

# BREED CODE: BRI - BRITISH SHORTHAIR

## GENERAL TYPE STANDARD

The British cat is compact, well balanced and powerful, showing good depth of body, a full broad chest, short strong legs, rounded paws, tail thick at base with rounded tip. The head is round with a good width between the ears, round cheeks, firm chin, small ears, large round and well-opened eyes and a short broad nose. The coat is short and dense.

<b>Head</b>	<p>Round face with full cheeks and good breadth of skull with round underlying bone structure. The head should be set on a short thick neck.</p> <p>The nose should be short, broad and straight. In profile, a rounded forehead should lead to a short, straight nose with a nose break which is neither too pronounced nor too shallow.</p> <p>A strong, firm and deep chin is essential. Any deviation from this to be considered a fault. The bite <b>must</b> be level, the tip of the chin to line up with the tip of the nose in the same vertical plane.</p>
<b>Ears</b>	<p>Small, rounded at the tips. Set far apart fitting into (without distorting) the rounded contour of the head. External ear to be well covered with fur, internal furnishings not to be excessive.</p>
<b>Eyes</b>	<p>Large, round and well-opened. Set wide apart with no tendency to Oriental shape. No squint.</p>
<b>Body</b>	<p>Cobby type with short level back. Low on legs with broad deep chest. Equally massive across the shoulders and the rump. Medium to large, but not rangy.</p>
<b>Paws</b>	<p>Round and firm. Toes carried close, five on each forefoot (including dew claw) and four on each back foot.</p>
<b>Tail</b>	<p>Should be thick and of medium length, thicker at the base with rounded tip.</p>
<b>Coat</b>	<p>Must be short, dense and crisp. A soft and/or over-long and fluffy coat is incorrect.</p>
<b>Condition</b>	<p>Perfect physical condition, muscular with alert appearance.</p>

## SCALE OF POINTS

### Self-Coloured

<b>Head &amp; Ears</b>	<b>20</b>
<b>Eyes</b>	<b>10</b>
<b>Body, Legs, &amp; Paws</b>	<b>25</b>
<b>Tail</b>	<b>10</b>
<b>Coat</b>	<b>20</b>
Texture & Length	
<b>Colour</b>	<b>15</b>
<b>TOTAL</b>	<b>100</b>

### Non-Self (Patterned)

<b>Head &amp; Ears</b>	<b>20</b>
<b>Eyes</b>	<b>10</b>
<b>Body, Legs, &amp; Paws</b>	<b>25</b>
<b>Tail</b>	<b>5</b>
<b>Coat</b>	<b>40</b>
Texture & Length	
Colour & Pattern	
<b>TOTAL</b>	<b>100</b>

**Faults:**

1. Over-long, soft or fluffy coats. Fluffy tail. (In kittens).
2. Weak chin.
3. Pronounced whisker pads.
4. White hairs.
5. Ghost tabby markings. (In kittens).

**Note:** Ghost markings in kittens should not militate against an otherwise outstanding exhibit.

**Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Jaw and mouth deformities, tail deformities, and any other anatomical abnormality (i.e., mobile or protruding xiphisternum, umbilical hernia, etc).
2. Over-long or fluffy coat (in adults).
3. Pronounced nose stop, flat face or snub nose.
4. Unsound coat colour.
5. Incorrect eye colour or rims or flecks of contrasting colour (in adults).
6. Heavy tabby markings (except in red or cream).

## **Notes on Caramels and Apricots**

Caramel is produced by the action of one or two dominant dilute modifier genes (Dm) on blue, lilac, and fawn, and on cream to produce apricot. The Dm gene is carried by black, chocolate, cinnamon and red, and can be passed along unnoticed, therefore, for many generations in dense-coloured cats.

A dense-coloured cat can carry the Dm gene and not show it, but a dilute coloured cat will either have the Dm gene and display it, or not be Dm at all.

For the Dm gene to show on a dilute cat, there needs to be dilute on both sides of the pedigree, as well as a silver gene.

Blue becomes blue-based caramel, seen as a brownish blue colour. Lilac becomes lilac-based caramel, seen as a brownish grey colour. Fawn becomes fawn-based caramel, seen as a warm beige colour. Cream becomes apricot (cream-based caramel), seen as a warm apricot colour.

All of these caramel colours are distinct with their soft metallic sheen over the coat, particularly on the hocks, and becomes more noticeable with maturity. When seen in good strong light, these caramel cats glow.

A caramel coated cat is distinctly not the dilute colour (blue, lilac, fawn, or cream) but is not as strong as the dense colour (black, chocolate, cinnamon, or red). The Dm gene modifies the dilute colour, effectively darkening the colour so that they appear to be a shade between the dense and dilute colours.

For the Dm gene to show on a dilute cat, there needs to be dilute on both sides of the pedigree, as well as a silver gene.

## COLOUR CHARTS

### BASE COLOURS

Code	Colour	Coat	Other	Notes
BRI	Black	Jet black to the roots, no rusty tinge.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather:</b> Black. <b>Paw Pads:</b> Black or brown.	<b>Fault:</b> Rusty tinge permissible in kittens only.
BRI A	Blue	Light to medium blue, even colour, sound to the roots.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather:</b> Blue. <b>Paw Pads:</b> Blue.	<b>Withhold Challenge Certificate or First Place in Kitten Classes for:</b> Silver tipping to coat (in adults).
BRI k/A	Blue-based Caramel	Dark brownish blue with a soft metallic sheen, even colour throughout, sound to the roots. Coat to be as free from markings as possible.	<b>Eye Colour:</b> Orange to copper <b>Nose Leather:</b> Bluish fawn <b>Paw Pads:</b> Bluish fawn	
BRI B	Chocolate	Any shade of chocolate, ranging from pale milk chocolate to rich chestnut brown, even and sound throughout.	<b>Eye Colour:</b> Orange to copper. <b>Nose Leather:</b> Chocolate. <b>Paw Pads:</b> Pinkish shade.	
BRI C	Lilac	Any shade of lavender, mushroom pink preferred but variations allowed, even and sound throughout.	<b>Eye Colour:</b> Orange to copper. <b>Nose Leather:</b> To tone with coat colour. <b>Paw Pads:</b> Pink.	

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI k/C	Lilac-based Caramel	Brownish grey with a soft metallic sheen, even throughout, sound to the roots. Coat to be as free from markings as possible.	<b>Eye Colour:</b> Orange to copper <b>Nose Leather:</b> Bluish fawn <b>Paw Pads:</b> Bluish fawn	
BRI B/1	Cinnamon	<u>Warm cinnamon brown.</u>	<b>Eye Colour:</b> <u>Orange to copper</u> <b>Nose Leather:</b> <u>Pink or cinnamon brown.</u> <b>Paw Pads:</b> <u>Pink or cinnamon brown.</u>	
BRI C/1	Fawn	<u>Warm rosy mushroom.</u>	<b>Eye Colour:</b> <u>Orange to copper</u> <b>Nose Leather:</b> <u>Pinkish fawn.</u> <b>Paw Pads:</b> <u>Pinkish fawn.</u>	
BRI k/C1	Fawn-based Caramel	Warm beige with a soft metallic sheen, even throughout, sound to the roots and as free from markings as possible.	<b>Eye Colour:</b> Orange to copper <b>Nose Leather:</b> Bluish fawn <b>Paw Pads:</b> Bluish fawn	
BRI D	Red	Deep rich red, even and sound throughout. Coat to be as free from markings as possible.	<b>Eye Colour:</b> Deep copper or orange. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	Tabby markings shall not militate against an otherwise outstanding exhibit.
BRI G	Cream	Pale-toned cream, neither red nor fawn. Sounds to the roots. Coat to be as free from markings as possible.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	
BRI k/G	Apricot (Cream-based Caramel)	Warm apricot with a soft metallic sheen, even throughout, sound to the roots, and as free from markings as possible.	<b>Eye Colour:</b> Copper, orange or deep gold <b>Nose Leather:</b> Pink <b>Paw Pads:</b> Pink	

Code	Colour	Coat	Other	Notes
BRI W	White	White, to be pure, untinged with yellow.	<p><b>Eye Colour:</b>  <b>Blue-Eyed</b> – Very deep sapphire blue.  <b>Orange-Eyed</b> – Copper, orange or deep gold.  <b>Odd-Eyed</b> – One eye sapphire blue, and one eye copper, orange or deep gold.  <b>Nose Leather:</b> Pink.  <b>Paw Pads:</b> Pink.</p>	<p><b>Fault:</b> Dark marking on head, permissible in kittens only.  <b>Withhold Challenge Certificate or First Place in Kitten Classes for:</b>            Colour mark on head in adults.</p>

## TORTIE

No obvious patches of any colour with the exception of a short narrow blaze on the face, which is permissible. In all tortie varieties, type (body conformation) is deemed more important than distribution of colour.

### Faults:

1. Uneven balance of colour.
2. Colour unbroken on paws.
3. Brindling, tabby markings.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. White anywhere.
2. All other withholding faults as in the General Type Standard.

Code	Colour	Coat	Other	Notes
BRI E	Black Tortie	A mixture of black and rich red, and pale red evenly intermingled, with both colours clearly defined over the whole animal.	<b>Eye Colour:</b> Deep orange or copper. <b>Nose Leather:</b> Pink and/or or black. <b>Paw Pads:</b> Pink and/or or black.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
BRI E/A	Blue Cream	A mixture of medium blue and pale cream evenly intermingled, with both colours clearly defined over the whole animal.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather:</b> Pink and/or blue. <b>Paw Pads:</b> Pink and/or blue.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.
BRI k/EA	Blue-based Caramel Tortie	Dark brownish blue and creamy apricot, with a soft metallic sheen, evenly intermingled, with both colours clearly defined over the whole animal.	<b>Eye Colour:</b> Orange to copper <b>Nose Leather:</b> Bluish fawn or pink, plain or blotched. <b>Paw Pads:</b> Bluish fawn or pink, plain or blotched.	



<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI E/B	Chocolate Tortie	A mixture of chocolate and red/cream, evenly intermingled with both colours clearly defined over the whole animal.	<p><b>Eye Colour:</b> Orange to copper</p> <p><b>Nose Leather:</b> Pink or blotched, chocolate and pink.</p> <p><b>Paw Pads:</b> Pink or blotched, chocolate and pink.</p>	Tabby markings in red/cream areas shall not militate against an otherwise outstanding exhibit.
BRI E/C	Lilac Tortie	A mixture of lilac and cream, softly mingled to give a pastel toning, with both colours clearly defined over the whole animal.	<p><b>Eye Colour:</b> Orange to copper</p> <p><b>Nose Leather:</b> Plain or blotched, faded lilac and pink.</p> <p><b>Paw Pads:</b> Plain or blotched, faded lilac and pink.</p>	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit
BRI k/EC	Lilac-based Caramel Tortie	Brownish grey and creamy apricot with a soft metallic sheen, evenly intermingled with both colours clearly defined over the whole animal.	<p><b>Eye Colour:</b> Orange to copper.</p> <p><b>Nose Leather:</b> Bluish fawn or pink, plain or blotched.</p> <p><b>Paw Pads:</b> Bluish fawn or pink, plain or blotched.</p>	
<u>BRI EB/1</u>	<u>Cinnamon Tortie</u>	<u>A mixture of warm cinnamon brown and red.</u>	<p><b>Eye Colour:</b> <u>Copper, orange or deep gold, with no trace of green.</u></p> <p><b>Nose Leather:</b> <u>Pink and/or the colour corresponding with the coat colour.</u></p> <p><b>Paw Pads:</b> <u>Pink and/or the colour corresponding with the coat colour.</u></p>	

Code	Colour	Coat	Other	Notes
BRI EC/1	Fawn Tortie	A mixture of warm rosy mushroom and cream.	<p><b>Eye Colour:</b> Copper, orange or deep gold, with no trace of green.</p> <p><b>Nose Leather:</b> Pink and/or the colour corresponding with the coat colour.</p> <p><b>Paw Pads:</b> Pink and/or the colour corresponding with the coat colour.</p>	
BRI k/EC1	Fawn-based Caramel Tortie	Warm beige and creamy apricot, with a soft metallic sheen, evenly intermingled, with both colours clearly defined over the whole animal.	<p><b>Eye Colour:</b> Orange to copper.</p> <p><b>Nose Leather:</b> Bluish fawn or pink, plain or blotched.</p> <p><b>Paw Pads:</b> Bluish fawn or pink, plain or blotched.</p>	

## TABBY

For full description of tabby patterns refer to [the Standard of Points introduction](#).

### Faults – All Tabby Patterns:

1. Pale, brindled or uneven ground colour.
2. Pattern faults – solid back, linked spots, bars (spotted).  
Stripes and bars (ticked).
3. White anywhere.
4. Incorrect eye colour.
5. All other withholding faults as in the General Type Standard.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Serious pattern faults, or brindled markings.

Code	Colour	Ground Colour / Markings	Other	Notes
BRI F	Brown Tabby	Rich copper brown in all areas including chin and lips. <b>Markings:</b> Dense black.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather:</b> Brick red preferred, black permissible. <b>Paw Pads:</b> Black.	
BRI F/A	Blue Tabby	Bluish-ivory in all areas including chin and lips. <b>Markings:</b> Dense blue.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Deep blue. <b>Paw Pads:</b> Deep blue.	
BRI k/FA	Blue-based Caramel Tabby	Clearly defined brownish blue markings, with a soft metallic sheen over a ground of paler blue.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour.	

<b>Code</b>	<b>Colour</b>	<b>Ground Colour / Markings</b>	<b>Other</b>	<b>Notes</b>
BRI F/B	Chocolate Tabby	Warm fawn in all areas including chin and lips. <b>Markings:</b> Dense chocolate.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Chocolate. <b>Paw Pads:</b> Chocolate or pink.	
BRI F/C	Lilac Tabby	Pale lavender in all areas including chin and lips. <b>Markings:</b> Rich dense lavender.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Faded lilac or pink. <b>Paw Pads:</b> Faded lilac or pink.	
BRI k/FC	Lilac-based Caramel Tabby	Clearly defined brownish grey markings with a soft metallic sheen, over a ground of pale brownish grey.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour.	
<u>BRI FB/1</u>	<u>Cinnamon Tabby</u>	<u>Ground colour including lips and chin a pale warm honey, markings a warm cinnamon brown affording good contrast with the ground colour.</u>	<b><u>Eye Colour:</u></b> Orange or hazel. <b><u>Nose Leather:</u></b> Cinnamon to pinkish brown outlined with cinnamon. <b><u>Paw Pads:</u></b> Cinnamon to pinkish brown.	
<u>BRI FC/1</u>	<u>Fawn Tabby</u>	<u>Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour.</u>	<b><u>Eye Colour:</u></b> Orange or hazel. <b><u>Nose Leather:</u></b> Fawn to pinkish fawn outlined with fawn. <b><u>Paw Pads:</u></b> Pinkish fawn.	
BRI k/FC1	<u>Fawn-based Caramel Tabby</u>	Clearly defined warm beige markings with a soft metallic sheen, over a ground of pale fawn.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn or pink, rimmed with fawn, toning with coat colour.	

<b>Code</b>	<b>Colour</b>	<b>Ground Colour / Markings</b>	<b>Other</b>	<b>Notes</b>
BRI F/D	Red Tabby	Red in all areas including chin and lips. <b>Markings:</b> Deep rich red.	<b>Eye Colour:</b> Deep orange or copper. <b>Nose Leather:</b> Brick red. <b>Paw Pads:</b> Brick red.	
BRI F/G	Cream Tabby	Pale cream in all areas including chin and lips. <b>Markings:</b> Deep cream.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	
BRI k/FG	Apricot Tabby	Clearly defined warm apricot markings with a soft metallic sheen, over a ground of pale apricot.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	

## TORTIE TABBY

The tortie tabby is a cat in which the tabby pattern is overlaid with shades of red or cream. The coat should be patched or mingled with light and/or dark red in the non-dilute colours or pale cream in the dilute colours. Both elements – tortie and tabby – must be clearly visible. The colours should be dense to the roots in the non-silver colours, but tortie tabbies which also have the silver gene will have colouration of the equivalent silver tabby cat and a paler silvered undercoat.

Distribution of patching immaterial, type (body conformation) deemed more important.

Code	Colour	Coat	Other	Notes
BRI F/E	Brown Tortie Tabby	Rich copper brown with dense black markings, but patched with red and/or cream over tabby pattern. Distribution of patching immaterial.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Pink and/or brown. <b>Paw Pads:</b> Pink and/or brown.	
BRI F/EA	Blue Tortie Tabby	Bluish-ivory with dense blue markings, but patched with red and/or cream over tabby pattern. Distribution of patching immaterial.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Pink and/or blue. <b>Paw Pads:</b> Pink and/or blue.	
BRI k/FEA	Blue-based Caramel Tortie Tabby	Brownish Blue and creamy apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale brownish blue and cream	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn, or pink, or mottled with both.	
BRI F/EB	Chocolate Tortie Tabby	Warm fawn with dense colour markings, but patched with red and/or cream over the tabby pattern. Distribution of patching immaterial.	<b>Eye Colour:</b> Gold, copper or orange. <b>Nose Leather:</b> Chocolate. <b>Paw Pads:</b> Chocolate or pink.	

Code	Colour	Coat	Other	Notes
BRI F/EC	Lilac Tortie Tabby	Pale lavender with rich dense lavender markings, but patched with red and/or cream over the tabby pattern. Distribution of patching immaterial.	<b>Eye Colour:</b> Gold, copper or orange. <b>Nose Leather:</b> Faded lilac or pink. <b>Paw Pads:</b> Faded lilac or pink	
BRI k/FEC	Lilac-based Caramel Tortie Tabby	Brownish grey and cream apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale brownish grey and cream.	<b>Eye Colour:</b> Orange or hazel <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn, or pink, or mottled with both.	
<u>BRI F/EB1</u>	<u>Cinnamon Tortie Tabby</u>	<u>Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.</u>	<b>Eye Colour:</b> <u>Orange or hazel.</u> <b>Nose Leather:</b> <u>Cinnamon, pink, or patched with both; outlined with cinnamon.</u> <b>Paw Pads:</b> <u>Cinnamon, pink or mottled with both.</u>	
<u>BRI F/EC1</u>	<u>Fawn Tortie Tabby</u>	<u>Ground colour pale ivory with fawn mottled or patched with cream.</u>	<b>Eye Colour:</b> <u>Orange or hazel.</u> <b>Nose Leather:</b> <u>Fawn to pink, or patched with both; outlined with pink.</u> <b>Paw Pads:</b> <u>Pinkish fawn, pink or mottled with both.</u>	
BRI k/FEC1	Fawn-based Caramel Tortie Tabby	Warm beige and creamy apricot with clearly defined markings, overlaid with a soft metallic sheen, on a ground of pale fawn and cream.	<b>Eye Colour:</b> Orange or hazel. <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn, or pink, or mottled with both.	

## SMOKE

The smoke effect is produced by a silvery white undercoat combined with overhair that is tipped in colour. There is great variation in the degree of smoking, and breeders should select for those with the greatest degree of silvery roots and undercoat. Any colour accepted in the recognised British breed. No tabby markings in adults, but kittens should not be penalised too heavily. In repose the cat appears to be coloured, but in motion the white undercoat is clearly apparent.

### Faults:

1. Ghost tabby markings (in kittens).
2. White or silver guard hairs
3. Insufficient contrast.
4. Overlong coat.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Tabby markings in adults except in red or cream smokes or red or cream areas in tortie series smokes.
2. All other withholding faults as in the General Type Standard.

Code	Colour	Coat	Other	Notes
BRI s	Black Smoke	Deeply tipped with black.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Black. <b>Paw Pads:</b> Black.	
BRI s/A	Blue Smoke	Deeply tipped with blue.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Blue. <b>Paw Pads:</b> Blue.	
BRI skA	Blue-based Caramel Smoke	Deeply tipped with cold bluish fawn to warm beige with a slight metallic overtone, over a white undercoat. Paler shades preferred.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Bluish fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn, toning with coat colour.	



Code	Colour	Coat	Other	Notes
BRI s/B	Chocolate Smoke	Deeply tipped with chocolate.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Chocolate. <b>Paw Pads:</b> Chocolate or pink.	
BRI s/C	Lilac Smoke	Deeply tipped with lilac.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Faded lilac. <b>Paw Pads:</b> Faded lilac or pink.	
BRI skC	Lilac-based Caramel Smoke	Deeply tipped with brownish grey with a slight metallic overtone, over a white undercoat. Paler shades preferred.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Bluish fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn, toning with coat colour.	
<u>BRI s/B1</u>	<u>Cinnamon Smoke</u>	<u>Deeply tipped with cinnamon.</u>	<b>Eye Colour:</b> <u>Yellow or orange.</u> <b>Nose Leather:</b> <u>Cinnamon brown or pink.</u> <b>Paw Pads:</b> <u>Cinnamon brown or pink.</u>	
<u>BRI s/C1</u>	<u>Fawn Smoke</u>	<u>Deeply tipped with fawn.</u>	<b>Eye Colour:</b> <u>Yellow or orange.</u> <b>Nose Leather:</b> <u>Pinkish fawn or pink.</u> <b>Paw Pads:</b> <u>Pinkish fawn or pink.</u>	
BRI skC/1	Fawn-based Caramel Smoke	Deeply tipped with warm beige with a slight metallic overtone, over a white undercoat. Paler shades preferred.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Bluish fawn, toning with coat colour. <b>Paw Pads:</b> Bluish fawn, toning with coat colour.	

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI s/D	Red Smoke	Deeply tipped with red.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	Tabby markings shall not militate against an otherwise outstanding exhibit.
BRI s/G	Cream Smoke	Deeply tipped with cream.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Pink. <b>Paw Pads:</b> Pink.	Tabby markings shall not militate against an otherwise outstanding exhibit.
BRI skG	Apricot Smoke	Deeply tipped with deep rich cream with a slight metallic overtone, over a white undercoat. Deeper shades preferred.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Pink <b>Paw Pads:</b> Pink	

## TORTIE SMOKE

Code	Colour	Coat	Other	Notes
BRI s/E	Tortie Smoke	Deeply tipped with black, with clearly defined unbrindled patches of red/cream tipped hairs.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Pink and/or black. <b>Paw Pads:</b> Pink and/or black.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
BRI s/EA	Blue_cream Smoke	Deeply tipped with blue, with clearly defined unbrindled patches of cream tipped hairs.	<b>Eye Colour:</b> Yellow or orange. <b>Nose Leather:</b> Pink and/or blue. <b>Paw Pads:</b> Pink and/or blue.	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
<u>BRI s/EB1</u>	<u>Cinnamon Tortie Smoke</u>	<u>Deeply tipped with cinnamon, with clearly defined unbrindled patches of red/cream tipped hairs.</u>	<b><u>Eye Colour:</u></b> Copper or deep orange. <b><u>Nose Leather:</u></b> Pink and/or cinnamon brown. <b><u>Paw Pads:</u></b> Pink and/or cinnamon brown.	
<u>BRI s/EC1</u>	<u>Fawn Tortie Smoke</u>	<u>Deeply tipped with fawn, with clearly defined unbrindled patches of cream tipped hairs.</u>	<b><u>Eye Colour:</u></b> Copper or deep orange. <b><u>Nose Leather:</u></b> Pink and/or pinkish fawn. <b><u>Paw Pads:</u></b> Pink and/or pinkish fawn.	
<u>BRI sk/EC1</u>	<u>Fawn-based Caramel Tortie Smoke</u>	<u>Deeply tipped with warm beige with a slight metallic overtone, with clearly defined unbrindled patches of deep rich cream with a slight metallic overtone tipped hairs.</u>	<b><u>Eye Colour:</u></b> Copper or deep orange. <b><u>Nose Leather:</u></b> Pink and/or bluish fawn. <b><u>Paw Pads:</u></b> Pink and/or bluish fawn.	

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<b>Code</b>	<b>Colour</b>
<u>BRI sk/EA</u>	<u>Blue-based Caramel Tortie Smoke</u>
<u>BRI s/EB</u>	<u>Chocolate Tortie Smoke</u>

<b>Code</b>	<b>Colour</b>
<u>BRI s/EC</u>	<u>Lilac Tortie Smoke</u>
<u>BRI sk/EC</u>	<u>Lilac-based Caramel Tortie Smoke</u>

## SILVER TABBY

The degree of silvering in silver tabbies shows great variety. Some cats look the same as normal tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. They may be bred in all four tabby patterns – classic, mackerel, spotted and ticked. (Refer Standard of Points introduction for tabby pattern descriptions.)

### Faults:

1. Pale, brindled or uneven ground colour.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Incorrect or brindled markings.

2. White anywhere.

3. All other withholding faults as in the General Type Standard.

Code	Colour	Ground Colour / Markings	Other	Notes
BRI s/F	Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense black,	<b>Eye Colour:</b> Green or hazel. <b>Nose Leather:</b> Brick red preferred, black permissible. <b>Paw Pads, Eye Rims:</b> Black.	
BRI s/FA	Blue Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense blue.	<b>Eye Colour:</b> Green or hazel. <b>Nose Leather:</b> Blue or pink rimmed with blue. <b>Paw Pads, Eye Rims:</b> Blue. <b>Whisker Spots:</b> Blue.	
BRI s/FB	Chocolate Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense chocolate.	<b>Eye Colour:</b> Green or hazel. <b>Nose Leather:</b> Chocolate or pink, rimmed with chocolate. <b>Paw Pads, Eye Rims:</b> Chocolate. <b>Whisker Spots:</b> Chocolate.	

Code	Colour	Ground Colour / Markings	Other	Notes
BRI s/FC	Lilac Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense lavender	<b>Eye Colour:</b> Green or hazel. <b>Nose Leather:</b> Faded lilac or pink, rimmed with faded lilac. <b>Paw Pads, Eye Rims:</b> Faded lilac. <b>Whisker Spots:</b> Faded lilac.	
<u>BRI s/FB1</u>	<u>Cinnamon Silver Tabby</u>	Silver in all areas, including chin and lips. <b>Markings:</b> <u>Dense cinnamon.</u>	<b>Eye Colour:</b> <u>Green or hazel.</u> <b>Nose Leather:</b> <u>Cinnamon brown or pink, rimmed with cinnamon brown.</u> <b>Paw Pads, Eye Rims:</b> <u>Cinnamon brown.</u> <b>Whisker Spots:</b> <u>Cinnamon brown.</u>	
<u>BRI s/FC1</u>	<u>Fawn Silver Tabby</u>	<u>Silver in all areas, including chin and lips.</u> <b>Markings:</b> <u>Dense fawn.</u>	<b>Eye Colour:</b> <u>Green or hazel.</u> <b>Nose Leather:</b> <u>Pinkish fawn or pink, rimmed with pinkish fawn.</u> <b>Paw Pads, Eye Rims:</b> <u>Pinkish fawn.</u> <b>Whisker Spots:</b> <u>Pinkish fawn.</u>	
BRI s/FD	Red Silver Tabby	Silvery-cream in all areas, including chin and lips. <b>Markings:</b> Dense apricot	<b>Eye Colour:</b> Gold, copper or hazel. <b>Nose Leather:</b> Pink or pink rimmed with apricot red. <b>Paw Pads:</b> Pads: Pink <b>Eye Rims:</b> Pink or apricot red. <b>Whisker Spots:</b> Red.	

Code	Colour	Ground Colour / Markings	Other	Notes
BRI s/FG	Cream Silver Tabby	Silvery-cream in all areas, including chin and lips. <b>Markings:</b> Dense cream.	<b>Eye Colour:</b> Gold, copper, or hazel. <b>Nose Leather:</b> Pink or pink rimmed with cream. <b>Paw Pads:</b> Pink. <b>Eye Rims:</b> Pink or cream. <b>Whisker Spots:</b> Cream.	

Code	Colour
BRI sk/FA	Blue-based Caramel Silver Tabby
BRI sk/FC	Lilac-based Caramel Silver Tabby

Code	Colour
BRI sk/FC1	Fawn-based Caramel Silver Tabby
BRI sk/FG	Apricot-Silver Tabby

## TORTIE SILVER TABBY

Code	Colour	Ground Colour / Markings	Other	Notes
BRI s/FE	Black Tortie Silver Tabby	Dense black, but patched with red and or cream over the tabby pattern.	<b>Eye Colour:</b> Gold, copper, or hazel. <b>Paw Pads:</b> Mottled. <b>Paw Pads, Eye Rims:</b> Mottled.	
BRI s/FEA	Blue Tortie Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense blue but patched with cream over the tabby pattern.	<b>Eye Colour:</b> Gold, copper, or hazel. <b>Paw Pads:</b> Mottled. <b>Paw Pads, Eye Rims:</b> Mottled.	
<u>BRI s/FEB</u>	<u>Chocolate Tortie Silver Tabby</u>	Silver in all areas, including chin and lips. <b>Markings:</b> Dense chocolate but patched with red and/or cream over the tabby pattern.	<b>Eye Colour:</b> Gold copper or hazel. <b>Nose Leather:</b> Chocolate or pink rimmed with chocolate <b>Paw Pads:</b> Chocolate or pink	
<u>BRI s/FEC</u>	<u>Lilac Tortie Silver Tabby</u>	Silver in all areas, including chin and lips. <b>Markings:</b> Dense lavender but patched with red and/or cream over the tabby pattern.	<b>Eye Colour:</b> Gold, copper or hazel. <b>Nose Leather:</b> Faded lilac or pink rimmed with faded lilac. <b>Paw Pads:</b> Faded lilac or pink.	
<u>BRI s/FEB1</u>	<u>Cinnamon Tortie Silver Tabby</u>	Silver in all areas, including chin and lips. <b>Markings:</b> Dense cinnamon but patched with red and/or cream over the tabby pattern.	<b>Eye Colour:</b> Gold, copper or hazel. <b>Nose Leather:</b> Cinnamon brown or pink, rimmed with cinnamon brown. <b>Paw Pads:</b> Cinnamon brown.	



Code	Colour	Ground Colour / Markings	Other	Notes
BRI s/FEC1	Fawn Tortie Silver Tabby	Silver in all areas, including chin and lips. <b>Markings:</b> Dense fawn but patched with red and/or cream over the tabby pattern.	<b>Eye Colour:</b> Gold, copper or hazel. <b>Nose Leather:</b> Pinkish fawn or pink, rimmed with pinkish fawn. <b>Paw Pads:</b> Pinkish fawn.	

Code	Colour
BRI sk/FEA	Blue-based Caramel Tortie Silver Tabby
BRI sk/FEC	Lilac-based Caramel Tortie Silver Tabby

Code	Colour
BRI sk/FEC1	Fawn-based Caramel Tortie Silver Tabby

## **SHADED SILVER & TORTIE SHADED SILVER**

### **Coat Colour**

Shading to be of any colour accepted in the recognised British colours, including chocolate and lilac. Shading gradually down the sides, face and tail, from dark on the ridge to pale on the chin, flanks, chest, belly and underside of tail. The legs to be of the same tone as the face and any brown or cream tinge bars on the face, legs or tail to be considered undesirable, although 'frown marks' are permissible and enhance the beauty of the face.

The shading underneath must be very light, and the overall impression of soft pewter in contrast to the sparkling appearance of the tipped must be evident. The general effect to be much darker than the tipped.

**Eye Colour:** To range from yellow gold through to green hazel.

**Nose Leather & Pads:** To correspond with coat colour.

### **Faults:**

1. Brown and cream tarnishing to coat colour.
2. Ghost tabby markings (in kittens).

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Heavy Tabby markings.
2. Uneven eye colour or rims/flecks of contrasting colour.

<b>Code</b>	<b>Colour</b>
BRI s/P	Black Shaded Silver
BRI s/PA	Blue Shaded Silver
BRI <u>sk</u> /PA	Blue-based Caramel Shaded Silver
BRI s/PB	Chocolate Shaded Silver
BRI s/PC	Lilac Shaded Silver
BRI <u>sk</u> /PC	Lilac-based Caramel Shaded Silver

<b>Code</b>	<b>Colour</b>
BRI s/PE	Black Tortie Shaded Silver
BRI s/PEA	Blue Tortie Shaded Silver
BRI <u>sk</u> /PEA	Blue-based Caramel Tortie Shaded Silver
BRI s/PEB	Chocolate Tortie Shaded Silver
BRI s/PEC	Lilac Tortie Shaded Silver
BRI <u>sk</u> /PEC	Lilac-based Caramel Tortie Shaded Silver

<b>Code</b>	<b>Colour</b>
BRI <u>s</u> /PB1	<u>Cinnamon Shaded Silver</u>
BRI <u>s</u> /PC1	<u>Fawn Shaded Silver</u>
BRI <u>sk</u> /PC1	Fawn-based Caramel Shaded Silver
BRI <u>s</u> /PD	Red Shaded Silver
BRI <u>s</u> /PG	Cream Shaded Silver
BRI <u>sk</u> /PG	Apricot Shaded Silver

<b>Code</b>	<b>Colour</b>
BRI <u>s</u> /PEB1	<u>Cinnamon Tortie Shaded Silver</u>
BRI <u>s</u> /PEC1	<u>Fawn Tortie Shaded Silver</u>
BRI <u>sk</u> /PEC1	Fawn-based Caramel Tortie Shaded Silver

## **TIPPED & TORTIE TIPPED**

### **Coat Colour**

Tipping to be of any colour accepted in the recognised British colours, including chocolate and lilac. The undercoat to be as white as possible. Coat on the back, flanks, head, ears and tail to be tipped with colour. This tipping should be evenly distributed to give a sparkling effect and it is the even distribution rather than the degree of tipping which is of paramount importance. Heavily tipped cats must not be penalised so long as the tipping is even and free from tabby markings; in fact they are preferable to cats which carry so little tipping that they are almost white. The legs may be very slightly shade with tipping, but the chin, stomach, chest and under tail to be as white as possible.

**Eye Colour:** Cats with black tipping – green. All other colours – copper, orange or deep gold.

**Nose Leather & Pads:** To correspond with coat colour.

### **Faults:**

1. Ghost tabby markings (in kittens).

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Heavy Tabby markings.
2. All other withholding faults as in the General Type.

<b>Code</b>	<b>Colour</b>
BRI P	Black Tipped
BRI P/A	Blue Tipped
BRI <u>k</u> /PA	Blue-based Caramel Tipped
BRI P/B	Chocolate Tipped
BRI P/C	Lilac Tipped
BRI <u>k</u> /PC	Lilac-based Caramel Tipped

<b>Code</b>	<b>Colour</b>
BRI P/E	Black Tortie Tipped
BRI P/EA	Blue Tortie Tipped
BRI <u>k</u> /PEA	Blue-based Caramel Tortie Tipped
BRI P/EB	Chocolate Tortie Tipped
BRI P/EC	Lilac Tortie Tipped
BRI <u>k</u> /PEC	Lilac-based Caramel Tortie Tipped

<b>Code</b>	<b>Colour</b>
BRI P/B1	<u>Cinnamon Tipped</u>
BRI P/C1	<u>Fawn Tipped</u>
BRI <u>k</u> /PC1	Fawn-based Caramel Tipped
BRI P/D	Red Tipped
BRI P/G	Cream Tipped
BRI <u>k</u> /PG	Apricot Tipped

<b>Code</b>	<b>Colour</b>
BRI P/EB1	<u>Cinnamon Tortie Tipped</u>
BRI P/EC1	<u>Fawn Tortie Tipped</u>
BRI <u>k</u> /PEC1	Fawn-based Caramel Tortie Tipped

## GOLDEN

### Faults:

1. Ghost tabby markings (in kittens).

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Heavy tabby markings, in other than Golden Tabby
2. All other withholding faults as in the General Type Standard.

Code	Colour	Coat	Other	Notes
BRI <u>F/N</u>	Golden Tabby	Ground colour rich warm cream with seal brown markings which must conform to any one of the Tabby Markings (see notes on Tabbies). Any white to be a fault	<p><b>Eye Colour:</b> To range from Yellow Gold to Green and Hazel</p> <p><b>Nose Leather &amp; <u>Paw Pads:</u></b> To correspond with coat colour</p> <p><b>Eye Rims, Lips, &amp; <u>Nose:</u></b> Outlined with seal brown</p>	
BRI <u>s/PN</u>	Golden Shaded	Undercoat rich warm cream with a mantle of seal brown tipping.  Legs to be the same tone as the face. The general effect to be much darker than a golden tipped.	<p><b>Eye Colour:</b> To range from Yellow Gold to Green and Hazel</p> <p><b>Nose Leather &amp; <u>Paw Pads:</u></b> To correspond with coat colour</p> <p><b>Eye Rims, Lips, &amp; <u>Nose:</u></b> Outlined with seal brown</p>	
BRI <u>P/N</u>	Golden Tipped	Undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with seal brown to give golden appearance. Legs may be slightly shaded with tipping, but chin, stomach and chest are cream.	<p><b>Eye Colour:</b> Green or bluish green</p> <p><b>Nose Leather &amp; <u>Paw Pads:</u></b> To correspond with coat colour</p> <p><b>Eye Rims, Lips, &amp; <u>Nose:</u></b> Outlined with seal brown</p>	

<b>Code</b>	<b>Colour</b>
BRI F/NA	Blue Golden Tabby
BRI k/FNA	Blue-based Caramel Golden Tabby
BRI F/NB	Chocolate Golden Tabby
BRI F/NC	Lilac Golden Tabby
BRI k/FNC	Lilac-based Caramel Golden Tabby
BRI F/NB1	Cinnamon Golden Tabby
BRI F/NC1	Fawn Golden Tabby
BRI k/FNC1	Fawn-based Caramel Golden Tabby
BRI s/PNA	Blue Golden Shaded
BRI sk/PNA	Blue-based Caramel Golden Shaded
BRI s/PNB	Chocolate Golden Shaded
BRI s/PNC	Lilac Golden Shaded
BRI sk/PNC	Lilac-based Caramel Golden Shaded
BRI s/PNB1	Cinnamon Golden Shaded
BRI s/PNC1	Fawn Golden Shaded
BRI sk/PNC1	Fawn-based Caramel Golden Shaded
BRI P/NA	Blue Golden Tipped
BRI k/PNA	Blue-based Caramel Golden Tipped

<b>Code</b>	<b>Colour</b>
BRI F/NEA	Blue Tortie Golden Tabby
BRI k/FNEA	Blue-based Caramel Tortie Golden Tabby
BRI F/NEB	Chocolate Tortie Golden Tabby
BRI F/NEC	Lilac Tortie Golden Tabby
BRI k/FNEC	Lilac-based Caramel Tortie Golden Tabby
BRI F/NEB1	Cinnamon Tortie Golden Tabby
BRI F/NEC1	Fawn Tortie Golden Tabby
BRI k/FNEC1	Fawn-based Caramel Tortie Golden Tabby
BRI s/PNEA	Blue Tortie Golden Shaded
BRI sk/PNEA	Blue-based Caramel Tortie Golden Shaded
BRI s/PNEB	Chocolate Tortie Golden Shaded
BRI s/PNEC	Lilac Tortie Golden Shaded
BRI sk/PNEC	Lilac-based Caramel Tortie Golden Shaded
BRI s/PNEB1	Cinnamon Tortie Golden Shaded
BRI s/PNEC1	Fawn Tortie Golden Shaded
BRI sk/PNEC1	Fawn-based Caramel Tortie Golden Shaded
BRI P/NEA	Blue Tortie Golden Tipped
BRI k/PNEA	Blue-based Caramel Tortie Golden Tipped

<b>Code</b>	<b>Colour</b>
BRI P/NB	Chocolate Golden Tipped
BRI P/NC	Lilac Golden Tipped
BRI k/PNC	Lilac-based Caramel Golden Tipped
BRI P/NB1	Cinnamon Golden Tipped
BRI P/NC1	Fawn Golden Tipped
BRI k/PNC1	Fawn-based Caramel Golden Tipped

<b>Code</b>	<b>Colour</b>
BRI P/NEB	Chocolate Tortie Golden Tipped
BRI P/NEC	Lilac Tortie Golden Tipped
BRI k/PNEC	Lilac-based Caramel Tortie Golden Tipped
BRI P/NEB1	Cinnamon Tortie Golden Tipped
BRI P/NEC1	Fawn Tortie Golden Tipped
BRI k/PNEC1	Fawn-based Caramel Tortie Golden Tipped



## BICOLOUR

Patches of any one self-colour or pattern accepted in the recognised British colours, and white. Preferably one-third and not more than one-half to be white. Symmetry of design is desirable, with patches of colour on the top of the head, ears, cheeks, back, tail, legs and flanks. The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious colour fault.

### Faults:

1. Tabby markings.
2. Brindling and white in the coloured patches.
3. Incorrect proportion of white.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. Incorrect proportion of either colour.
2. All other withholding faults as in the General Type Standard.

Code	Colour	Coat	Other	Notes
BRI /W	Black Bi <u>co</u> lour	Dense black, sound to the roots, no rusty tinge (permissible in kittens only), and white.	<p><b>Eye Colour:</b> Copper, orange or deep gold. Blue or odd eyes also permitted.</p> <p><b>Nose Leather:</b> Pink and/or the colour corresponding with the colour of the patches</p> <p><b>Paw Pads:</b> Pink and/or the colour corresponding with the colour of the patches</p>	
BRI A/W	Blue Bi <u>co</u> lour	Light to medium blue, even colour, sound to the roots, and white.	As above.	
BRI kA/W	Blue-based Caramel Bi <u>co</u> lour	Brownish blue with a soft metallic sheen, even colour throughout, sound to the roots	As above.	

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
		and white.		
BRI B/W	Chocolate Bicolour	Any shade of chocolate, ranging from pale milk chocolate to rich chestnut brown, even and sound throughout, and white.	As above.	
BRI C/W	Lilac Bicolour	Any shade of lavender, mushroom pink preferred but variations allowed, even and sound throughout, and white.	As above.	
BRI kC/W	Lilac-based Caramel Bicolour	Brownish grey with a soft metallic sheen, even colour throughout, sound to the roots, and white	As above.	
<u>BRI B1/W</u>	<u>Cinnamon Bicolour</u>	<u>Patches of warm cinnamon brown and white. The coloured patches should be even, sound to the roots.</u>	<u>As above.</u>	
<u>BRI C1/W</u>	<u>Fawn Bicolour</u>	<u>Patches of warm rosy mushroom and white. The coloured patches to be sound to the roots.</u>	<u>As above.</u>	
BRI kC1/W	Fawn-based Caramel Bicolour	Warm beige with a soft metallic sheen, even colour throughout, sound to the roots and white.	As above.	
BRI D/W	Red Bicolour	Deep rich red, even and sound throughout, and white. Coat to be as free from markings as possible.	As above.	Tabby markings shall not militate against an otherwise outstanding exhibit.

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI G/W	Cream Bi <u>co</u> lour	Pale toned cream, neither red nor fawn, even and sound throughout, and white. . Coat to be as free from markings as possible.	As above.	Tabby markings shall not militate against an otherwise outstanding exhibit.
BRI kG/W	Apricot Bi <u>co</u> lour	Warm apricot with a soft metallic sheen, even colour throughout, sound to the roots, and white	As above.	

## TORTIE BICOLOUR

While Torties may display two shades of their basic colour and therefore may appear to display three or even four colours, Tortie Bicolours show a clear contrast between each colour. Face to be patched with all three colours. A blaze is desirable. Tabby markings in red or cream areas shall not militate against an otherwise outstanding exhibit. Type (body conformation) is deemed more important than clarity of tortie markings.

### Faults:

1. Tabby markings.
2. Brindling and white in the coloured patches.
3. Incorrect proportion of any colour, white must never predominate, the reverse is preferable.
4. Colour unbroken on paws.

### Withhold Challenge Certificate or First Place in Kitten Classes for:

1. A predominance of white.
2. All other withholding faults as in the General Type Standard.

Code	Colour	Coat	Other	Notes
BRI E/W	Black Tortie Bicolour	Clearly defined black, rich and pale red and white patches.	<p><b>Eye Colour:</b> Deep orange or copper. Blue or odd eyed also permitted.</p> <p><b>Nose Leather:</b> Pink and/or black.</p> <p><b>Paw Pads:</b> Pink and/or black.</p>	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit
BRI EA/W	Blue Tortie Bicolour	Clearly defined blue, cream and white patches.	<p><b>Eye Colour:</b> Copper, orange or yellow. Blue or odd eyed also permitted.</p> <p><b>Nose Leather:</b> Plain or blotched, grey-blue and pink.</p> <p><b>Paw Pads:</b> Plain or blotched, grey-</p>	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
			blue and pink.	
BRI kEA/W	Blue_based Caramel Tortie Bi <u>co</u> lour	Brownish blue and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined, and white	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn or pink, or mottled with both.	
BRI EB/W	Chocolate Tortie Bi <u>co</u> lour	Clearly defined chocolate, red/cream and white patches.	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Plain or blotched, chocolate and pink. <b>Paw Pads:</b> Plain or blotched, chocolate and pink.	Tabby markings in red/cream areas shall not militate against an otherwise exhibit.
BRI EC/W	Lilac Tortie Bi <u>co</u> lour	Clearly defined lilac, cream and white patches.	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Plain or blotched, faded lilac and pink. <b>Paw Pads:</b> Plain or blotched, faded lilac and pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.
BRI kEC/W	Lilac_based Caramel Tortie Bi <u>co</u> lour	Brownish grey and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined and white.	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn or pink, or mottled with both.	
<u>BRI EB1/W</u>	<u>Cinnamon Tortie</u> <u>Bi<u>co</u>lour</u>	<u>Clearly defined cinnamon, red/cream and white patches.</u>	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Plain or blotched, <u>cinnamon brown and pink.</u>	

Code	Colour	Coat	Other	Notes
			<b>Paw Pads:</b> Plain or blotched, cinnamon brown and pink.	
BRI EC1/w	<u>Fawn Tortie Bicolour</u>	<u>Clearly defined fawn, cream and white patches.</u>	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Plain or blotched, pinkish fawn and pink. <b>Paw Pads:</b> Plain or blotched, pinkish fawn and pink.	
BRI kEC1/W	Fawn-based Caramel Tortie Bicolour	Warm beige and creamy apricot with a soft metallic sheen, evenly intermingled, with both colours clearly defined and white	<b>Eye Colour:</b> As above. <b>Nose Leather:</b> Bluish fawn, or pink, or mottled with both. <b>Paw Pads:</b> Bluish fawn or pink, or mottled with both.	

## **TABBY BICOLOUR & TORTIE TABBY BICOLOUR**

- Note:** All requirements for bicolour markings apply to tabby bicolours with the addition of the following points:  
 Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead (if forehead is coloured), and the potential pattern is apparent with some clear marking on the legs where colour falls. If colour spots allow determination of the tabby pattern, it must be indicated on entry forms for judging.
- Colour:** Any tabby pattern and white. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based. In the case of tortoiseshell tabby bicolours, the patches of red and lighter red or cream and lighter cream should also show the correct tabby pattern.
- Eye Colour:** To be that of the tabby upon which the exhibit is based. Odd-eyed and blue eyed are also acceptable. Silver tabbies may have green eyes, or may also be odd eyed or blue eyed.

<b>Code</b>	<b>Colour</b>
BRI F/W	Brown Tabby Bicolour
BRI FA/W	Blue Tabby Bicolour
BRI kFA/W	Blue-based Caramel Tabby Bicolour
BRI FB/W	Chocolate Tabby Bicolour
BRI FC/W	Lilac Tabby Bicolour
BRI kFC/W	Lilac-based Caramel Tabby Bicolour
BRI FB1/W	<u>Cinnamon Tabby Bicolour</u>

<b>Code</b>	<b>Colour</b>
BRI FE/W	Brown Tortie Tabby Bicolour
BRI FEA/W	Blue Tortie Tabby Bicolour
<u>BRI kFEA/W</u>	<u>Blue-based Caramel Tortie Tabby Bicolour</u>
BRI FEB/W	Chocolate Tortie Tabby Bicolour
BRI FEC/W	Lilac-Cream Tabby Bicolour
<u>BRI kFEC/W</u>	<u>Lilac-based Caramel Tortie Tabby Bicolour</u>
<u>BRI FEB1/W</u>	<u>Cinnamon Tortie Tabby Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>BRI FC1/W</u>	<u>Fawn Tabby Bicolour</u>
<u>BRI kFC/1W</u>	<u>Fawn-based Caramel Tabby Bicolour</u>
<u>BRI FD/W</u>	<u>Red Tabby Bicolour</u>
<u>BRI FG/W</u>	<u>Cream Tabby Bicolour</u>
<u>BRI kFG/W</u>	<u>Apricot Tabby Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>BRI FEC1/W</u>	<u>Fawn Tortie Tabby Bicolour</u>
<u>BRI kFEC/1W</u>	<u>Fawn-based Caramel Tortie Tabby Bicolour</u>



## **SMOKE BICOLOUR & TORTIE SMOKE BICOLOUR**

**Note:** All requirements for bicolour markings apply to smoke bicolours with the addition of the following points:

A smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the defined specified colours. The colour should be most noticeable on the back, head and feet, and the lighter points colour on the frill, flanks and ear tufts where shading is not so noticeable. The smoke cat in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not be held against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse: referred to as an inside out coat. Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.

**Colour:** Any smoke colour and white. The patches of colour to be clear and well distributed. Face to show both colour and white. In the case of tortoiseshell smoke bicolours, both colours should be well patched and distributed with white.

**Eye Colour:** Deep orange to copper without a trace of green. Odd\_eyed and blue\_eyed are also acceptable.

<b>Code</b>	<b>Colour</b>
BRI s/W	Black Smoke Bi <u>co</u> lour
BRI sA/W	Blue Smoke Bi <u>co</u> lour
BRI skA/W	Blue_ <u>ba</u> sed Caramel Smoke Bi <u>co</u> lour
BRI sB/W	Chocolate Smoke Bi <u>co</u> lour
BRI sC/W	Lilac Smoke Bi <u>co</u> lour
BRI skC/W	Lilac_ <u>ba</u> sed Caramel Smoke Bi <u>co</u> lour

<b>Code</b>	<b>Colour</b>
BRI sE/W	Black Tortie Smoke Bi <u>co</u> lour
BRI sEA/W	Blue Cream Smoke Bi <u>co</u> lour
BRI skEA/W	Blue_ <u>ba</u> sed Caramel Tortie Smoke Bi <u>co</u> lour
BRI sEB/W	Chocolate Tortie Smoke Bi <u>co</u> lour
BRI sEC/W	Lilac Cream Smoke Bi <u>co</u> lour
BRI skEC/W	Lilac_ <u>ba</u> sed Caramel Tortie Smoke Bi <u>co</u> lour

<b>Code</b>	<b>Colour</b>
<u>BRI sB1/W</u>	<u>Cinnamon Smoke Bicolour</u>
<u>BRI sC1/W</u>	<u>Fawn Smoke Bicolour</u>
<u>BRI skC1/W</u>	<u>Fawn-based Caramel Smoke Bicolour</u>
<u>BRI sD/W</u>	<u>Red Smoke Bicolour</u>
<u>BRI sG/W</u>	<u>Cream Smoke Bicolour</u>
<u>BRI skG/W</u>	<u>Apricot Smoke Bicolour</u>

<b>Code</b>	<b>Colour</b>
<u>BRI sEB1/W</u>	<u>Cinnamon Tortie Smoke Bicolour</u>
<u>BRI sEC1/W</u>	<u>Fawn Tortie Smoke Bicolour</u>
<u>BRI skEC1/W</u>	<u>Fawn-based Caramel Tortie Smoke Bicolour</u>

## **SHADED SILVER BICOLOUR & TORTIE SHADED SILVER BICOLOUR**

**Note:** All requirements for bicolour markings apply to shaded silver bicolours with the addition of the following points:  
Frown markings are permissible (if forehead is coloured), and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the Chinchilla.

Rims of eyes, lips and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

**Colour:** Any shaded silver colour and white. The patches of colour to be clear and well distributed. Face to show both colour and white. In the case of tortoiseshell shaded silver bicolours, both colours should be well patched and distributed with white.

**Eye Colour:** Appropriate eye colour for the shaded silver colour as specified in the shaded silver section of the standard. Odd-eyed and blue-eyed are also acceptable.

<b>Code</b>	<b>Colour</b>
BRI sP/W	Black Shaded Silver Bicolour
BRI sPA/W	Blue Shaded Silver Bicolour
BRI skPA/W	Blue-based Caramel Shaded Silver Bicolour
BRI sPB/W	Chocolate Shaded Silver Bicolour
BRI sPC/W	Lilac Shaded Silver Bicolour
BRI skPC/W	Lilac-based Caramel Shaded Silver Bicolour
BRI sPB1/W	Cinnamon Shaded Silver Bicolour

<b>Code</b>	<b>Colour</b>
BRI sPE/W	Black Tortie Shaded Silver Bicolour
BRI sPEA/W	Blue Tortie Shaded Silver Bicolour
BRI skPEA/W	Blue-based Caramel Tortie Shaded Silver Bicolour
BRI sPEB/W	Chocolate Tortie Shaded Silver Bicolour
BRI sPEC/W	Lilac Cream Shaded Silver Bicolour
BRI skPEC/W	Lilac-based Caramel Tortie Shaded Silver Bicolour
BRI sPEB1/W	Cinnamon Tortie Shaded Silver Bicolour

<b>Code</b>	<b>Colour</b>
BRI sPC1/W	Fawn Shaded Silver Bicolour
BRI skPC1/W	Fawn-based Caramel Shaded Silver Bicolour
BRI sPD/W	Red Shaded Cameo Bicolour
BRI sPG/W	Cream Shaded Cameo Bicolour
BRI skPG/W	Apricot Shaded Silver Bicolour

<b>Code</b>	<b>Colour</b>
BRI sPEC1/W	Fawn Tortie Shaded Silver Bicolour
BRI skPEC1/W	Fawn-based Caramel Tortie Shaded Silver Bicolour

## **HARLEQUIN & TORTIE HARLEQUIN**

Not less than three-quarters white and preferably more. The harlequin is basically a white cat with colour restricted to the head and tail with spots or patches permitted on the body and/or legs. The head should not be completely solid in colour. Ideally the body should be white, but a minority of spots or patches should not militate against an otherwise good exhibit.

**Nose Leather and Paw Pads:** May be solid colour or mottled colour depending on where the colour spots/patches are on the exhibit.

### **Faults:**

1. Significant tabby markings – permissible in kittens (not applicable to Tabby Harlequin).
2. Brindling or white hairs in the coloured patches.
3. Coloured hairs in white areas.

### **Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Too much colour on body.
2. All other withholding faults as in the General Type Standard.

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI W/-	Black <u>Harlequin</u>	White with jet black spots/patches.	<b>Eye Colour:</b> Copper, orange or deep gold. Blue or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Black, pink or mottled black and pink.	
BRI W/A	Blue <u>Harlequin</u>	White with light to medium blue spots/patches.	<b>Eye Colour:</b> As above. <b>Nose Leather &amp; Paw Pads:</b> Blue, pink or mottled blue and pink	<b>Withhold Challenge Certificate or 1st Place in Kitten Classes for:</b> Silver tipping in <u>blue</u> ( <u>adults only</u> ).
BRI W/B	Chocolate	White with spots/patches of any shade of chocolate ranging from pale milk chocolate	<b>Eye Colour:</b> Orange to copper Blue	

Code	Colour	Coat	Other	Notes
	<u>Harlequin</u>	to rich chestnut brown.	or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Chocolate, pink or mottled chocolate and pink	
BRI W/C	<u>Lilac Harlequin</u>	White with spots/patches of any shade of lavender, mushroom pink preferred but variations allowed.	<b>Eye Colour:</b> As above. <b>Nose Leather &amp; Paw Pads:</b> Lilac (to tone with coat colour), pink or mottled lilac and pink	
<u>BRI W/B1</u>	<u>Cinnamon Harlequin</u>	<u>Patches of warm cinnamon brown and white. The face should show both colour and white. The coloured patches should be even, sound to the roots.</u>	<b>Eye Colour:</b> <u>Copper, orange or deep gold.</u> <b>Nose Leather &amp; Paw Pads:</b> <u>Pink and/or the colour corresponding with the colour of the patches.</u>	
<u>BRI W/C1</u>	<u>Fawn Harlequin</u>	<u>Patches of warm rosy mushroom and white. The face should show both colour and white. The coloured patches to be sound to the roots.</u>	<b>Eye Colour:</b> <u>Copper, orange or deep gold.</u> <b>Nose Leather &amp; Paw Pads:</b> <u>Pink and/or the colour corresponding with the colour of the patches.</u>	
BRI W/D	<u>Red Harlequin</u>	White with deep rich red spots/patches.	<b>Eye Colour:</b> Deep copper or orange. Blue or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Red, pink or mottled red and pink	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
BRI W/G	Cream <u>Harlequin</u>	White with spots/patches of pale toned cream, neither red nor fawn.	<b>Eye Colour:</b> Copper, orange or deep gold. <b>Nose Leather &amp; Paw Pads:</b> Pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.
BRI W/E	Black Tortie <u>Harlequin</u>	White with spots/patches a mixture of black and red/cream.	<b>Eye Colour:</b> Deep orange or copper. Blue or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Pink, black or mottled pink and black	Tabby markings in red areas shall not militate against an otherwise outstanding exhibit.
BRI W/EA	Blue Tortie <u>Harlequin</u>	White with spots/patches a mixture of medium blue and pale cream.	<b>Eye Colour:</b> Copper, orange or deep gold. Blue or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Pink, blue or mottled pink and blue.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.
BRI W/EB	Chocolate <u>Tortie Harlequin</u>	White with spots/patches a mixture of chocolate and red/cream.	<b>Eye Colour:</b> Orange to copper. Blue or odd-eyed also permitted. <b>Nose Leather &amp; Paw Pads:</b> Chocolate, pink or mottled chocolate and pink.	Tabby markings in red/cream areas shall not militate against an otherwise outstanding exhibit.
BRI W/EC	Lilac Tortie <u>Harlequin</u>	White with spots/patches a mixture of lilac and cream.	<b>Eye Colour:</b> As above. <b>Nose Leather &amp; Paw Pads:</b> Lilac, pink or mottled lilac and pink.	Tabby markings in cream areas shall not militate against an otherwise outstanding exhibit.

<b>Code</b>	<b>Colour</b>	<b>Coat</b>	<b>Other</b>	<b>Notes</b>
<u>BRI W/EB1</u>	<u>Cinnamon Tortie Harlequin</u>	<u>Patches of warm cinnamon brown, red and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the red patches.</u>	<b>Eye Colour:</b> <u>Copper, orange or deep gold.</u> <b>Nose Leather &amp; Paw Pads:</b> <u>Pink and/or the colour corresponding with the colour of the patches.</u>	
<u>BRI W/EC1</u>	<u>Fawn Tortie Harlequin</u>	<u>Patches of warm rosy mushroom, cream and white preferably with both colours and white to be on the face. Coloured patches to be sound to the roots. Faint tabby markings may be found in the cream patches.</u>	<b>Eye Colour:</b> <u>Copper, orange or deep gold.</u> <b>Nose Leather &amp; Paw Pads:</b> <u>Pink and/or the colour corresponding with the colour of the patches.</u>	

<b>Code</b>	<b>Colour</b>
<u>BRI <u>k</u>W/A</u>	<u>Blue-based Caramel Harlequin</u>
<u>BRI <u>k</u>W/C</u>	<u>Lilac-based Caramel Harlequin</u>
<u>BRI <u>k</u>W/C1</u>	<u>Fawn-based Caramel Harlequin</u>
<u>BRI <u>k</u>W/G</u>	<u>Apricot Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>BRI kW/EA</u>	<u>Blue-based Caramel Tortie Harlequin</u>
<u>BRI kW/EC</u>	<u>Lilac-based Caramel Tortie Harlequin</u>
<u>BRI kW/EC1</u>	<u>Fawn-based Caramel Tortie Harlequin</u>



## **TABBY HARLEQUIN & TORTIE TABBY HARLEQUIN**

**Note:** All requirements for harlequin markings apply to tabby harlequins, with the addition of the following points:  
 Tabby patterns to be well defined, clear and must be distributed evenly over the exhibit. True tabby patterns do not develop early in kittens and young adults therefore allowance should be made for this. However it is desirable that a pencilled 'M' appears on the forehead (if forehead is coloured), and the potential pattern is apparent with some clear marking on the legs where colour falls. The expected potential pattern must be indicated on forms for judging.

**Colour:** Harlequin pattern and any tabby pattern. The tabby pattern area to conform in both pattern and colour to that of the tabby upon which the exhibit is based.

**Note:** There must be no solid colour patches, e.g., any colour must display agouti banding.

Tortoiseshell tabby harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised. In the case of tortoiseshell tabby harlequins, where there are patches of red and lighter red or cream and lighter cream they also show the correct tabby pattern.

**Eye Colour:** Deep orange or copper with no trace of a green rim. Silver tabbies may have green eyes. Odd-eyed or blue-eyed also permitted in all colours.

Code	Colour
BRI W/F	Brown Tabby Harlequin
BRI W/FA	Blue Tabby Harlequin
BRI <u>k</u> W/FA	Blue-based Caramel Tabby Harlequin
BRI W/FB	Chocolate Tabby Harlequin
BRI W/FC	Lilac Tabby Harlequin

Code	Colour
BRI W/FE	Brown Tortie Tabby Harlequin
BRI W/FEA	Blue Tortie Tabby Harlequin
BRI <u>k</u> W/FEA	Blue-based Caramel Tortie Tabby Harlequin
BRI W/FEB	Chocolate Tortie Tabby Harlequin
BRI W/FEC	Lilac-Cream Tabby Harlequin

<b>Code</b>	<b>Colour</b>
BRI <u>k</u> W/FC	Lilac_ <u>b</u> ased Caramel Tabby Harlequin
BRI W/ <u>F</u> B1	<u>C</u> innamon Tabby Harlequin
BRI W/ <u>F</u> C1	<u>F</u> awn Tabby Harlequin
BRI <u>k</u> W/FC/1	Fawn_ <u>b</u> ased Caramel Tabby Harlequin
BRI W/ <u>F</u> D	Red Tabby Harlequin
BRI W/ <u>F</u> G	Cream Tabby Harlequin
BRI <u>k</u> W/ <u>F</u> G	Apricot Tabby Harlequin

<b>Code</b>	<b>Colour</b>
BRI <u>k</u> W/ <u>F</u> EC	Lilac_ <u>b</u> ased Caramel Tortie Tabby Harlequin
BRI W/ <u>F</u> EB1	<u>C</u> innamon Tortie Tabby Harlequin
BRI W/ <u>F</u> EC1	<u>F</u> awn Tortie Tabby Harlequin
BRI <u>k</u> W/ <u>F</u> EC1	Fawn_ <u>b</u> ased Caramel Tortie Tabby Harlequin

## **SMOKE HARLEQUIN & TORTIE SMOKE HARLEQUIN**

**Note:** All requirements for harlequin markings apply to smoke harlequins, with the addition of the following points:  
 A smoke is a cat of contrasts, the under colouring, being as white as possible, with the tips shading to the defined specified colours. The colour should be most noticeable on the back, head and feet, and the lighter points colour on the frill, flanks, and ear tufts where shading is not so noticeable. The smoke cat in some cases looks solid in colour, with the silver showing through only on parting the coat. This should not be held against an otherwise outstanding exhibit.

Kitten coats undergo many changes. Often pigmentation is lost as moulting approaches, at this time a darkening appears at the roots and at times, before maturity, there can be three colours on one hair giving a salt and pepper effect. The coat can also be totally in reverse: referred to as an inside out coat. Exhibits in kitten classes should not be penalised for colour if in other respects the type standard is met.

**Colour:** Harlequin pattern and any smoke colour. The patches of colour to be clear and well distributed.

Tortoiseshell smoke harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised.

**Eye Colour:** Deep orange to copper without a trace of green. Odd-eyed and blue-eyed are also acceptable.

Code	Colour
BRI <u>s</u> W/-	Black <u>Smoke</u> Harlequin
BRI sW/A	Blue <u>Smoke</u> Harlequin
BRI s <u>k</u> W/A	Blue based Caramel <u>Smoke</u> Harlequin
BRI sW/B	Chocolate <u>Smoke</u> Harlequin
BRI sW/C	Lilac <u>Smoke</u> Harlequin

Code	Colour
BRI sW/E	Tortoiseshell <u>Smoke</u> Harlequin
BRI sW/EA	Blue Tortie <u>Smoke</u> Harlequin
BRI s <u>k</u> W/EA	Blue based Caramel Tortie <u>Smoke</u> Harlequin
BRI sW/EB	Chocolate Tortie <u>Smoke</u> Harlequin
BRI sW/EC	Lilac-Cream <u>Smoke</u> Harlequin

<b>Code</b>	<b>Colour</b>
BRI skW/C	Lilac based Caramel Smoke Harlequin
BRI sW/B1	<u>Cinnamon Smoke Harlequin</u>
BRI sW/C1	<u>Fawn Smoke Harlequin</u>
BRI skW/C1	Fawn based Caramel Smoke Harlequin
BRI sW/D	Red <u>Smoke</u> Harlequin
BRI sW/G	Cream <u>Smoke</u> Harlequin
BRI skW/G	Apricot Smoke Harlequin

<b>Code</b>	<b>Colour</b>
BRI skW/EC	Lilac based Caramel Tortie Smoke Harlequin
BRI sW/EB1	<u>Cinnamon Tortie Smoke Harlequin</u>
BRI sW/EC1	<u>Fawn Tortie Smoke Harlequin</u>
BRI skW/EC1	Fawn based Caramel Tortie Smoke Harlequin

## **SHADED SILVER HARLEQUIN & TORTIE SHADED SILVER HARLEQUIN**

**Note:** All requirements for harlequin markings apply to shaded silver harlequins, with the addition of the following points:  
Frown markings are permissible (if forehead is coloured) and enhance the beauty of the face although barring in the face, legs or tail is undesirable. Tipping must be at least 5mm in depth. The colour of the shaded silver must be very light underneath turning silver as it rises, giving an overall impression of soft pewter, in contrast to the sparkling appearance of the chinchilla.

Rims of eyes, lips and nose to be outlined in colour, if the base colour is present in that area. If those areas are white, then the outline colour may not be seen.

**Colour:** Harlequin pattern and any shaded silver colour. The patches of colour to be clear and well distributed.

Tortoiseshell shaded silver harlequins should ideally show both colours on head and tail, however if colour is at the minimum end of acceptable amount, it may be that only one colour is showing in head colour or body/leg spots. This occurrence should not be penalised.

**Eye Colour:** Appropriate eye colour for the shaded silver colour as specified in the shaded silver section of the standard. Odd\_eyed and blue\_eyed are also acceptable.

<b>Code</b>	<b>Colour</b>
BRI sW/ <u>P</u>	Black Shaded Silver Harlequin
BRI sW/ <u>PA</u>	Blue Shaded Silver Harlequin
BRI s <u>k</u> W/ <u>PA</u>	Blue_based Caramel Shaded Silver Harlequin
BRI sW/ <u>PB</u>	Chocolate Shaded Silver Harlequin
BRI sW/ <u>PC</u>	Lilac Shaded Silver Harlequin
BRI s <u>k</u> W/ <u>PC</u>	Lilac_based Caramel Shaded Silver Harlequin

<b>Code</b>	<b>Colour</b>
BRI sW/ <u>PE</u>	Black Tortie Shaded Silver Harlequin
BRI sW/ <u>PEA</u>	Blue Tortie Shaded Silver Harlequin
BRI s <u>k</u> W/ <u>PEA</u>	Blue_based Caramel Tortie Shaded Silver Harlequin
BRI sW/ <u>PEB</u>	Chocolate Tortie Shaded Silver Harlequin
BRI sW/ <u>PEC</u>	Lilac-Cream Shaded Silver Harlequin
BRI s <u>k</u> W/ <u>PEC</u>	Lilac_based Caramel Tortie Shaded Silver Harlequin

<b>Code</b>	<b>Colour</b>
<u>BRI sW/PB1</u>	<u>Cinnamon Shaded Silver Harlequin</u>
<u>BRI sW/PC1</u>	<u>Fawn Shaded Silver Harlequin</u>
<u>BRI skW/PC1</u>	<u>Fawn-based Caramel Shaded Silver Harlequin</u>
<u>BRI sW/PD</u>	<u>Red Shaded Silver Harlequin</u>
<u>BRI sW/PG</u>	<u>Cream Shaded Silver Harlequin</u>
<u>BRI skW/PG</u>	<u>Apricot Tortie Shaded Silver Harlequin</u>

<b>Code</b>	<b>Colour</b>
<u>BRI sW/PEB1</u>	<u>Cinnamon Tortie Shaded Silver Harlequin</u>
<u>BRI sW/PEC1</u>	<u>Fawn Tortie Shaded Silver Harlequin</u>
<u>BRI skW/PEC1</u>	<u>Fawn-based Caramel Tortie Shaded Silver Harlequin</u>

## COLOURPOINT

The General Type Standard and faults is as for all British Shorthairs.

**Body Colour** There should be good contrast between points and body colour. Light shading, if present, should tone with the points.

**Point Colour** Any recognised colourpoint colour. Mask, ears, legs and tail should be clearly defined, matching on all points.

**Eyes** A definite clear blue. Deeper shades preferable, consistent with point colour.

**Nose Leather & Paw Pads** Appropriate to point colour.

Code	Colour	Body Colour	Point Colour	Notes
BRI H	Sealpoint	Pale warm fawn <sub>2</sub>	Seal <u>b</u> rown.	
BRI H/A	Bluepoint	Glacial <u>w</u> hite <sub>2</sub>	Medium <u>b</u> lue.	
BRI H/B	Chocolatepoint	Ivory.	Milk <u>c</u> hocolate.	
BRI H/C	Lilacpoint	Magnolia <u>w</u> hite.	Pinkish <u>g</u> rey <sub>2</sub>	
BRI H/B1	<u>C</u> innamonpoint	<u>I</u> vory. Any shading to tone with the <u>p</u> oints.	<u>W</u> arm cinnamon brown.	
BRI H/C1	<u>F</u> awnpoint	<u>M</u> agnolia. Any shading to tone with the <u>p</u> oints.	<u>W</u> arm rosy mushroom.	
BRI H/D	Redpoint	Apricot- <u>w</u> hite <sub>2</sub>	Rich red, legs and feet slightly paler. A degree of barring is permissible.	
BRI H/G	Creampoint	Creamy- <u>w</u> hite <sub>2</sub>	Cream. Legs and feet slightly paler. A degree of barring is permissible.	

Code	Colour
BRI <u>k</u> H/A	Blue-based Caramel Colourpoint
BRI <u>k</u> H/C	Lilac-based Caramel Colourpoint

Code	Colour
BRI <u>k</u> H/C1	Fawn-based Caramel Colourpoint
BRI <u>k</u> H/G	Apricot Colourpoint

## TORTIEPOINT

The colour on the points should be base seal, blue, chocolate, lilac, cinnamon, or fawn, which has been broken with shades of red or cream. Ideally all points should show some red or cream. A blaze is permissible.

Code	Colour
BRI H/E	Seal Tortiepoint
BRI H/EA	Blue Tortiepoint
BRI <u>k</u> H/EA	Blue-based Caramel Tortiepoint
BRI H/EB	Chocolate Tortiepoint
BRI H/EC	Lilac Tortiepoint

Code	Colour
BRI <u>k</u> H/EC	Lilac-based Caramel Tortiepoint
<u>BRI H/B1</u>	<u>Cinnamon Tortiepoint</u>
<u>BRI H/C1</u>	<u>Fawn Tortiepoint</u>
BRI <u>k</u> H/EC1	Fawn-based Caramel Tortiepoint



## TABBYPOINT

Pattern on the points as for the self colours on a paler background. There should be a clearly defined 'M' marking on the forehead, and 'Spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Code	Colour
BRI H/F	Seal Tabbypoint
BRI H/FA	Blue Tabbypoint
BRI <u>k</u> H/FA	Blue-based Caramel Tabbypoint
BRI H/FB	Chocolate Tabbypoint
BRI H/FC	Lilac Tabbypoint
BRI <u>k</u> H/FC	Lilac-based Caramel Tabbypoint

Code	Colour
<u>BRI H/B1</u>	<u>Cinnamon Tabbypoint</u>
<u>BRI H/C1</u>	<u>Fawn Tabbypoint</u>
BRI <u>k</u> H/FC1	Fawn-based Caramel Tabbypoint
BRI H/D	Red Tabbypoint
BRI H/FG	Cream Tabbypoint
BRI <u>k</u> H/FG	Apricot Tabbypoint

## TORTIE TABBYPPOINT

Pattern on the points as for the self colours on a paler background. There should be a clearly defined 'M' marking on the forehead, and 'Spectacle' markings round the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours. Ideally all points should show some red or cream. A blaze is desirable.

Code	Colour
BRI H/FE	Brown Tortie Tabbypoint
BRI H/FEA	Blue Tortie Tabbypoint
BRI <u>k</u> H/FEA	Blue based Caramel Tortie Tabbypoint
BRI H/FEB	Chocolate Tortie Tabbypoint
BRI H/FEC	Lilac Tortie Tabbypoint

Code	Colour
BRI <u>k</u> H/FEC	Lilac based Caramel Tortie Tabbypoint
<u>BRI H/FEB1</u>	<u>Cinnamon Tortie Tabbypoint</u>
<u>BRI H/FEC1</u>	<u>Fawn Tortie Tabbypoint</u>
BRI <u>k</u> H/FEC1	Fawn based Caramel Tortie Tabbypoint

## SILVER TABBYPPOINT

The degree of silvering in silver tabbies shows great variety. Some cats look the same as normal tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. Pattern on the points as for the self colours on a paler background. There should be a clearly defined 'M' marking on the forehead and 'Spectacle' markings around the eyes. The points should show distinct tabby markings as in the standard British Tabby, although they are much more subtle in the dilute colours.

Code	Colour
BRI <u>sH</u> /F	Silver Tabbypoint
BRI <u>sH</u> /FA	Blue Silver Tabbypoint
BRI <u>skH</u> /FA	<u>Blue-based Caramel Silver Tabbypoint</u>
BRI <u>sH</u> /FB	Chocolate Silver Tabbypoint
BRI <u>sH</u> /FC	Lilac Silver Tabbypoint
BRI <u>skH</u> /FC	<u>Lilac-based Caramel Silver Tabbypoint</u>
BRI <u>sH</u> /FB1	<u>Cinnamon Silver Tabbypoint</u>
BRI <u>sH</u> /FC1	<u>Fawn Silver Tabbypoint</u>
BRI <u>skH</u> /FC1	<u>Fawn-based Caramel Silver Tabbypoint</u>
BRI <u>sH</u> /FD	Red Silver Tabbypoint
BRI <u>sH</u> /FG	Cream Silver Tabbypoint
BRI <u>skH</u> /FG	<u>Apricot Silver Tabbypoint</u>

Code	Colour
BRI <u>sH</u> /FE	Seal Silver Tortie Tabbypoint
BRI <u>sH</u> /FEA	Blue Silver Tortie Tabbypoint
BRI <u>skH</u> /FEA	<u>Blue-based Caramel Tortie Silver Tabbypoint</u>
BRI <u>sH</u> /FEB	Chocolate Silver Tortie Tabbypoint
BRI <u>sH</u> /FEC	Lilac Silver Tortie Tabbypoint
BRI <u>skH</u> /FEC	<u>Lilac-based Caramel Tortie Silver Tabbypoint</u>
BRI <u>sH</u> /FEB1	<u>Cinnamon Tortie Silver Tabbypoint</u>
BRI <u>sH</u> /FEC1	<u>Fawn Tortie Silver Tabbypoint</u>
BRI <u>skH</u> /FEC1	<u>Fawn-based Caramel Tortie Silver Tabbypoint</u>

