
MDYG	Cream	Warm beige, even and sound throughout.	Pink.	Pink.

Mandalay Caramel Colours

No:	Colour	Body Colour	Nose Leather	Pads
MDYK	Caramel	Brownish blue through to warm beige, sound to the roots, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDYE/K	Caramel Tortie	A mixture of brownish blue through to warm beige with rich brilliant red and/or cream, with a soft metallic sheen.	Plain or blotched brownish grey to mulberry to pink	Plain or blotched brownish grey to mulberry to pink
MDYF/K	Caramel Tabby	Clearly defined brownish blue to warm beige markings on a pale fawn background, with a soft metallic sheen.	Brownish grey to mulberry pink	Brownish grey to mulberry pink
MDYG/K	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible	Pink	Pink
MDYF/G K	Apricot Tabby	Clearly defined deep rich cream markings, with a slight metallic overtone on a paler cream background	Pink	Pink

TORTIE

In the case of the four tortie colours, the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes, solid legs or tails are all permissible. Type (body conformation) is deemed more important than distribution of colour.

NO:	Colour	Coat Colour	Nose Leather	Pads:
MDYE	Ebony Tortie	A mixture of black and rich brilliant red without any barring.	Plain or blotched, black and pink.	Plain or blotched, black and pink.
MDYE/A	Blue Tortie	A mixture of gunmetal blue and warm beige without any barring.	Plain or blotched, gunmetal blue and pink.	Plain or blotched, gunmetal blue and pink.
MDYE/B	Chocolate Tortie	A mixture of rich chestnut brown and rich brilliant red without any barring.	Plain or blotched, rich chestnut brown and pink.	Plain or blotched, rich chestnut brown and pink.
MDYE/C	Lavender Tortie	A mixture of rich lavender and warm beige without any barring.	Plain or blotched, rich lavender and pink.	Plain or blotched, rich lavender and pink.

TABBY

For full description of Tabby Patterns – refer to Main Index. Note that the markings on the extremities of ticked tabbies may be entirely absent, or range from slight shading, to kneecaps, to distinct stripes.

NO:	Colour	Coat Colour	Nose Leather	Pads:
MDYF	Ebony Tabby	Clearly defined black markings on brown background.	Black or pink rimmed with black.	Black.
MDYF/A	Blue Tabby	Clearly defined gunmetal blue markings on bluish ivory background.	Gunmetal blue or pink rimmed with blue.	Gunmetal blue.
MDYF/B	Chocolate Tabby	Clearly defined chestnut brown markings on warm fawn background.	Rich chestnut brown or pink rimmed with chestnut brown.	Pinkish shade.
MDYFB/ 1	Cinnamon Tabby	Clearly defined rich, warm-toned, light to medium cinnamon brown markings on warm fawn background.	Pink to light tan.	Pink to light tan.
MDYF/C	Laender Tabby	Clearly defined rich lavender markings on pale lavender background.	To tone with coat, or pink rimmed with lavender.	Pink.
MDYFC/ 1	Fawn Tabby	Clearly defined dense fawn markings on a pale ivory background.	Fawn or pink.	Fawn or pink.
MDYF/D	Red Tabby	Clearly defined deep rich red markings on red background.	Pink.	Pink.
MDYF/G	Cream Tabby	Clearly defined warm beige markings on a pale cream background.	Pink.	Pink.