

BREED CODE: BML - BURMILLA SHORTHAIR / BLH - BURMILLA LONGHAIR

GENERAL TYPE STANDARD

The Burmilla is an active, muscular cat of medium size.

Head	A gently rounded top of head with medium width between the ears, wide at eyebrow level and jaw hinge and has a short, blunt wedge.
Nose	The profile shows a gentle nose break. Tip of nose and chin should be in line. A bump on the nose is undesirable.
Chin	Firm with good depth.
Neck	Strong and of medium length, in proportion to the body and complementing the muscular tone of the body.
Ears	Medium to large, broad at the base with slightly rounded tips, and set well apart. The outer line of the ear continues the curved line of the face, though this may be less obvious in males, who develop a fuller cheek. In profile, the ears have a slight forward tilt.
Eye Shape	Large, placed well apart with a slightly oblique setting, curved upper line angled towards the nose with a curved lower line.
Eye Colour	The same for all Burmilla coat colours i.e. luminous, any shade of green allowed, but clear green preferred. A yellow tinge is acceptable in kittens and young cats under two years of age. The rims of the eyes are outlined with the coat colour.
Body	Muscular, medium in size and length. The chest is rounded and of medium width. The back is straight. Males are generally larger than females.
Legs & Paws	Slender with strong bones, hind legs slightly longer than forelegs. Paws neat and oval.
Tail	Medium to long, in proportion to the body. It has medium thickness at the base and tapering slightly to a rounded tip.
Coat	Shorthair: Short with a silky texture. It is smooth lying with sufficient undercoat to give a slight lift. Sparkling Shaded or Tipped Silver.

Longhair: The semi longhair coat is not of uniform length over the whole body, but has a sculptured appearance being of medium length on the body giving a layered appearance except over the shoulders, where there is a slightly shorter, close lying coat. Preference given to a neck ruff, britches and tail plume, ear tufts. Texture is very soft, extremely fine and silky with a sparkling appearance.

Coat Colour

Pure silver white ground colour (except in Goldens). For colours refer to chart.

SCALE OF POINTS

Head and Ears	25
Eye Shape and Set	10
Body, Neck, Legs, Paws and Tail	25
Coat Length and Texture	10
Coat Colour	15
Eye Colour	10
Condition	5
TOTAL	100

Faults:

1. Uneven bite.
2. Weak chin.
3. Cobby or oriental type.
4. Coat too long or shaggy in a Shorthair
5. Incorrect eye colour in mature adults.
6. Rufousing in coat.

Notes:

Red, Cream and the range of Tortoiseshells may occur and may be considered for recognition

There will be a variation in expression of the dilute colours in Shaded and Tipped Silvers

All Burmilla SH and LH with sepia colour expression shall have their colour suffixed by (se) at registration and in addition the registered colour expression of adult cats shall be stated on entry forms for exhibition and entered in the judges books.

In colour descriptions the sepia expression of Black should be described as Seal, e.g., BML and BLH are Black Tipped, while BML (se) and BLH (se) are described as Seal Tipped. Similarly BML s/P and BLH s/P are Black Shaded, while BML s/P (se) and BLH s/P (se) are described as Seal Shaded. Blacks and Seals are to be judged separately, with separate Challenges.

COLOUR CHARTS

TIPPED SILVER COAT PATTERN

The pattern is the same as for the Shaded Silvers, but giving a much lighter impression overall. The markings on the face are fainter and the hocks and soles are not fully coloured.

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BML BLH	Black	Shaded and tipped with black, with sparkling, silver white ground colour	Black	Brick red, outlined in black, Lips are black	Black
BML (se) BLH (se)	Seal	Shaded and tipped with seal brown, with sparkling, silver white ground colour	Seal Brown	Brick red, outlined in seal brown. Lips are seal brown	Seal Brown
BML A BLH A	Blue	Shaded and tipped with blue, with sparkling, silver white ground colour.	Blue	Bred red, outlined in blue. Lips are blue- grey	Blue-grey
BML B BLH B	Chocolate	Shaded and tipped with chocolate, with sparkling, silver white ground colour	Chocolate	Brick red, outlined in chocolate. Lips are chocolate	Chocolate
BML C BLH C	Lilac	Shaded and tipped with lilac, with a sparkling, silver white ground colour	Lilac	Brick red, outlined in lilac. Lips are lavender pink	Paws: Lavender pink Soles: Dove grey tinged with pink
BML D BLH D	Red	Shaded and tipped with red, with sparkling silver white ground colour.	Red	Rose-beige. Lips are pink.	Rose-beige
BML G BLH G	Cream	Shaded and tipped with cream, with sparkling silver white ground colour	Cream	Rose-beige. Lips are pink	Rose-beige

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BML E BLH E	Tortie	Shaded and tipped with black, red and cream, with sparking silver white ground colour	Black or red or a combination of these.	Pink or pink rimmed with black or with mottled black and pink rim. Lips may be mottled black and pink	Pink, black or mottled pink and black
BML E (se) BLH E (se)	Seal Tortie	Shaded and tipped with seal brown, red and cream, with sparking silver white ground colour	Seal brown or red or a combination of these	Pink or pink rimmed with seal or with mottled seal brown and pink rim. Lips may be mottled seal brown and pink	Pink, seal brown or mottled pink and seal brown
BML E/A BLH E/A	Blue Tortie	Shaded and tipped with blue and cream, with sparkling silver white ground colour	Blue or cream or a combination of these	Pink or pink rimmed with blue or with mottled blue and pink rim. Lips may be mottled blue and pink.	Pink, black or mottled pink and blue
BML E/B BLH E/B	Chocolate Tortie	Shaded and tipped with chocolate, red and cream, with sparkling silver white ground colour	Chocolate or red or a combination of these	Pink or pink rimmed with chocolate or mottled chocolate and pink rim. Lips may be mottled chocolate and pink	Pink, chocolate or mottled pink and chocolate
BML E/C BLH E/C	Lilac Tortie	Shaded and tipped with lilac and cream, with sparkling silver white ground colour	Lilac or cream or a combination of these	Pink or pink rimmed with lilac or mottled lilac and pink rim. Lips may be mottled lilac and pink.	Pink, dove grey tinged with pink or mottled dove grey and pink

SHADED SILVER COAT PATTERN

Delicate tracings of tabby markings are desirable on the face. A coloured mantle shades evenly down from the neck and back to the sides and tail. The chin, throat, chest, stomach, inner sides of the legs and the undersides of the tail are pure, silver white. The body is free from tabby markings in adults, but allowance may be made for such markings in kittens, Faint tabby markings on the outer legs and tail are acceptable. Evenness of shading is more important than the colour.

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BML s/P BLH s/P	Black	Shaded and tipped with black, with sparkling silver white ground colour.	Black	Brick red, outlined in black, Lips are black	Black
BML s/P (se) BLH s/P (se)	Seal	Shaded and tipped with seal brown, with sparkling, silver white ground colour	Seal brown	Brick red, outlined in seal brown. Lips are seal brown	Seal brown
BML s/PA BLHs/PA	Blue	Shaded and tipped with blue, with sparkling, silver white ground colour	Blue	Brick red, outlined in blue. Lips are blue-grey	Blue-grey
BML s/PB BLHs/PB	Chocolate	Shaded and tipped with chocolate, with sparkling, silver white ground colour	Chocolate	Brick red, outlined in chocolate. Lips are chocolate	Chocolate
BMLs/PC BLHs/PC	Lilac	Shaded and tipped with lilac, with a sparkling, silver white ground colour	Lilac	Brick Red, outlined in lilac. Lips are lavender pink	Paw: Lavender pink Soles: dove grey tinged with pink
BMLs/PD BLHs/PD	Red	Shaded and tipped with red, with sparkling silver white ground colour	Red	Rose-beige. Lips are pink	Rose-beige
BML s/PG BLHs/PG	Cream	Shaded and tipped with cream, with sparkling silver white ground colour	Cream	Rose-beige. Lips are pink	Rose-beige

Code	Colour	Coat Colour	Tip of Tail	Nose Leather	Paw Pads & Soles
BMLs/PE BLH s/PE	Tortie	Shaded and tipped with black, red and cream, with sparking silver white ground colour.	Black or red or a combination of these.	Pink or pink rimmed with black or with mottled black and pink rim. Lips may be mottled black and pink.	Pink, black or mottled pink and black
BML s/PE (se) BLH s/PE (se)	Seal Tortie	Shaded and tipped with seal brown, red and cream, with sparking silver white ground colour	Seal brown or red or a combination of these	Pink or pink rimmed with seal or with mottled seal brown and pink rim. Lips may be mottled seal brown and pink	Pink, seal brown or mottled pink and seal brown
BML s/PE/A BLH s/PEA	Blue Tortie	Shaded and tipped with blue and cream, with sparkling silver white ground colour	Blue or cream or a combination of these	Pink or pink rimmed with blue or with mottled blue and pink rim. Lips may be mottled blue and pink.	Pink, black or mottled pink and blue
BML s/PEB BLH s/PEB	Chocolate Tortie	Shaded and tipped with chocolate, red and cream, with sparkling silver white ground colour	Chocolate or red or a combination of these	Pink or pink rimmed with chocolate or mottled chocolate and pink rim. Lips may be mottled chocolate and pink	Pink, chocolate or mottled pink and chocolate
BML s/PEC BLH s/PEC	Lilac Tortie	Shaded and tipped with lilac and cream, with sparkling silver white ground colour	Lilac or cream or a combination of these	Pink or pink rimmed with lilac or mottled lilac and pink rim. Lips may be mottled lilac and pink.	Pink, dove grey tinged with pink or mottled dove grey and pink

GOLDEN

In the Golden Burmilla, the silver ground colour is replaced by a brighter golden shade. The hairs are almost wholly golden with a darker tip. The golden colour varies from a rich gold to warm buff or ivory. It will generally be a paler hue in the dilute colours, and in Reds and Creams the undercolour is pale golden to cream. Any greying at the base of the coat shall not be penalised. The coat pattern, eye colour and base colours are identical to the (silver) Burmilla; however, the tipping and shading is likely to be more extensive.

Code	Colour
BML P/N BLH P/N	Golden Tipped
BML P/N (se) BLH P/N (se)	Seal Golden Tipped
BML PN/A BLH PN/A	Blue Golden Tipped
BML PN/B BLH PN/B	Chocolate Golden Tipped
BML PN/C BLH PN/C	Lilac Golden Tipped
BML PN/D BLH PN/D	Red Golden Tipped
BML PN/G BLH PN/G	Cream Golden Tipped
BML PN/E BLH PN/E	Tortie Golden Tipped
BML PN/E(se) BLH PN/E (se)	Seal Tortie Golden Tipped
BML PNE/A BLH PNE/A	Blue Tortie Golden Tipped

Code	Colour
BML s/PN BLH s/PN	Golden Shaded
BML s/PN (se) BLH s/PN (se)	Seal Golden Shaded
BML s/PNA BLH s/PNA	Blue Golden Shaded
BMLs/PNB BLH s/PNB	Chocolate Golden Shaded
BML s/PNC BLH s/PNC	Lilac Golden Shaded
BML s/PND BLH s/PND	Red Golden Shaded
BML s/PNG BLH s/PNG	Cream Golden Shaded
BML s/PNE BLH s/PNE	Tortie Golden Shaded
BML s/PNE(se) BLH s/PNE (se)	Seal Tortie Golden Shaded
BML s/PNEA BLH s/PNEA	Blue Tortie Golden Shaded

Code	Colour
BML PNE/B BLH PNE/B	Chocolate Tortie Golden Tipped
BML PNE/C BLH PNE/C	Lilac Tortie Golden Tipped

Code	Colour
BML s/PNEB BLH s/PNEB	Chocolate Tortie Golden Shaded
BML s/PNEC BLH s/PNEC	Lilac Tortie Golden Shaded

