

BREED CODE: MDY - MANDALAY

GENERAL TYPE STANDARD

The Mandalay is derived from the Burmese breed and as such type must conform in every way to the Burmese standard. The only differences occur in coat colour and eye colour.

Colour descriptions, with the exception of the blues used in the preparation of this Standard of Points, are contained in *A Standard Guide to Cat Breeds* by Gebhardt, Pond and Raleigh. Mandalays are fully intermateable with Burmese.

Thus the Mandalay is an elegant cat of medium foreign type, which is positive and quite individual to the breed. Ear set, eye shape and brow line, combine to form the distinctive Mandalay frown. Any suggestion of either Siamese type or cobbiness of the British cat must be regarded as a fault.

Head

The head, carried on a medium neck, should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm; a muzzle pinch is a fault. The outer line of the ears to continue the shape of the upper part of the face. This may not be so apparent in mature males who can develop a fullness of cheek.

In profile the head to show a good depth between the top of the skull and the lower jaw. The brow to be slightly rounded. There should be a distinct nose break followed by a straight nose ending with the tip of the nose in the same vertical plane as the chin. The lower jaw to show a good depth of chin.

Ears

Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, In profile, the ears should be seen to have a slight forward tilt. Allowance to be made for correctly shaped but over-large ears in a kitten, when the head size and shape are still developing.

Eye Set

The eyes, which must be set well apart, should be large and lustrous; the top line of the eyes showing a straight oriental slant towards the nose, the lower line being round. Either round or slit eyes are a fault.

- Eye Colour** Eyes should be golden yellow to amber, with amber preferred. Allowance to be made for developing colour in kittens and colour dilution in an older cat.
- Body** The body should be of medium length and size (allowance to be made for larger size in males), feeling hard and muscular, and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulders to rump.
- Legs** Legs should be slender and in proportion to the body. Hind legs slightly longer than front; paws neat and oval in shape.
- Tail** The tail should be straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or kink is not permissible.
- Coat** The coat should be short, fine, and satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Mandalay and is indicative of good health.
- Condition** Should be well muscled, with good weight for size, carrying no fat, lively and alert, with a firm feel when handled.
- Colours** At no stage of their development should solid coloured Mandalays exhibit any sign of tabby markings; these are to be considered a disqualifying fault in any self colours other than red, cream or apricot.
- The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. A light sprinkling of white hairs is allowed over the shoulder, where damage may result from injections, or from other cats, as for breeding queens.
- Any cat or kitten showing any contrast between coat colour and points should be disqualified.

SCALE OF POINTS

Head, Ears & Neck		20
Wedge	10	
Profile	5	
Neck	5	
Eyes		20
Shape & Set	10	
Colour	10	
Body Legs & Tail		25
Body	15	
Legs & Paws	5	
Tail	5	
Coat		30
Texture	15	
Colour	15	
Condition	5	5
	TOTAL	100

Faults:

1. Tabby bars, spots or blotches on body or tail in solid colours and ticked patterned tabbies.
2. Any eye colour other than yellow or amber.
3. Whip tail, or a short, thick tail, invisible tail-bone defect.
4. Straight profile, marked break or 'stop'.
5. Small ears.
6. Nose showing bumps.
7. Nose leather falling back markedly, i.e., tip of nose not in a vertical line with chin.
8. Protuberant eyes.

Withhold challenge certificate or first place in kitten classes for:

1. Green eyes.
2. A patch or noticeable number of white hairs.
3. Visible tail kinks.
4. Siamese or British body type.
5. Lack of weight or condition.
6. Flat or dished brow, uneven skull or cranial defect.

COLOUR CHARTS

Code	Colour	Coat Colour	Nose Leather	Pads
MDY	Ebony	Deep lustrous ebony black, even and sound throughout.	Black	Black
MDY A	Blue	Gunmetal blue, even and sound throughout.	Gunmetal blue.	Gunmetal blue.
MDY B	Chocolate	Rich, chestnut brown, even and sound throughout.	Rich, chestnut brown.	Pinkish shade.
MDY C	Lavender	Rich lavender, even and sound throughout.	To tone with coat.	Pink.
MDY B/1	Cinnamon	Rich, warm toned light to medium cinnamon brown, even and sound throughout	Pink to light tan	Pink to light tan
MDY C/1	Fawn	Pale pinkish fawn, even and sound throughout.	Pale fawn.	Pale fawn.
MDY D	Red	Deep rich, brilliant red. Slight tabby markings may be found on the face and small indeterminate markings over the patella (kneecap) are permissible in an otherwise excellent cat. The coat colour may shade to copper red on the underparts. Ears in the adult cat should be the same shade as the back.	Pink.	Pink.
MDY G	Cream	Warm beige, even and sound throughout.	Pink.	Pink.

RUSSET

Russet Mandalay can presumably occur in any base colour. The different base colours are very obvious in kittens but much less so in the adult cat. Agouti and non-agouti cats are very similar in appearance also. Any tabby patterns present show strongly and with extreme contrast in kittens but fade with maturity.

There are several differences between kittens and adult cats; development of the adult coat pattern and colour takes more than a year and the time taken is rather variable.

Russet kittens have colour and markings almost identical to tabby kittens of the same age and base colour, but lack crisp ticking and have pale fur around the paw pads, tail-tip and genital area. The russet pattern exaggerates any tabby markings whether or not the kitten is genetically a tabby. As russet kittens grow, the solid base colour areas are progressively overlaid with rich reddish tan, starting at the head, which usually turns entirely reddish. On the dorsal surface of the body, broad tipping of the fur with rich reddish tan develops gradually. There is also reduction in density of colour in the bottom half of the hair nearest the skin. The mature cat is superficially rich reddish tan all over, but with the base colour in the dorsal undercoat visible to an extent that varies between individuals and with coat changes during the year. The nose leather is entirely pink and the paw pads in all colours are initially pale, eventually losing all pigment to become bright pink. Ears show thumb prints.

Tabbies: For full description of tabby patterns refer to the Standard of Points introduction. All tabby patterns are permitted. The only visible difference between tabby and non-tabby russets is in the undercoat on the upper surfaces of older kittens and adults, and is very subtle. In agouti russets, the broad reddish tan tipping of the russet pattern overlies banded agouti hairs, so rather than having a solid band of the base colour, the overall effect is of a more uniformly red cat with much less base colour in the undercoat. Unlike non-russet tabbies, the fur surrounding the pads, the tail tip and the whisker spots is pale (buff to reddish) rather than showing strong expression of the base colour.

Note: The descriptions in the following colour chart refer to the adult cat.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY Ru	Ebony Russet	<u>Underparts, flanks and head rich apricot tan. Fur on the upper parts has three bands of colour; buff nearest the skin, then a band of black, then a rich reddish tan tip. In some cats the reddish tan tip is so wide it replaces the black entirely.</u>	Pink, with no darker rim on the nose leather.	Kittens: Refer to general description above. Note: The russet pattern exaggerates any residual tabby markings; this should not be regarded as a fault.
MDY Ru/F	Ebony Russet Tabby	<u>Underparts, flanks and head rich apricot tan. Fur on the upper parts has two to three bands of colour; buff nearest the skin, then greyish to black, then a rich reddish tan tip. In some cats the reddish tan tip is so wide it replaces the black entirely.</u>	Pink, with no darker rim on the nose leather.	Kittens: Refer to general description above.

CARAMEL

Code	Colour	Coat Colour	Nose Leather	Pads
MDY k	Caramel	Brownish blue through to warm beige, sound to the roots, with a soft metallic sheen.	Brownish grey to mulberry pink.	Brownish grey to mulberry pink.
MDY <u>k/E</u>	Caramel Tortie	A mixture of brownish blue through to warm beige with rich brilliant red and/or cream, with a soft metallic sheen.	Plain or blotched brownish grey to mulberry to pink.	Plain or blotched brownish grey to mulberry to pink.
MDY <u>k/E</u>	Caramel Tabby	Clearly defined brownish blue to warm beige markings on a pale fawn background, with a soft metallic sheen.	Brownish grey to mulberry pink.	Brownish grey to mulberry pink.
MDY k/G	Apricot	Deep rich cream, with a slight metallic overtone, even throughout and as free from tabby markings as possible.	Pink.	Pink.
MDY <u>k/FG</u>	Apricot Tabby	Clearly defined deep rich cream markings, with a slight metallic overtone on a paler cream background.	Pink.	Pink.

TORTIE

In the case of the four tortie colours, the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes, solid legs or tails are all permissible. Type (body conformation) is deemed more important than distribution of colour.

Code	Colour	Coat Colour	Nose Leather	Pads
MDY E	Ebony Tortie	A mixture of black and rich brilliant red without any barring.	Plain or blotched, black and pink.	Plain or blotched, black and pink.
MDY E/A	Blue Tortie	A mixture of gunmetal blue and warm beige without any barring.	Plain or blotched, gunmetal blue and pink.	Plain or blotched, gunmetal blue and pink.
MDY E/B	Chocolate Tortie	A mixture of rich chestnut brown and rich brilliant red without any barring.	Plain or blotched, rich chestnut brown and pink.	Plain or blotched, rich chestnut brown and pink.
MDY E/C	Lavender Tortie	A mixture of rich lavender and warm beige without any barring.	Plain or blotched, rich lavender and pink.	Plain or blotched, rich lavender and pink.
MDY <u>E/B1</u>	Cinnamon Tortie	A mixture of cinnamon and red.	Pink and/or light tan	Pink and/or light tan
MDY <u>E/C1</u>	Fawn Tortie	A mixture of pale pinkish fawn and warm beige.	Pale fawn and/or pink	Pale fawn and/or pink

TABBY

For full description of tabby patterns refer to [the Standard of Points introduction](#). Note that the markings on the extremities of ticked tabbies may be entirely absent, or range from slight shading, to kneecaps, to distinct stripes.

Code	Colour	Coat Colour	Nose Leather	Pads
MDY F	Ebony Tabby	Clearly defined black markings on brown background.	Black or pink rimmed with black.	Black.
MDY F/A	Blue Tabby	Clearly defined gunmetal blue markings on bluish ivory background.	Gunmetal blue or pink rimmed with blue.	Gunmetal blue.
MDY F/B	Chocolate Tabby	Clearly defined chestnut brown markings on warm fawn background.	Rich chestnut brown or pink rimmed with chestnut brown.	Pinkish shade.
MDY F/C	Lavender Tabby	Clearly defined rich lavender markings on pale lavender background.	To tone with coat, or pink rimmed with lavender.	Pink.
MDY FB/1	Cinnamon Tabby	Clearly defined rich, warm-toned, light to medium cinnamon brown markings on warm fawn background.	Pink to light tan.	Pink to light tan.
MDY FC/1	Fawn Tabby	Clearly defined dense fawn markings on a pale ivory background.	Fawn or pink.	Fawn or pink.
MDY F/D	Red Tabby	Clearly defined deep rich red markings on red background.	Pink.	Pink.
MDY F/G	Cream Tabby	Clearly defined warm beige markings on a pale cream background.	Pink.	Pink.

TORTIE TABBY

These cats are genetically tabbies and therefore resemble tabbies, rather than torties. Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY F/E	Ebony Tortie Tabby	Warm fawn/brown but patched with red and/or cream over clearly defined warm seal brown markings.	Plain or mottled, seal brown and/or pink.	
MDY F/EA	Blue Tortie Tabby	Bluish ivory but patched with cream over clearly defined soft silver grey markings.	Plain or mottled, blue and/or pink.	
MDY F/EB	Chocolate Tortie Tabby	Pale fawn but patched with cream over clearly defined warm milk chocolate markings.	Plain or mottled, chocolate and/or pink.	
MDY F/EC	Lavender Tortie Tabby	Pale lavender ivory but patched with cream over clearly defined pale delicate dove-grey markings.	Plain or mottled, lilac and/or pink.	
MDY FEB/1	Cinnamon Tortie/Tabby	Pale fawn, patched with red over warm cinnamon markings.	Plain or mottled cinnamon and/or pink.	
MDY FEC/1	Fawn Tortie/Tabby	Pale pearly fawn, patched with pale cream over clearly defined pearly fawn markings.	Plain or mottled grey and/or pink.	

SILVER TABBY

The degree of silvering in these exhibits will show great variety. Some look very similar to the non-silver tabby Mandalay while others show extreme contrast between tabby pattern and ground. The ideal is the silver with extreme contrast. Silver tabby Mandalay may be bred in all four tabby patterns – classic, mackerel, spotted and ticked. For full description of tabby patterns refer to [the Standard of Points introduction](#).

Code	Colour	Coat Colour	Nose Leather	Pads
MDY s/F	Ebony Silver Tabby	Black markings on a silver ground.	Black or pink rimmed with black.	Black.
MDY s/FA	Blue Silver Tabby	Blue markings on a silver ground.	Blue or pink rimmed with blue.	Blue.
MDY s/FB	Chocolate Silver Tabby	Chocolate markings on a silver ground.	Chocolate or pink rimmed with chocolate.	Chocolate.
MDY s/FC	Lavender Silver Tabby	Lavender markings on a silver ground.	Lavender or pink rimmed with lavender.	Pale lavender or pink.
MDY sFB/1	Cinnamon Silver Tabby	Rich warm toned cinnamon brown markings on a silver ground.	Light tan or pink rimmed with light tan.	Light tan or pink.
MDY sFC/1	Fawn Silver Tabby	Dense fawn markings on a silver ground.	Fawn or pink.	Fawn or pink.
MDY s/FD	Red Silver Tabby	Deep rich red markings on a silvery cream ground.	Pink.	Pink.
MDY s/FG	Cream Silver Tabby	Warm beige markings on a silvery cream ground.	Pink.	Pink.
MDY sk/F	Caramel Silver Tabby	Brownish blue to warm beige markings on a silver ground, with a soft metallic sheen.	Brownish grey to mulberry pink.	Brownish grey to mulberry pink.
MDY sk/FG	Apricot Silver Tabby	Deep rich cream markings with a slight metallic overtone on a silver ground.	Pink.	Pink.

TORTIE SILVER TABBY

Distribution of patching immaterial.

Code	Colour	Coat Colour	Nose Leather & Pads	Other
MDY s/FE	Ebony Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over dense seal brown/black tabby markings.	Plain or mottled, seal brown/black or pink.	
MDY s/FEA	Blue Tortie Silver Tabby	Silver agouti ground colour but patched with cream over silver grey tabby markings.	Plain or mottled, blue and/or pink.	
MDY s/FEC	Lavender Tortie Silver Tabby	Silver agouti ground colour but patched with cream over dove grey tabby markings.	Plain or mottled, lilac and/or pink.	
MDY s/FEB	Chocolate Tortie Silver Tabby	Silver agouti ground colour but patched with red and/or cream over warm milk chocolate tabby markings.	Plain or mottled, chocolate and/or pink.	
MDY s/FEB1	Cinnamon Silver Tortie/Tabby	Silver agouti ground colour, patched with red over warm cinnamon tabby markings.	Plain or mottled, cinnamon and/or pink.	
MDY s/FEC1	Fawn Silver Tortie/Tabby	Silver agouti ground colour, patched with cream over pearly fawn markings.	Plain or mottled, pale grey and/or pink.	