

## **BREED CODE: BAL – BALINESE**

### **GENERAL TYPE STANDARD**

The Balinese is a semi-longhaired cat, derived from the Siamese breed. The Balinese cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The mask complete, connected by tracings with the ears (except in kittens), the eyes a deep blue; a green tinge to be considered a fault. The expression should be one of alertness and intelligence.

It should be noted that in all colours, kittens may not show full masking, or the full adult colour on legs and tail. This should not be considered a fault.

Due to the coat length, the Balinese appears to have softer lines and less extreme type. There is less contrast between the point and body colour than the Siamese. However, the type and colour of the body, points and eyes conform in all respects to the Siamese standard. The long hair may diffuse, but never conceal, the Siamese type.

- Head and Ears** Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base, with the outer edges continuing the line of the wedge.
- Eyes** Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.
- Eye Colour** Sealpoint and derivatives – clear brilliant deep blue. All others – clear bright vivid blue.
- Points** Mask, ears, feet and tail: dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings with the ears.
- Body and Tail** Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.
- Coat Length and Texture** Semi-long, fine and silky in texture, without undercoat. It will normally be shorter on the head and shoulders. It is not desirable to have any tendency towards a frill in the neck or throat area. Fine ear

furnishings are preferred. Ear tufts may occur. The coat lies mainly flat along the body, but is feathery along the under parts and britches. The tail plume should be long and feathery. **Note:** Kittens may be slow to develop adult coat length.

**Colour**

All recognized Siamese colours and patterns are allowed and the Balinese should conform to those individual colour standards.

## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Incl. size and shape of eyes, ear shape and set.	
<b>Body Type</b>	<b>25</b>
Incl. shape, size, bone and length of tail.	
<b>Coat</b>	
Texture	<b>10</b>
Condition	<b>5</b>
Colour	<b>20</b>
<b>Eye Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

### **Faults which should not militate against an otherwise good exhibit:**

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

### **Withhold challenge certificate or first place in kitten classes for:**

1. An obvious receding or protruding jaw.
2. White toe or toes (except in bicolour or harlequin).
3. Point and body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes. (Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.
7. Lack of Siamese type.
8. Lack of plumed tail.
9. Definite double coat (i.e., woolly undercoat).

## COLOUR CHARTS

### BASE COLOURS

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL	Sealpoint	Cream, shading gradually into pale fawn on the back. Kittens paler in colour.	Dense and clearly defined seal brown.	Seal brown / black.
BAL A	Bluepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Grey-blue.	Grey-blue. <b>Fault:</b> Fawn shading is to be considered undesirable.
BAL B	Chocolatepoint	Ivory, shading, if at all, to the colour of the points	Light chocolate ranging to café-au-lait.	Chocolate to pink.
BAL B/1	Cinnamonpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown.	Light tan.
BAL C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Mushroom-pink.	Faded lilac.
BAL C/1	Fawnpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn.	Fawn.
BAL D	Redpoint	White, shading, if at all, to apricot on the back.	Ranging from apricot to red.	Pink. <b>Note:</b> Whilst not desirable, barring on the tail of the redpoint Siamese is not to be considered a fault.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL G	Creampoint	White, shading, if any, gradually into the colour of the points. The body colour should be free from barring.	Ranging from rich Devon cream to a pale sand.	Pink. <b>Note:</b> The point colour does not refer to the cream body colour of the sealpoint Siamese, and should be as for the cream in British Shorthairs or Burmese.
<u>BAL k/A</u>	<u>Blue Caramelpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u>
<u>BAL k/C</u>	<u>Lilac Caramelpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink.</u>
<u>BAL kC/1</u>	<u>Fawn Caramelpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Mulberry</u> <b><u>Pads:</u></b> <u>Mulberry or pink.</u>
BAL k/G	Apricotpoint	White, shading to tone with points.	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs, and tail.	Pink.

## TORTIEPOINT

Barring on the tail, whilst not desirable, should not militate against an otherwise good exhibit. However, the body colour should be free from barring. A blaze is desirable.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL E	Seal Tortiepoint	Pale cream, shading, if at all, to a warmer tone.	To show red, cream and seal.	Plain or blotched, brown or pink.
BAL E/A	Blue Tortiepoint	Glacial white, shading if any gradually into a grey-blue.	To show grey-blue and cream.	Plain or blotched, blue and pink.
BAL E/B	Chocolate Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show chocolate (any shade ranging from light chocolate to café-au-lait) and cream.	Plain or blotched, chocolate and pink.
BAL EB/1	Cinnamon Tortiepoint	Ivory shading, if at all, to the colour of the points.	To show rich warm toned cinnamon brown and cream.	Light tan.
BAL E/C	Lilac Tortiepoint	Off white (magnolia) shading , if any, gradually into mushroom-pink.	To show mushroom –pink and cream.	Plain or blotched, faded lilac and pink
BAL EC/1	Fawn Tortiepoint	Very pale ivory, shading, if at all to the colour of the points.	To show pale pinkish fawn and cream.	Fawn
BAL k/EA	<u>Blue Caramel Tortiepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched, brownish grey and apricot.</u>

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
<u>BAL k/EC</u>	<u>Lilac Caramel Tortiepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>plain or blotched; brownish grey and apricot.</u> <b>Pads:</b> <u>Plain or blotched; brownish grey or pink and apricot.</u>
<u>BAL kEC/1</u>	<u>Fawn Caramel Tortiepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige with a soft metallic sheen, mottled or patched with apricot.</u>	<b>Nose Leather:</b> <u>Plain or blotched; mulberry and apricot.</u> <b>Pads:</b> <u>Plain or blotched; mulberry or pink and apricot.</u>

## LYNXPOINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown.

Tabby markings on the body are a definite fault, as these tend to give the undesirable appearance of a solid animal. It is likely that nose leathers, pads and eye trims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, but definite markings should be discernible at an early age. Their thumb prints may not be very obvious. Here again, these could develop with age.

**Body Colour:** Pale coat, shading if at all to the colour of the points.

### Point Colour:

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size, clearly defined stripes ending with a solid tip.

**Ears:** Solid coloured, no stripes but clearly thumb marked.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL F	Seal Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings.	Black, pink or lemon.
BAL F/A	Blue Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings.	Grey-blue or pink.
BAL F/B	Chocolate Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait).	Pink.



<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
<u>BAL FB/1</u>	Cinnamon Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings.	Light tan or pink.
BAL F/C	Lilac Lynxpoint	Off white (magnolia) shading, if at all, to the colour of the points.	Clearly defined mushroom-pink tabby markings.	Faded lilac.
BAL FC/1	Fawn Lynxpoint	Very pale Ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings.	Fawn or pink.
BAL F/D	Red Lynxpoint	White, shading if at all to the colour of the points.	Red tabby markings (any shade ranging from apricot to deep red).	Pink.
BAL F/G	Cream Lynxpoint	White, shading, if at all, to the colour of the points	Cream tabby markings (any shade ranging from rich Devon to pale sand).	Pink.
<u>BAL k/FA</u>	<u>Blue Caramel Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u>
<u>BAL k/FC</u>	<u>Lilac Caramel Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink.</u>
<u>BAL kFC/1</u>	<u>Fawn Caramel Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen.</u>	<b><u>Nose Leather:</u></b> <u>Mulberry.</u> <b><u>Pads:</u></b> <u>Plain Mulberry or pink.</u>
BAL k/FG	Apricot Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, which becomes more noticeable with maturity.	Pink.

## TORTIE LYNXPOINT

These cats usually resemble lynxpoints rather than tortiepoints. Distribution of patching immaterial.

**Body Colour:** Pale coat, preferably free from body markings

**Point Colour:** Patched with red and/or cream over tabby pattern.

**Mask:** Clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks, and darkly spotted whisker pads.

**Ears:** Mottled, with thumb marks as clear as possible.

**Legs and Feet:** Varied size broken stripes with solid markings on the back of the legs.

**Tail:** Varied size clearly defined stripes ending in a solid tip, but mottling permissible.

### Nose and

**Leather Pads:** Mottled.

Code	Colour	Body Colour	Point Colour	Nose Leather, Pads, & Notes
BAL F/E	Seal Tortie Lynxpoint	Cream, shading, if at all, to the colour of the points.	Seal tabby markings, but patched with red and / or cream over tabby pattern.	
BAL F/EA	Blue Tortie Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Grey-blue tabby markings, but patched with cream over tabby pattern.	
BAL F/EB	Chocolate Tortie Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait) but patched with red and / or cream over tabby pattern.	

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL FEB/1	Cinnamon Tortie Lynxpoint	Ivory or off-white (magnolia), shading, if at all, to the colour of the points.	Rich warm cinnamon brown tabby markings, but patched with cream over tabby pattern.	
<u>BAL F/EC</u>	Lilac Tortie Lynxpoint	Off-white (magnolia) shading, if at all, to the colour of the points.	Mushroom-pink tabby markings but patched with cream over tabby pattern.	
BAL FEC/1	Fawn Tortie Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby markings but patched with cream over tabby pattern.	
<u>BAL k/FEA</u>	<u>Blue Caramel Tortie Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather and Pads:</b> Plain or blotched; brownish grey and apricot.
<u>BAL k/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; brownish grey and apricot. <b>Pads:</b> Plain or blotched; brownish grey or pink and apricot.
<u>BAL kFEC/1</u>	<u>Fawn Caramel Tortie Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u>	<b>Nose Leather:</b> Plain or blotched; mulberry and apricot. <b>Pads:</b> Plain or blotched; mulberry or pink and apricot.

## SMOKEPOINT

The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select those with the greatest degree of silvery roots and undercoat. In repose, the cat appears as a normal pointed cat.

The undercoat of the point colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s	Seal Smokepoint	Cream, shading to pale fawn on the back.	Shading from roots of silvery white to seal brown / black tipping.	Seal brown / black.
BAL s/A	Blue Smokepoint	Glacial white, shading gently into grey- blue on the back, the same cold tone as the points.	Shading from roots of silvery white to blue tipping.	Grey-blue.
BAL s/B	Chocolate Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to chocolate tipping.	Chocolate to pink.
<u>BAL sB/1</u>	Cinnamon Smokepoint	Ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to rich warm toned cinnamon brown tipping.	Light tan.
BAL s/C	Lilac Smokepoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Faded lilac.
BAL sC/1	Fawn Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	Shading from roots of silvery white to pale pinkish fawn tipping.	Fawn.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s/D	Red Smokepoint	White, shading if at all to apricot on the back.	Shading from roots of creamy silver to apricot red tipping.	Pink.
BAL s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points.	Shading from roots of creamy silver to cream tipping.	Pink.
<u>BAL sk/A</u>	<u>Blue Caramel Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey.
<u>BAL sk/C</u>	<u>Lilac Caramel Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Brownish grey <b><u>Pads:</u></b> Brownish grey or pink.
<u>BAL skC/1</u>	<u>Fawn Caramel Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Mulberry <b><u>Pads:</u></b> Mulberry or pink.
<u>BAL sk/G</u>	Apricot Smokepoint	Warm white. Shading, if any, to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone as free from tabby markings as possible.	Pink, toning with points.

## TORTIE SMOKEPOINT

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL s/E	Seal Tortie Smokepoint	Pale Cream, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping.	Plain or blotched, brown or pink.
BAL s/EA	Blue Tortie Smokepoint	Glacial white, shading, if at all, to a warmer tone.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver shading to cream tipping.	Plain or blotched, blue or pink.
BAL s/EB	Chocolate Tortie Smokepoint	Ivory, shading, if at all, to the chocolate colour of the points.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping.	Plain or blotched, chocolate or pink.
BAL sEB/1	Cinnamon Tortie Smokepoint	Ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to rich warm cinnamon brown tipping, and patches of creamy silver hair shading to red tipping.	Plain or blotched, light tan or pink.
BAL s/EC	Lilac Tortie Smokepoint	Off white, shading, if at all, to mushroom-pink.	To show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, faded lilac or pink.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Notes</b>
BAL sEC/1	Fawn Tortie Smokepoint	Very pale ivory, shading, if at all, to the colour of the points.	To show patches of silvery white hair shading to pale pinkish fawn tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, fawn or pink.
BAL sk/EA	<u>Blue Caramel Tortie Smokepoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to dark brownish blue with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Plain or blotched, brownish grey and apricot.
BAL sk/EC	<u>Lilac Caramel Tortie Smokepoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to brownish grey with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Plain or blotched; brownish grey and apricot. <b><u>Pads:</u></b> Plain or blotched; brownish grey or pink and apricot.
BAL skEC/1	<u>Fawn Caramel Tortie Smokepoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Shading from roots of silvery white to warm beige with a soft metallic sheen, mottled or patched with apricot, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.</u>	<b><u>Nose Leather:</u></b> Plain or blotched; mulberry and apricot. <b><u>Pads:</u></b> Plain or blotched; mulberry or pink and apricot.

## SILVER LYNXPOINT

The degree of silvering varies. Some cats look like lynxpoints, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL s/F	Seal Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Dense seal tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Black or pink rimmed with black. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Black.
BAL s/FA	Blue Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Blue tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Blue or pink rimmed with blue. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Blue.
BAL s/FB	Chocolate Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Chocolate tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Chocolate or pink rimmed with chocolate. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Chocolate.
BAL sFB/1	Cinnamon Silver Lynxpoint	Ivory, shading, if at all, to the colour of the points.	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Light tan.
BAL s/FC	Lilac Silver Lynxpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac tabby markings on a silver agouti ground.	<b>Nose Leather:</b> Faded lilac or pink rimmed with faded lilac. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Faded lilac.



<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL sFC/1	Fawn Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Pale pinkish fawn tabby marking on a silver agouti ground.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Fawn.
<u>BAL s/FD</u>	Red Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Apricot red tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with apricot red. <b>Pads, Eye Rims, &amp; Whisker Spots:</b> Apricot red.
<u>BAL s/FG</u>	Cream Silver Lynxpoint	White, shading, if at all, to the colour of the points.	Cream tabby markings on a silvery cream ground.	<b>Nose Leather:</b> Pink or pink rimmed with cream. <b>Pads:</b> Pink. <b>Eye Rims:</b> Pink or cream. <b>Whisker Spots:</b> Cream.
<u>BAL sk/FA</u>	<u>Blue Caramel Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey or pink rimmed in ground colour.</u> <b><u>Pads:</u></b> <u>Brownish grey, eyes rimmed in ground colour.</u>
<u>BAL sk/FC</u>	<u>Lilac Caramel Silver Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b><u>Nose Leather:</u></b> <u>Brownish grey or pink rimmed with ground colour.</u> <b><u>Pads:</u></b> <u>Brownish grey or pink, eyes rimmed in ground colour.</u>

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, Eye Rims, &amp; Whisker Spots</b>
BAL skFC/1	Fawn Caramel Silver Lynxpoint	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen over a silver agouti ground.</u>	<b>Nose Leather:</b> <u>Mulberry or pink rimmed in ground colour.</u> <b>Pads:</b> <u>Mulberry or pink, eyes rimmed in ground colour.</u>
BAL sk/FG	Apricot Silver Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	<b>Nose Leather:</b> Pink.

## TORTIE SILVER LYNXPOINT

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
BAL s/FE	Seal Tortie Silver Lynxpoint	Cream, shading, if at all, to the colour of the points.	Patched with red over tabby markings. Seal / red / silver.	<b>Nose Leather:</b> Black, pink rimmed with black, or mottled. <b>Pads:</b> Solid colour or mottled. <b>Eye Rims:</b> Pink or rimmed with black.
BAL s/FEA	Blue Tortie Silver Lynxpoint	Glacial white, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Blue / cream / silver.	<b>Nose Leather:</b> Blue, pink rimmed with blue, or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with blue.
BAL s/FEB	Chocolate Tortie Silver Lynxpoint	Ivory shading, if at all, to the colour of the points.	Patched with red over tabby markings. Chocolate / red / silver.	<b>Nose Leather:</b> Chocolate, pink rimmed with chocolate or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with chocolate.
BAL sFEB/1	Cinnamon Tortie Silver Lynxpoint	Ivory shading, if at all, to the colour of the points.	Patched with red over tabby markings. Rich warm cinnamon brown / red / silver.	<b>Nose Leather:</b> Light tan, pink rimmed with light tan, or mottled. <b>Pads:</b> Light tan, pink rimmed with light tan, or mottled.
BAL s/FEC	Lilac Tortie Silver Lynxpoint	Off white (magnolia), shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Lilac / cream / silver.	<b>Nose Leather:</b> Faded lilac, pink rimmed with lilac or mottled. <b>Pads:</b> Solid colour or mottled <b>Eye Rims:</b> Pink or rimmed with lilac.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
BAL sFEC/1	Fawn Tortie Silver Lynxpoint	Very pale ivory, shading, if at all, to the colour of the points.	Patched with cream over tabby markings. Pale pinkish fawn / cream / silver.	<b>Nose Leather:</b> Fawn or pink rimmed with fawn. <b>Pads:</b> Solid or mottled <b>Eye Rims:</b> Pink or rimmed with pale pinkish fawn.
<u>BAL sk/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint</u>	<u>Glacial white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Dark brownish blue tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and / or pink rimmed in ground colour. <b>Pads:</b> Plain or blotched; brownish grey and / or pink. <b>Eye Rims:</b> Eyes rimmed in ground colour.
<u>BAL sk/FEC</u>	<u>Lilac Caramel Tortie Silver Lynxpoint</u>	<u>Off-white; shading, if any, is a lighter shade to tone with the points.</u>	<u>Brownish grey tabby markings, with a soft metallic sheen, but patched with apricot over tabby pattern.</u> <b>Ground Colour:</b> Pure silver-white.	<b>Nose Leather:</b> Plain or blotched; brownish grey and / or pink rimmed in ground colour <b>Pads:</b> Plain or blotched; brownish grey and / or pink <b>Eye Rims:</b> Eyes rimmed in ground colour.

<b>Code:</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather, Pads, &amp; Eye Rims</b>
<u>BAL skFEC/1</u>	<u>Fawn Caramel</u> <u>Tortie Silver</u> <u>Lynxpoint</u>	<u>Pale ivory; shading, if any, is a lighter shade to tone with the points.</u>	<u>Warm beige tabby markings with a soft metallic sheen but patched with apricot over tabby pattern.</u> <b><u>Ground Colour:</u></b> Pure silver-white.	<b><u>Nose Leather:</u></b> Plain or blotched; mulberry and / or pink rimmed in ground colour. <b><u>Pads:</u></b> Plain or blotched; mulberry and / or pink. <b><u>Eye Rims:</u></b> Eyes rimmed in ground colour.

## BICOLOUR

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which exhibits are shown.

Body colour of a bicolour Balinese is identical to that of the non-bicolour standard, except that patches of white are required. Preferably one-third and not more than one-half of the coat (including the points) to be white. The patches of white may be difficult to discern in a kitten, and allowance should be made for this. There is no requirement for the white colouring to fall in anything other than random patches, although symmetry of distribution is desirable.

Points colour is identical to that of the non-bicolour standard. Patches of white may also occur in the points colour. Ideally, patches of white should occur in all points with the exception of the tail, which should preferably be solid (i.e., no white).

**Nose Leather & Pads** Colouration of these areas in bicolour Balinese follows the standard for non bicolour Balinese, except where patches of white occur in the coat in close proximity, the nose leather and pad pigmentation will be pink.

### Faults:

1. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious fault.

### Withhold challenge certificate or first place in kitten classes for:

1. Incorrect proportion of either colour,
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
BAL /W	Sealpoint Bicolour

Code	Colour
BAL s/W	Seal Smokepoint Bicolour

<b>Code</b>	<b>Colour</b>
BAL A/W	Bluepoint Bicolour
BAL B/W	Chocolatepoint Bicolour
BAL B1/W	Cinnamonpoint Bicolour
BAL C/W	Lilacpoint Bicolour
BAL C1/W	Fawnpoint Bicolour
<u>BAL kA/W</u>	<u>Blue Caramelpoint Bicolour</u>
<u>BAL kC/W</u>	<u>Lilac Caramelpoint Bicolour</u>
<u>BAL kC1/W</u>	<u>Fawn Caramelpoint Bicolour</u>
BAL D/W	Redpoint Bicolour
BAL G/W	Creampoint Bicolour
BAL kG/W	Apricotpoint Bicolour
BAL E/W	Seal Tortiepoint Bicolour
BAL EA/W	Blue Tortiepoint Bicolour
BAL EB/W	Chocolate Tortiepoint Bicolour
BAL EB1/W	Cinnamon Tortiepoint Bicolour
BAL EC/W	Lilac Tortiepoint Bicolour
BAL EC1/W	Fawn Tortiepoint Bicolour
<u>BAL kEA/W</u>	<u>Blue Caramel Tortiepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
BAL sA/W	Blue Smokepoint Bicolour
BAL sB/W	Chocolate Smokepoint Bicolour
BAL sB1/W	Cinnamon Smokepoint Bicolour
BAL sC/W	Lilac Smokepoint Bicolour
BAL sC1/W	Fawn Smokepoint Bicolour
<u>BAL skA/W</u>	<u>Blue Caramel Smokepoint Bicolour</u>
<u>BAL skC/W</u>	<u>Lilac Caramel Smokepoint Bicolour</u>
<u>BAL skC1/W</u>	<u>Fawn Caramel Smokepoint Bicolour</u>
BAL sD/W	Red Smokepoint Bicolour
BAL sG/W	Cream Smokepoint Bicolour
BAL skG/W	Apricot Smokepoint Bicolour
BAL sE/W	Seal Tortie Smokepoint Bicolour
BAL sEA/W	Blue Tortie Smokepoint Bicolour
BAL sEB/W	Chocolate Tortie Smokepoint Bicolour
BAL sEB1/W	Cinnamon Tortie Smokepoint Bicolour
BAL sEC/W	Lilac Tortie Smokepoint Bicolour
BAL sEC1/W	Fawn Tortie Smokepoint Bicolour
<u>BAL skEA/W</u>	<u>Blue Caramel Tortie Smokepoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>BAL kEC/W</u>	<u>Lilac Caramel Tortiepoint Bicolour</u>
<u>BAL kEC1/W</u>	<u>Fawn Caramel Tortiepoint Bicolour</u>
BAL F/W	Seal Lynxpoint Bicolour
BAL FA/W	Blue Lynxpoint Bicolour
BAL FB/W	Chocolate Lynxpoint Bicolour
BAL FB1/W	Cinnamon Lynxpoint Bicolour
BAL FC/W	Lilac Lynxpoint Bicolour
BAL FC1/W	Fawn Lynxpoint Bicolour
<u>BAL kFA/W</u>	<u>Blue Caramel Lynxpoint Bicolour</u>
<u>BAL kFC/W</u>	<u>Lilac Caramel Lynxpoint Bicolour</u>
<u>BAL kFC1/W</u>	<u>Fawn Caramel Lynxpoint Bicolour</u>
BAL FD/W	Red Lynxpoint Bicolour
BAL FG/W	Cream Lynxpoint Bicolour
<u>BAL kFG/W</u>	<u>Apricot Lynxpoint Bicolour</u>
BAL FE/W	Seal Tortie Lynxpoint Bicolour
BAL FEA/W	Blue Tortie Lynxpoint Bicolour
BAL FEB/W	Chocolate Tortie Lynxpoint Bicolour
BAL FEC/W	Lilac Tortie Lynxpoint Bicolour

<b>Code</b>	<b>Colour</b>
<u>BAL skEC/W</u>	<u>Lilac Caramel Tortie Smokepoint Bicolour</u>
<u>BAL skEC1/W</u>	<u>Fawn Caramel Tortie Smokepoint Bicolour</u>
BAL sF/W	Seal Silver Lynxpoint Bicolour
BAL sFA/W	Blue Silver Lynxpoint Bicolour
BAL sFB/W	Chocolate Silver Lynxpoint Bicolour
BAL sFB1/W	Cinnamon Silver Lynxpoint Bicolour
BAL sFC/W	Lilac Silver Lynxpoint Bicolour
BAL sFC1/W	Fawn Silver Lynxpoint Bicolour
<u>BAL skFA/W</u>	<u>Blue Caramel Silver Lynxpoint Bicolour</u>
<u>BAL skFC/W</u>	<u>Lilac Caramel Silver Lynxpoint Bicolour</u>
<u>BAL skFC1/W</u>	<u>Fawn Caramel Silver Lynxpoint Bicolour</u>
BAL sFD/W	Red Silver Lynxpoint Bicolour
BAL sFG/W	Cream Silver Lynxpoint Bicolour
<u>BAL skFG/W</u>	<u>Apricot Silver Lynxpoint Bicolour</u>
BAL sFE/W	Seal Tortie Silver Lynxpoint Bicolour
BAL sFEA/W	Blue Tortie Silver Lynxpoint Bicolour
BAL sFEB/W	Chocolate Tortie Silver Lynxpoint Bicolour
BAL sFEC/W	Lilac Tortie Silver Lynxpoint Bicolour



<b>Code</b>	<b>Colour</b>
BAL FEC1/W	Fawn Tortie Lynxpoint Bicolour
<u>BAL kFEA/W</u>	<u>Blue Caramel Tortie Lynxpoint Bicolour</u>
<u>BAL kFEC/W</u>	<u>Lilac Caramel Tortie Lynxpoint Bicolour</u>
<u>BAL kFEC1/W</u>	<u>Fawn Caramel Tortie Lynxpoint Bicolour</u>

<b>Code</b>	<b>Colour</b>
BAL sFEC1/W	Fawn Tortie Silver Lynxpoint Bicolour
<u>BAL skFEA/W</u>	<u>Blue Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>BAL skFEC/W</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Bicolour</u>
<u>BAL skFEC1/W</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Bicolour</u>

## HARLEQUIN

Care should be taken to see that the background colour on the mask, ears, legs and tail, where present, is truly indicative of the colour under which exhibits are shown. Points colour is identical to that of the non-harlequin standard. Body colour of a harlequin patterned Siamese is identical to that of the non-harlequin standard, except that the harlequin is basically a white cat with colour being restricted to the head in patches or spots, and the tail. A few small body spots are allowable. The breed must be penalised if the number and/or size of the colour spots is appreciably more than laid down in the standard. The random sprinkling of white hairs throughout the coloured areas or coloured hairs on the white is a serious colour fault. The patches of white may be difficult to discern in a kitten, and allowance should be made for this.

**Nose Leather & Pads** Pink. Where there are coloured areas in the points which include the nose and / or paw pad leather, then the colour in those areas will be as for the Balinese.

### **Withhold challenge certificate or first place in kitten classes for:**

1. Incorrect proportion of either colour,
2. Locketing.
3. Any other eye colour than blue.

**NOTE:** Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

Code	Colour
BAL W/	Sealpoint Harlequin
BAL W/A	Bluepoint Harlequin
BAL W/B	Chocolatepoint Harlequin

Code	Colour
<u>BAL sW/</u>	Seal Smokepoint Harlequin
BAL sW/A	Blue Smokepoint Harlequin
BAL sW/B	Chocolate Smokepoint Harlequin

<b>Code</b>	<b>Colour</b>
BAL W/B1	Cinnamonpoint Harlequin
BAL W/C	Lilacpoint Harlequin
BAL W/C1	Fawnpoint Harlequin
BAL W/D	Redpoint Harlequin
BAL W/G	Creampoint Harlequin
<u>BAL kW/A</u>	<u>Blue Caramelpoint Harlequin</u>
<u>BAL kW/C</u>	<u>Lilac Caramelpoint Harlequin</u>
<u>BAL kW/C1</u>	<u>Fawn Caramelpoint Harlequin</u>
<u>BAL kW/G</u>	<u>Apricotpoint Harlequin</u>
BAL W/E	Seal Tortiepoint Harlequin
BAL W/EA	Blue Tortiepoint Harlequin
BAL W/EB	Chocolate Tortiepoint Harlequin
BAL W/EB1	Cinnamon Tortiepoint Harlequin
BAL W/EC	Lilac Tortiepoint Harlequin
BAL W/EC1	Fawn Tortiepoint Harlequin
<u>BAL kW/EA</u>	<u>Blue Caramel Tortiepoint Harlequin</u>
<u>BAL kW/EC</u>	<u>Lilac Caramel Tortiepoint Harlequin</u>
<u>BAL kW/EC1</u>	<u>Fawn Caramel Tortiepoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
BAL sWB1	Cinnamon Smokepoint Harlequin
BAL sW/C	Lilac Smokepoint Harlequin
BAL sW/C1	Fawn Smokepoint Harlequin
BAL sW/D	Red Smokepoint Harlequin
BAL sW/G	Cream Smokepoint Harlequin
<u>BAL skW/A</u>	<u>Blue Caramel Smokepoint Harlequin</u>
<u>BAL skW/C</u>	<u>Lilac Caramel Smokepoint Harlequin</u>
<u>BAL skW/C1</u>	<u>Fawn Caramel Smokepoint Harlequin</u>
<u>BAL skW/G</u>	<u>Apricot Smokepoint Harlequin</u>
BAL sW/E	Seal Tortie Smokepoint Harlequin
BAL sW/EA	Blue Tortie Smokepoint Harlequin
BAL sW/EB	Chocolate Tortie Smokepoint Harlequin
BAL sW/EB1	Cinnamon Tortie Smokepoint Harlequin
BAL sW/EC	Lilac Tortie Smokepoint Harlequin
BAL sW/EC1	Fawn Tortie Smokepoint Harlequin
<u>BAL skW/EA</u>	<u>Blue Caramel Tortie Smokepoint Harlequin</u>
<u>BAL skW/EC</u>	<u>Lilac Caramel Tortie Smokepoint Harlequin</u>
<u>BAL skW/EC1</u>	<u>Fawn Caramel Tortie Smokepoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
BAL W/F	Seal Lynxpoint Harlequin
BAL W/FA	Blue Lynxpoint Harlequin
BAL W/FB	Chocolate Lynxpoint Harlequin
BAL W/FB1	Cinnamon Lynxpoint Harlequin
BAL W/FC	Lilac Lynxpoint Harlequin
BAL W/FC1	Fawn Lynxpoint Harlequin
BAL W/FD	Red Lynxpoint Harlequin
BAL W/FB	Cream Lynxpoint Harlequin
<u>BAL kW/FA</u>	<u>Blue Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FC</u>	<u>Lilac Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FC1</u>	<u>Fawn Caramel Lynxpoint Harlequin</u>
<u>BAL kW/FG</u>	Apricot Lynxpoint Harlequin
BAL W/FE	Seal Tortie Lynxpoint Harlequin
BAL W/FEA	Blue Tortie Lynxpoint Harlequin
BAL W/FEB	Chocolate Tortie Lynxpoint Harlequin
BAL W/FEB1	Cinnamon Tortie Lynxpoint Harlequin
BAL W/FEC	Lilac Tortie Lynxpoint Harlequin
BAL W/FEC1	Fawn Tortie Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
BAL sW/F	Seal Silver Lynxpoint Harlequin
BAL sW/FA	Blue Silver Lynxpoint Harlequin
BAL sW/FB	Chocolate Silver Lynxpoint Harlequin
BAL sW/FB1	Cinnamon Silver Lynxpoint Harlequin
BAL sW/FC	Lilac Silver Lynxpoint Harlequin
BAL sW/FC1	Fawn Silver Lynxpoint Harlequin
BAL sW/FD	Red Silver Lynxpoint Harlequin
BAL sW/FG	Cream Silver Lynxpoint Harlequin
<u>BAL skW/FA</u>	<u>Blue Caramel Silver Lynxpoint Harlequin</u>
<u>BAL skW/FC</u>	<u>Lilac Caramel Silver Lynxpoint Harlequin</u>
<u>BAL skW/FC1</u>	<u>Fawn Caramel Silver Lynxpoint Harlequin</u>
BAL skW/FG	Apricot Silver Lynxpoint Harlequin
BAL sW/FE	Seal Tortie Silver Lynxpoint Harlequin
BAL sW/FEA	Blue Tortie Silver Lynxpoint Harlequin
BAL sW/FEB	Chocolate Tortie Silver Lynxpoint Harlequin
BAL sW/FEB1	Cinnamon Tortie Silver Lynxpoint Harlequin
BAL sW/FEC	Lilac Tortie Silver Lynxpoint Harlequin
BAL sW/FEC1	Fawn Tortie Silver Lynxpoint Harlequin

<b>Code</b>	<b>Colour</b>
<u>BAL kW/FEA</u>	<u>Blue Caramel Tortie Lynxpoint Harlequin</u>
<u>BAL kW/FEC</u>	<u>Lilac Caramel Tortie Lynxpoint Harlequin</u>
<u>BAL kW/FEC1</u>	<u>Fawn Caramel Tortie Lynxpoint Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>BAL skW/FEA</u>	<u>Blue Caramel Tortie Silver Lynxpoint Harlequin</u>
<u>BAL skW/FEC</u>	<u>Lilac Caramel Tortie Silver Lynxpoint Harlequin</u>
<u>BAL skW/FEC1</u>	<u>Fawn Caramel Tortie Silver Lynxpoint Harlequin</u>

