

BREED CODE: SIA –SIAMESE

GENERAL TYPE STANDARD

The Siamese cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The mask complete, connected by tracings with the ears (except in kittens), the eyes a deep blue; a green tinge to be considered a fault. The expression should be one of alertness and intelligence.

It should be noted that in all colours, kittens may not show full masking, or the full adult colour on legs and tail. This should not be considered a fault.

Head and Ears: Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.

Eyes: Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.

Eye Colour: Sealpoint and derivatives – clear brilliant deep blue. All others – clear bright vivid blue.

Points: Mask, ears, feet and tail: dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings with the ears.

Body and Tail: Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.

Coat Length and Texture: Very short and fine in texture, glossy and close lying.

SCALE OF POINTS

Head	25
Including size and shape of eyes, ear shape and set.	
Body Type	25
Including shape, size, bone and length of tail.	
Coat	
Texture	10
Condition	5
Colour	20
Eye Colour	15
TOTAL	100

Faults which should not militate against an otherwise good exhibit:

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

Withhold challenge certificate or first place in kitten classes for:

1. An obvious receding or protruding jaw.
2. White toe or toes (except in bicolour or van).
3. Point and body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes.
(Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.

COLOUR CHARTS

BASE COLOURS

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA	Sealpoint	Cream, shading gradually into pale fawn on the back. Kittens paler in colour.	Dense and clearly defined seal brown.	Seal brown/black.
SIA A	Bluepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Grey-blue.	Grey-blue. Fault: Fawn shading is to be considered undesirable.
SIA B	Chocolatepoint	Ivory, shading, if at all, to the colour of the points.	Light chocolate ranging to café-au-lait.	Chocolate to pink.
SIA B/1	Cinnamonpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown.	Light tan.
SIA C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Faded lilac.
SIA C/1	Fawnpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn.	Fawn.
SIA D	Redpoint	White, shading if at all to apricot on the back.	Ranging from apricot to red.	Pink. Note: Whilst not desirable, barring on the tail of the redpoint Siamese is not to be considered a fault.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA G	Creampoint	White, shading, if any, gradually into the colour of the points. The body colour should be free from barring.	Ranging from rich Devon cream to a pale sand.	Pink. Note: The point colour does not refer to the cream body colour of the sealpoint Siamese, and should be as for the cream in British Shorthair or Burmese.
SIA k/A	Blue Caramelpoint	Glacial white; shading, if any, is a lighter shade to tone with the points	Dark brownish blue with a soft metallic sheen	Nose Leather: Brownish grey.
SIA k/C	Lilac Caramelpoint	Off-white; shading, if any, is a lighter shade to tone with the points	Brownish grey with a soft metallic sheen	Nose Leather: Brownish grey. Pads: Brownish grey or pink.
SIA kC/1	Fawn Caramelpoint	Pale ivory; shading, if any, is a lighter shade to tone with the points	Warm beige with a soft metallic sheen	Nose Leather: Mulberry Pads: Mulberry or pink.
SIA k/G	Apricotpoint	White, shading to tone with points.	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.	Pink.

TORTIEPOINT

Barring on the tail, whilst not desirable, should not militate against an otherwise good exhibit. However, the body colour should be free from barring. A blaze is desirable.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads & Notes
SIA E	Seal Tortiepoint	Pale cream, shading, if at all, to a warmer tone.	To show red, cream and seal.	Plain or blotched, brown or pink.
SIA E/A	Blue Tortiepoint	Glacial white, shading, if any, gradually into a grey-blue.	To show grey-blue and cream.	Plain or blotched, blue and pink.
SIA E/B	Chocolate Tortiepoint	Ivory shading, if at all to the colour of the points.	To show chocolate (any shade ranging from light chocolate to café-au-lait) and cream.	Plain or blotched, chocolate and pink.
SIA EB/1	Cinnamon Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show rich warm toned cinnamon brown and cream.	Light tan.
SIA E/C	Lilac Tortiepoint	Off white (magnolia) shading, if any, gradually into mushroom-pink.	To show mushroom-pink and cream.	Plain or blotched, faded lilac and pink.
SIA EC/1	Fawn Tortiepoint	Very pale ivory, shading, if at all, to the colour of the points.	To show pale pinkish fawn and cream.	Fawn.
SIA k/EA	Blue Caramel Tortiepoint	Glacial white; shading, if any, is a lighter shade to tone with the points	Dark brownish blue with a soft metallic sheen, mottled or patched with apricot	Nose Leather: Plain or blotched, brownish grey and apricot.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads & Notes
SIA k/EC	Lilac Caramel Tortiepoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Brownish grey with a soft metallic sheen, mottled or patched with apricot.	Nose Leather: Plain or blotched; brownish grey and apricot. Pads: Plain or blotched ; brownish grey or pink and apricot.
SIA kEC/1	Fawn Caramel Tortiepoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Warm beige with a soft metallic sheen, mottled or patched with apricot.	Nose Leather: Plain or blotched; mulberry and apricot. Pads: Plain or blotched; mulberry or pink and apricot.

LYNXPOINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown.

Tabby markings on the body are a definite fault, as these tend to give the undesirable appearance of a solid animal. It is likely that nose leathers, pads and eye trims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, but definite markings should be discernible at an early age. Their thumb prints may not be very obvious. Here again, these could develop with age.

Body Colour: Pale coat, shading if at all to the colour of the points.

Point Colour:

Mask: Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads.

Legs and Feet: Varied size broken stripes with solid markings on the back of the legs.

Tail: Varied size, clearly defined stripes ending with a solid tip.

Ears: Solid coloured, no stripes but clearly thumb marked.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA F	Seal Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings.	Black, pink or lemon.
SIA F/A	Blue Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings.	Grey-blue or pink.
SIA F/B	Chocolate Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait).	Pink.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA FB/1	Cinnamon Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings.	Light tan or pink.
SIA F/C	Lilac Lynxpoint	Off white (magnolia) shading, if at all, to the colour of the points.	Clearly defined mushroom-pink tabby markings.	Faded lilac.
SIA FC/1	Fawn Lynxpoint	Very pale Ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings.	Fawn or pink.
SIA F/D	Red Lynxpoint	White, shading if at all, to the colour of the points.	Red tabby markings (any shade ranging from apricot to deep red).	Pink.
SIA F/G	Cream Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings (any shade ranging from rich Devon to pale sand).	Pink.
SIA k/FA	Blue Caramel Lynxpoint	Glacial white; shading, if any, is a lighter shade to tone with the points	Dark brownish blue tabby markings with a soft metallic sheen	Nose Leather: Brownish grey.
SIA k/FC	Lilac Caramel Lynxpoint	Off-white; shading, if any, is a lighter shade to tone with the points	Brownish grey tabby markings with a soft metallic sheen	Nose Leather: Brownish grey. Pads: Brownish grey or pink.
SIA kFC/1	Fawn Caramel Lynxpoint	Pale ivory; shading, if any, is a lighter shade to tone with the points	Warm beige tabby markings with a soft metallic sheen	Nose Leather: Mulberry. Pads: Mulberry or pink.
SIA k/FG	Apricot Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, which becomes more noticeable with maturity.	Pink.

TORTIE LYNXPOINT

These cats usually resemble lynxpoints rather than tortiepoints. Distribution of patching immaterial.

Body Colour: Pale coat, preferably free from body markings.

Point Colour: Patched with red and/or cream over tabby pattern.

Mask: Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks, and darkly spotted whisker pads.

Ears: Mottled, with thumb marks as clear as possible.

Legs and Feet: Varied size broken stripes with solid markings on the back of the legs.

Tail: Varied size clearly defined stripes ending in a solid tip, but mottling permissible.

Nose Leather

and Pads: Mottled.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA F/E	Seal Tortie Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings, but patched with red and/or cream over tabby pattern.	
SIA F/EA	Blue Tortie Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings, but patched with cream over tabby pattern.	
SIA F/EB	Chocolate Tortie Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait) but patched with red and/or cream over tabby pattern.	

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA FEB/1	Cinnamon Tortie Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings, but patched with cream over tabby pattern.	
SIA F/EC	Lilac Tortie Lynxpoint	Off-white (magnolia) shading, if at all, to the colour of the points.	Mushroom-pink tabby markings but patched with cream over tabby pattern.	
SIA FEC/1	Fawn Tortie Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings but patched with cream over tabby pattern.	
SIA k/FEA	Blue Caramel Tortie Lynxpoint	Glacial white; shading, if any, is a lighter shade to tone with the points.	Dark brownish blue markings with a soft metallic sheen but patched with apricot over tabby pattern.	Nose Leather and Pads: Plain or blotched; brownish grey and apricot.
SIA k/FEC	Lilac Caramel Tortie Lynxpoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Brownish grey tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.	Nose Leather: Plain or blotched; brownish grey and apricot. Pads: Plain or blotched; brownish grey or pink and apricot.
SIA kFEC/1	Fawn Caramel Tortie Lynxpoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.	Nose Leather: Plain or blotched; mulberry and apricot. Pads: Plain or blotched; mulberry or pink and apricot.

SMOKEPOINT

The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose, the cat appears as a normal pointed cat.

The undercoat of the point colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA s	Seal Smokepoint	Cream, shading to pale fawn on the back.	Shading from roots of silvery white to seal brown/black tipping.	Seal brown/black.
SIA s/A	Blue Smokepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Shading from roots of silvery white to blue tipping	Grey-blue.
SIA s/B	Chocolate Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to chocolate tipping.	Chocolate to pink.
SIA sB/1	Cinnamon Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to rich warm toned cinnamon brown tipping	Light tan.
SIA s/C	Lilac Smokepoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Faded lilac.
SIA sC/1	Fawn Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to pale pinkish fawn tipping.	Fawn.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA s/D	Red Smokepoint	White, shading, if at all, to apricot on the back.	Shading from roots of creamy silver to apricot red tipping.	Pink.
SIA s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points.	Shading from roots of creamy silver to cream tipping.	Pink.
SIA sk/A	Blue Caramel Smokepoint	Glacial white; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Brownish grey.
SIA sk/C	Lilac Caramel Smokepoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to brownish grey with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Brownish grey. Pads: Brownish grey or pink.
SIA skC/1	Fawn Caramel Smokepoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to warm beige with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Mulberry. Pads: Mulberry or pink.
SIA sk/G	Apricot Smokepoint	Warm white. Shading, if any, to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone as free from tabby markings as possible.	Pink, toning with points.

TORTIE SMOKEPOINT

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA s/E	Seal Tortie Smokepoint	Pale cream, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Plain or blotched, brown or pink.
SIA s/EA	Blue Tortie Smokepoint	Glacial white, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver shading to cream tipping.	Plain or blotched, blue or pink.
SIA s/EB	Chocolate Tortie Smokepoint	Ivory, shading, if at all, to the chocolate colour of the points.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping.	Plain or blotched, chocolate or pink.
SIA sEB/1	Cinnamon Tortie Smokepoint	Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to rich warm cinnamon brown tipping, and patches of creamy silver hair shading to red tipping.	Plain or blotched, light tan or pink.
SIA s/EC	Lilac Tortie Smokepoint	Off white, shading , if at all, to mushroom-pink.	To show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, faded lilac or pink.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
SIA sEC/1	Fawn Tortie Smokepoint	Very pale Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to pale pinkish fawn tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, fawn or pink.
SIA sk/EA	Blue Caramel Tortie Smokepoint	Glacial white; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Plain or blotched, brownish grey and apricot.
SIA sk/EC	Lilac Caramel Tortie Smokepoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to brownish grey with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Plain or blotched; brownish grey and apricot. Pads: Plain or blotched; brownish grey or pink and apricot.
SIA skEC/1	Fawn Caramel Tortie Smokepoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to warm beige with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Nose Leather: Plain or blotched; mulberry and apricot. Pads: Plain or blotched; mulberry or pink and apricot.

SILVER LYNXPOINT

The degree of silvering varies. Some cats look like lynxpoints, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims, & Whisker Spots
SIA s/F	Seal Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Dense seal tabby markings on a silver agouti ground.	Nose Leather: Black or pink rimmed with black. Pads, Eye Rims & Whisker Spots: Black.
SIA s/FA	Blue Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Blue tabby markings on a silver agouti ground.	Nose Leather: Blue or pink rimmed with blue. Pads, Eye Rims & Whisker Spots: Blue.
SIA s/FB	Chocolate Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings on a silver agouti ground.	Nose Leather: Chocolate or pink rimmed with chocolate. Pads, Eye Rims & Whisker Spots: Chocolate.
SIA sFB/1	Cinnamon Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	Nose Leather: Light tan.
SIA s/FC	Lilac Silver Lynxpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac tabby markings on a silver agouti ground.	Nose Leather: Faded lilac or pink rimmed with faded lilac. Pads, Eye Rims & Whisker Spots: Faded lilac.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims, & Whisker Spots
SIA sFC/1	Fawn Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby marking on a silver agouti ground.	Nose Leather: Fawn or pink rimmed with fawn. Pads, Eye Rims & Whisker Spots: Fawn.
SIA s/FD	Red Silver Lynxpoint	White, shading if at all to the colour of the points.	Apricot red tabby markings on a silvery cream ground.	Nose Leather: Pink or pink rimmed with apricot red. Pads, Eye Rims & Whisker Spots: Apricot red.
SIA s/FG	Cream Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings on a silvery cream ground.	Nose Leather: Pink or pink rimmed with cream. Pads: Pink. Eye Rims: Pink or cream. Whisker Spots: Cream.
SIA sk/FA	Blue Caramel Silver Lynxpoint	Glacial white; shading, if any, is a lighter shade to tone with the points.	Dark brownish blue tabby markings with a soft metallic sheen, over a silver agouti ground.	Nose Leather: Brownish grey or pink rimmed in ground colour. Pads: brownish grey. Eye Rims: Rimmed in ground colour.
SIA sk/FC	Lilac Caramel Silver Lynxpoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Brownish grey tabby markings with a soft metallic sheen, over a silver agouti ground.	Nose Leather: Brownish grey or pink rimmed with ground colour. Pads: Brownish grey or pink. Eye Rims: Rimmed in ground colour.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims, & Whisker Spots
SIA skFC/1	Fawn Caramel Silver Lynxpoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Warm beige tabby markings with a soft metallic sheen, over a silver agouti ground.	Nose Leather: Mulberry or pink rimmed in ground colour. Pads: Mulberry or pink. Eyes Rims: Rimmed in ground colour.
SIA sk/FG	Apricot Silver Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	Nose Leather: Pink.

TORTIE SILVER LYNXPOINT

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims
SIA s/FE	Seal Tortie Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Seal/red/silver.	Nose Leather: Black, pink rimmed with black, or mottled. Pads: Solid colour or mottled. Eye Rims: Pink or rimmed with black.
SIA s/FEA	Blue Tortie Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Blue/cream/silver.	Nose Leather: Blue, pink rimmed with blue, or mottled. Pads: Solid colour or mottled. Eye Rims: Pink or rimmed with blue.
SIA s/FEB	Chocolate Tortie Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Chocolate/red/silver.	Nose Leather: Chocolate, pink rimmed with chocolate or mottled. Pads: Solid colour or mottled. Eye Rims: Pink or rimmed with chocolate.
SIA sFEB/1	Cinnamon Tortie Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Rich warm cinnamon brown/red/silver.	Nose Leather: Light tan, pink rimmed with light tan, or mottled. Pads: Light tan, pink rimmed with light tan, or mottled.
SIA s/FEC	Lilac Tortie Silver Lynxpoint	Off white (magnolia), shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Lilac/cream/silver.	Nose Leather: Faded lilac, pink rimmed with lilac or mottled. Pads: Solid colour or mottled. Eye Rims: Pink or rimmed with lilac.

Code:	Colour	Body Colour	Point Colour	Nose Leather, Pads, Eye Rims
SIA sFEC/1	Fawn Tortie Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Pale pinkish fawn / cream / silver.	Nose Leather: Fawn or pink rimmed with fawn. Pads: Solid or mottled. Eye Rims: Pink or rimmed with pale pinkish fawn.
SIA sk/FEA	Blue Caramel Tortie Silver Lynxpoint	Glacial white; shading, if any, is a lighter shade to tone with the points.	Dark brownish blue tabby markings with a soft metallic sheen but patched with apricot over tabby pattern. Ground Colour: Pure silver-white.	Nose Leather: Plain or blotched; brownish grey and/or pink rimmed in ground colour. Pads: Plain or blotched; brownish grey and/or pink. Eye Rims: Ground colour.
SIA sk/FEC	Lilac Caramel Tortie Silver Lynxpoint	Off-white; shading, if any, is a lighter shade to tone with the points.	Brownish grey tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern. Ground Colour: Pure silver-white.	Nose Leather: Plain or blotched; brownish grey and/or pink rimmed in ground colour. Pads: Plain or blotched; brownish grey and/or pink. Eye Rims: Ground colour.
SIA skFEC/1	Fawn Caramel Tortie Silver Lynxpoint	Pale ivory; shading, if any, is a lighter shade to tone with the points.	Warm beige tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern. Ground Colour: Pure silver-white.	Nose Leather: Plain or blotched; mulberry and/or pink rimmed in ground colour. Pads: Plain or blotched; mulberry and/or pink. Eye Rims: Ground colour.

BICOLOUR

All recognised colours with the addition of white. As a preferred minimum the cat should have white on the feet, legs, underside and chest, and be at least 1/3 white. White on face desirable. There is no requirement for the white colouring to fall in anything other than random patches, although symmetry of distribution is desirable.

Notes:

- The patches of white may be difficult to discern in a kitten, and allowance should be made for this.
- Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Faults:

1. Sprinkling of white hairs in coloured parts, or coloured hairs in white parts.
2. Tabby markings in non-agouti colours.

Note: Overlap of colours on borders causing mingling on a flat lying coat is not considered a fault.

Code	Colour
SIA /W	Sealpoint Bicolour
SIA A/W	Bluepoint Bicolour
SIA B/W	Chocolatepoint Bicolour
SIA B1/W	Cinnamonpoint Bicolour
SIA C/W	Lilacpoint Bicolour
SIA C1/W	Fawnpoint Bicolour
SIA kA/W	Blue Caramelpoint Bicolour

Code	Colour
SIA s/W	Seal Smokepoint Bicolour
SIA sA/W	Blue Smokepoint Bicolour
SIA sB/W	Chocolate Smokepoint Bicolour
SIA sB1/W	Cinnamon Smokepoint Bicolour
SIA sC/W	Lilac Smokepoint Bicolour
SIA sC1/W	Fawn Smokepoint Bicolour
SIA skA/W	Blue Caramel Smokepoint Bicolour

Code	Colour
SIA kC/W	Lilac Caramelpoint Bicolour
SIA kC1/W	Fawn Caramelpoint Bicolour
SIA D/W	Redpoint Bicolour
SIA G/W	Creampoint Bicolour
SIA kG/W	Apricotpoint Bicolour
SIA E/W	Seal Tortiepoint Bicolour
SIA EA/W	Blue Tortiepoint Bicolour
SIA EB/W	Chocolate Tortiepoint Bicolour
SIA EB1/W	Cinnamon Tortiepoint Bicolour
SIA EC/W	Lilac Tortiepoint Bicolour
SIA EC1/W	Fawn Tortiepoint Bicolour
SIA kEA/W	Blue Caramel Tortiepoint Bicolour
SIA kEC/W	Lilac Caramel Tortiepoint Bicolour
SIA kEC1/W	Fawn Caramel Tortiepoint Bicolour
SIA F/W	Seal Lynxpoint Bicolour
SIA FA/W	Blue Lynxpoint Bicolour
SIA FB/W	Chocolate Lynxpoint Bicolour
SIA FB1/W	Cinnamon Lynxpoint Bicolour

Code	Colour
SIA skC/W	Lilac Caramel Smokepoint Bicolour
SIA skC1/W	Fawn Caramel Smokepoint Bicolour
SIA sD/W	Red Smokepoint Bicolour
SIA sG/W	Cream Smokepoint Bicolour
SIA skG/W	Apricot Smokepoint Bicolour
SIA sE/W	Seal Tortie Smokepoint Bicolour
SIA sEA/W	Blue Tortie Smokepoint Bicolour
SIA sEB/W	Chocolate Tortie Smokepoint Bicolour
SIA sEB1/W	Cinnamon Tortie Smokepoint Bicolour
SIA sEC/W	Lilac Tortie Smokepoint Bicolour
SIA sEC1/W	Fawn Tortie Smokepoint Bicolour
SIA skEA/W	Blue Caramel Tortie Smokepoint Bicolour
SIA skEC/W	Lilac Caramel Tortie Smokepoint Bicolour
SIA skEC1/W	Fawn Caramel Tortie Smokepoint Bicolour
SIA sF/W	Seal Silver Lynxpoint Bicolour
SIA sFA/W	Blue Silver Lynxpoint Bicolour
SIA sFB/W	Chocolate Silver Lynxpoint Bicolour
SIA sFB1/W	Cinnamon Silver Lynxpoint Bicolour

Code	Colour
SIA FC/W	Lilac Lynxpoint Bicolour
SIA FC1/W	Fawn Lynxpoint Bicolour
SIA kFA/W	Blue Caramel Lynxpoint Bicolour
SIA kFC/W	Lilac Caramel Lynxpoint Bicolour
SIA kFC1/W	Fawn Caramel Lynxpoint Bicolour
SIA FD/W	Red Lynxpoint Bicolour
SIA FG/W	Cream Lynxpoint Bicolour
SIA kFG/W	Apricot Lynxpoint Bicolour
SIA FE/W	Seal Tortie Lynxpoint Bicolour
SIA FEA/W	Blue Tortie Lynxpoint Bicolour
SIA FEB/W	Chocolate Tortie Lynxpoint Bicolour
SIA FEB1/W	Cinnamon Tortie Lynxpoint Bicolour
SIA FEC/W	Lilac Tortie Lynxpoint Bicolour
SIA FEC1/W	Fawn Tortie Lynxpoint Bicolour
SIA kFEA/W	Blue Caramel Tortie Lynxpoint Bicolour
SIA kFEC/W	Lilac Caramel Tortie Lynxpoint Bicolour
SIA kFEC1/W	Fawn Caramel Tortie Lynxpoint Bicolour

Code	Colour
SIA sFC/W	Lilac Silver Lynxpoint Bicolour
SIA sFC1/W	Fawn Silver Lynxpoint Bicolour
SIA skFA/W	Blue Caramel Silver Lynxpoint Bicolour
SIA skFC/W	Lilac Caramel Silver Lynxpoint Bicolour
SIA skFC1/W	Fawn Caramel Silver Lynxpoint Bicolour
SIA sFD/W	Red Silver Lynxpoint Bicolour
SIA sFG/W	Cream Silver Lynxpoint Bicolour
SIA skFG/W	Apricot Silver Lynxpoint Bicolour
SIA sFE/W	Seal Tortie Silver Lynxpoint Bicolour
SIA sFEA/W	Blue Tortie Silver Lynxpoint Bicolour
SIA sFEB/W	Chocolate Tortie Silver Lynxpoint Bicolour
SIA sFEB1/W	Cinnamon Tortie Silver Lynxpoint Bicolour
SIA sFEC/W	Lilac Tortie Silver Lynxpoint Bicolour
SIA sFEC1/W	Fawn Tortie Silver Lynxpoint Bicolour
SIA skFEA/W	Blue Caramel Tortie Silver Lynxpoint Bicolour
SIA skFEC/W	Lilac Caramel Tortie Silver Lynxpoint Bicolour
SIA skFEC1/W	Fawn Caramel Tortie Silver Lynxpoint Bicolour

VAN

All recognised colours with the addition of white. A white cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Notes:

- Cats having more than two small body spots should be shown in the regular bicolour class.
- The patches of white may be difficult to discern in a kitten, and allowance should be made for this.
- Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Faults:

1. Sprinkling of white hairs in coloured parts, or coloured hairs in white parts.
2. Tabby markings in non-agouti colours.

Note: Overlap of colours on borders causing mingling on a flat lying coat is not considered a fault.

<u>Code</u>	<u>Colour</u>
<u>SIA /WW</u>	<u>Sealpoint Van</u>
<u>SIA A/WW</u>	<u>Bluepoint Van</u>
<u>SIA B/WW</u>	<u>Chocolatepoint Van</u>
<u>SIA B1/WW</u>	<u>Cinnamonpoint Van</u>
<u>SIA C/WW</u>	<u>Lilacpoint Van</u>
<u>SIA C1/WW</u>	<u>Fawnpoint Van</u>

<u>Code</u>	<u>Colour</u>
<u>SIA s/WW</u>	<u>Seal Smokepoint Van</u>
<u>SIA sA/WW</u>	<u>Blue Smokepoint Van</u>
<u>SIA sB/WW</u>	<u>Chocolate Smokepoint Van</u>
<u>SIA sB1/WW</u>	<u>Cinnamon Smokepoint Van</u>
<u>SIA sC/WW</u>	<u>Lilac Smokepoint Van</u>
<u>SIA sC1/WW</u>	<u>Fawn Smokepoint Van</u>

<u>Code</u>	<u>Colour</u>
<u>SIA D/WW</u>	<u>Redpoint Van</u>
<u>SIA G/WW</u>	<u>Creampoint Van</u>
<u>SIA kA/WW</u>	<u>Blue Caramelpoint Van</u>
<u>SIA kC/WW</u>	<u>Lilac Caramelpoint Van</u>
<u>SIA kC1/WW</u>	<u>Fawn Caramelpoint Van</u>
<u>SIA kG/WW</u>	<u>Apricotpoint Van</u>
<u>SIA E/WW</u>	<u>Seal Tortiepoint Van</u>
<u>SIA EA/WW</u>	<u>Blue Tortiepoint Van</u>
<u>SIA EB/WW</u>	<u>Chocolate Tortiepoint Van</u>
<u>SIA EB1/WW</u>	<u>Cinnamon Tortiepoint Van</u>
<u>SIA EC/WW</u>	<u>Lilac Tortiepoint Van</u>
<u>SIA EC1/WW</u>	<u>Fawn Tortiepoint Van</u>
<u>SIA kEA/WW</u>	<u>Blue Caramel Tortiepoint Van</u>
<u>SIA kEC/WW</u>	<u>Lilac Caramel Tortiepoint Van</u>
<u>SIA kEC1/WW</u>	<u>Fawn Caramel Tortiepoint Van</u>
<u>SIA F/WW</u>	<u>Seal Lynxpoint Van</u>
<u>SIA FA/WW</u>	<u>Blue Lynxpoint Van</u>
<u>SIA FB/WW</u>	<u>Chocolate Lynxpoint Van</u>

<u>Code</u>	<u>Colour</u>
<u>SIA sD/WW</u>	<u>Red Smokepoint Van</u>
<u>SIA sG/WW</u>	<u>Cream Smokepoint Van</u>
<u>SIA skA/WW</u>	<u>Blue Caramel Smokepoint Van</u>
<u>SIA skC/WW</u>	<u>Lilac Caramel Smokepoint Van</u>
<u>SIA skC1/WW</u>	<u>Fawn Caramel Smokepoint Van</u>
<u>SIA skG/WW</u>	<u>Apricot Smokepoint Van</u>
<u>SIA sE/WW</u>	<u>Seal Tortie Smokepoint Van</u>
<u>SIA sEA/WW</u>	<u>Blue Tortie Smokepoint Van</u>
<u>SIA sEB/WW</u>	<u>Chocolate Tortie Smokepoint Van</u>
<u>SIA sEB1/WW</u>	<u>Cinnamon Tortie Smokepoint Van</u>
<u>SIA sEC/WW</u>	<u>Lilac Tortie Smokepoint Van</u>
<u>SIA sEC1/WW</u>	<u>Fawn Tortie Smokepoint Van</u>
<u>SIA skEA/WW</u>	<u>Blue Caramel Tortie Smokepoint Van</u>
<u>SIA skEC/WW</u>	<u>Lilac Caramel Tortie Smokepoint Van</u>
<u>SIA skEC1/WW</u>	<u>Fawn Caramel Tortie Smokepoint Van</u>
<u>SIA sF/WW</u>	<u>Seal Silver Lynxpoint Van</u>
<u>SIA sFA/WW</u>	<u>Blue Silver Lynxpoint Van</u>
<u>SIA sFB/WW</u>	<u>Chocolate Silver Lynxpoint Van</u>

<u>Code</u>	<u>Colour</u>
<u>SIA FB1/WW</u>	<u>Cinnamon Lynxpoint Van</u>
<u>SIA FC/WW</u>	<u>Lilac Lynxpoint Van</u>
<u>SIA FC1/WW</u>	<u>Fawn Lynxpoint Van</u>
<u>SIA FD/WW</u>	<u>Red Lynxpoint Van</u>
<u>SIA FG/WW</u>	<u>Cream Lynxpoint Van</u>
<u>SIA FA/WW</u>	<u>Blue Caramel Lynxpoint Van</u>
<u>SIA kFC/WW</u>	<u>Lilac Caramel Lynxpoint Van</u>
<u>SIA kFC1/WW</u>	<u>Fawn Caramel Lynxpoint Van</u>
<u>SIA kFG/WW</u>	<u>Apricot Lynxpoint Van</u>
<u>SIA FE/WW</u>	<u>Seal Tortie Lynxpoint Van</u>
<u>SIA FEA/WW</u>	<u>Blue Tortie Lynxpoint Van</u>
<u>SIA FEB/WW</u>	<u>Chocolate Tortie Lynxpoint Van</u>
<u>SIA EB1/WW</u>	<u>Cinnamon Tortie Lynxpoint Van</u>
<u>SIA FEC/WW</u>	<u>Lilac Tortie Lynxpoint Van</u>
<u>SIA FEC1/WW</u>	<u>Fawn Tortie Lynxpoint Van</u>
<u>SIA kFEA/WW</u>	<u>Blue Caramel Tortie Lynxpoint Van</u>
<u>SIA kFEC/WW</u>	<u>Lilac Caramel Tortie Lynxpoint Van</u>
<u>SIA kFEC1/WW</u>	<u>Fawn Caramel Tortie Lynxpoint Van</u>

<u>Code</u>	<u>Colour</u>
<u>SIA sFB1/WW</u>	<u>Cinnamon Silver Lynxpoint Van</u>
<u>SIA sFC/WW</u>	<u>Lilac Silver Lynxpoint Van</u>
<u>SIA sFC1/WW</u>	<u>Fawn Silver Lynxpoint Van</u>
<u>SIA sFD/WW</u>	<u>Red Silver Lynxpoint Van</u>
<u>SIA sFG/WW</u>	<u>Cream Silver Lynxpoint Van</u>
<u>SIA skFA/WW</u>	<u>Blue Caramel Silver Lynxpoint Van</u>
<u>SIA skFC/WW</u>	<u>Lilac Caramel Silver Lynxpoint Van</u>
<u>SIA skFC1/WW</u>	<u>Fawn Caramel Silver Lynxpoint Van</u>
<u>SIA skFG/WW</u>	<u>Apricot Silver Lynxpoint Van</u>
<u>SIA sFE/WW</u>	<u>Seal Tortie Silver Lynxpoint Van</u>
<u>SIA sFEA/WW</u>	<u>Blue Tortie Silver Lynxpoint Van</u>
<u>SIA sFEB/WW</u>	<u>Chocolate Tortie Silver Lynxpoint Van</u>
<u>SIA sFEB1/WW</u>	<u>Cinnamon Tortie Silver Lynxpoint Van</u>
<u>SIA sFEC/WW</u>	<u>Lilac Tortie Silver Lynxpoint Van</u>
<u>SIA sFEC1/WW</u>	<u>Fawn Tortie Silver Lynxpoint Van</u>
<u>SIA skFEA/WW</u>	<u>Blue Caramel Tortie Silver Lynxpoint Van</u>
<u>SIA skFEC/WW</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Van</u>
<u>SIA skFEC1/WW</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Van</u>

