

BREED CODE: SIA –SIAMESE

GENERAL TYPE STANDARD

The Siamese cat should be a beautifully balanced animal, with head, ears and neck carried on a long, svelte body, supported on fine legs and feet, with tail in proportion.

The head and profile should be wedge shaped, neither round nor pointed. The mask complete, connected by tracings with the ears (except in kittens), the eyes a deep blue, a green tinge to be considered a fault. The expression should be one of alertness and intelligence.

It should be noted that in all colours, kittens may not show full masking, nor the full adult colour on legs and tail. This should not be considered a fault.

- Head and Ears** Head long and well proportioned, carried upon an elegant neck, with width between ears, narrowing in perfectly straight lines to a fine muzzle, with a straight profile and firm chin in line with the upper jaw. Ears large and pricked, wide at base.
- Eyes** Oriental in shape and slanting towards the nose, but with width between. No tendency to squint.
- Eye Colour** Sealpoint and derivatives – Clear brilliant deep blue.
All others – clear bright vivid blue.
- Points** Mask, ears, feet and tail, dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings with the ears.
- Body and Tail** Medium in size, body long and svelte, legs proportionately slim, hind legs slightly higher than the front, feet small and oval, tail long and tapering. The body, legs, feet, head and tail all in proportion, giving the whole a well balanced appearance.
- Coat** Very short and fine in texture, glossy and close lying

SCALE OF POINTS

Head	incl. size & shape of eyes, ear shape & tail	25
Body Type	incl. shape, size, bone & length of tail	25
Coat	Texture	10
	Condition	5
	Colour	20
Eye Colour		15
Total		100

In all broken colours the 20 points for colour are to be divided, 10 for markings, and 10 for colour.

Faults which should not militate against an otherwise good exhibit:

1. Stud damage on a queen.
2. Jowls in males.
3. Tail slightly kinked at the extremity.

Withhold Challenge Certificate or First Place in Kitten Classes for:

1. An obvious receding or protruding jaw.
2. White toe or toes (except in BI-COLOUR).
3. Point and body colour which does not adhere to the standard set for the particular colour.
4. Incorrect eye colour.
5. Permanent squint in eye or eyes. (Definition of a squint: When the eyes are so placed they appear to look permanently at the nose.)
6. Any kink not at extremity of tail.

COLOUR CHARTS

No:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIA	Sealpoint	Cream, shading gradually into pale fawn on the back. Kittens paler in colour	Dense and clearly defined Seal Brown	Seal brown/black	
SIAA	Bluepoint	Glacial white, shading gently into grey-blue on the back, the same cold tone as the points	Grey-Blue	Grey-Blue	Fault: Fawn shading is to be considered undesirable.
SIAB	Chocolatepoint	Ivory, shading if at all to the colour of the points	Light Chocolate ranging to café-au-lait.	Chocolate to pink.	
SIAB/1	Cinnamonpoint	Ivory, shading, if at all to the colour of the points.	Rich warm toned cinnamon brown	Light tan.	
SIAC	Lilacpoint	Off-white (magnolia), shading if at all to the colour of the points	Mushroom-Pink	Faded Lilac	
SIAC/1	Fawnpoint	Very pale ivory, shading if at all to the colour of the points	Pale pinkish fawn	Fawn	
SIAD	Redpoint	White, shading if at all to apricot on the back	Ranging from apricot to red	Pink	NOTE: Whilst not desirable, barring on the tail of the Redpoint Siamese is not to be considered a fault.
SIAG	Creampoint	White, shading, if any,, gradually into the colour of the points. The body colour should be free from barring.	Ranging from rich Devon cream to a pale sand.	Pink	NOTE: The point colour does not refer to the cream body colour of the Sealpoint Siamese, and should be as for the cream in British Shorthairs or Burmese
SIAk	Caramelpoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Dark brownish blue through Brownish grey to warm beige, with a soft metallic sheen.	Brownish grey, Mulberry or pink	Eye Colour: Clear bright blue with a slight violet undertone.
SIAk/G	Apricotpoint	White, shading to tone with points.	Warm Apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.	Pink	Eye Colour: Clear, vivid blue.

TORTIEPOINT

Barring on the tail, whilst not desirable, should not militate against an otherwise good exhibit. However, the body colour should be free from barring. A blaze is desirable.

NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAE	Seal Tortiepoint	Pale Cream, shading if at all to a warmer tone.	To show red, cream and seal	Plain or blotched, brown or pink.	
SIAE/A	Blue Tortiepoint	Glacial white, shading if any gradually into a grey-blue.	To show Grey-blue and cream.	Plain or blotched, blue and pink.	
SIAE/B	Chocolate Tortiepoint	Ivory shading, if at all to the colour of the points.	To show chocolate (any shade ranging from light chocolate to café-au-lait) and cream	Plain or blotched, chocolate and pink	
SIAEB/1	Cinnamon Tortiepoint	Ivory shading, if at all to the colour of the points	To show rich warm toned cinnamon brown and cream	Light tan	
SIAE/C	Lilac Tortiepoint	Off white (magnolia) shading , if any, gradually into mushroom-pink.	To show Mushroom –pink and cream	Plain or blotched, faded lilac and pink	
SIAEC/1	Fawn Tortiepoint	Very pale Ivory, shading, if at all to the colour of the points	To show pale pinkish fawn and cream	Fawn	
SIAk/E	Caramel Tortiepoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Dark brownish blue through Brownish grey to warm beige, with a soft metallic sheen, mottled or patched with apricot	Plain or blotched, Brownish grey, Mulberry and pink.	Eye Colour: Clear bright blue with a slight violet undertone.

LYNXPOINT

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which the exhibits are shown.

Tabby markings on the body are a definite fault, as these tend to give the undesirable appearance of a solid animal. It is likely that nose leathers, pads and eye trims may vary in colour from the Standard, but this should not militate against an otherwise good exhibit. A white tip at the end of the tail is a fault.

Kittens very often do not show the full mask, but definite markings should be discernible at an early age. Their thumb prints may not be very obvious. Here again, these could develop with age.

Body Colour: Pale coat, shading if at all to the colour of the points.
Point Colour: **Mask** – clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks and darker spotted whisker pads.
Legs and Feet – Varied size broken stripes with solid markings on the back of the legs.
Tail- Varied size, clearly defined stripes ending with a solid tip.
Ears – Solid coloured, no stripes but clearly thumb marked.

NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAF	Seal Lynxpoint	Cream, shading, if at all to the colour of the points.	Seal tabby markings	Black pink or lemon.	
SIAF/A	Blue Lynxpoint	Glacial white, shading, if at all to the colour of the points	Grey-blue tabby markings.	Grey-blue or pink.	
SIAF/B	Chocolate Lynxpoint	Ivory, shading, if at all to the colour of the points	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait)	Pink	
SIAF/B1	Cinnamon Lynxpoint	Ivory or off-white (magnolia), shading, if at all to the colour of the points	Rich warm cinnamon brown tabby markings.	Light tan or pink	
SIAF/C	Lilac Lynxpoint	Off white (magnolia) shading, if at all to the colour of the points	Clearly defined mushroom-pink tabby markings	Faded lilac	
SIAFC/1	Fawn Lynxpoint	Very pale Ivory, shading, if at all to the colour of the points	Pale pinkish fawn tabby markings	Fawn or pink	

LYNXPOINT (CONTINUED)

NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAF/D	Red Lynxpoint	White, shading if at all to the colour of the points.	Red tabby markings (any shade ranging from apricot to deep red)	Pink	
SIAF/G	Cream Lynxpoint	White, shading, if at all to the colour of the points	Cream tabby markings (any shade ranging from rich Devon to pale sand)	Pink	
SIAk/FA	Blue Caramel Lynxpoint	Glacial white/magnolia (off-white)/pale ivory. tabby shading, if any, to tone with points.	Dark brownish blue through Brownish grey to warm beige markings, with a soft metallic sheen	Brownish fawn, Brownish grey, Mulberry, pink or pink edged in brownish fawn, toning with points	Eye Colour: Clear bright blue with a slight violet undertone.
SIAk/FG	Apricot Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, which becomes more noticeable with maturity.	Pink	

TORTIE LYNXPOINT

These cats usually resemble Lynxpoints rather than Tortiepoints. Distribution of patching immaterial.

Body Colour: Pale coat, preferably free from body markings

Point Colour: Patched with red and/or cream over tabby pattern.

Mask – clearly defined stripes, especially round the eyes and nose. Distinct markings on cheeks, and darkly spotted whisker pads.

Ears – Mottled, with thumb marks as clear as possible.

Legs and Feet – Varied size broken stripes with solid markings on the back of the legs.

Tail – Varied size clearly defined stripes ending in a solid tip, but mottling permissible.

Nose and Leather Pads: Mottled

NO:	Colour	Body Colour	Point Colour	Notes	
SIAF/E	Seal Tortie Lynxpoint	Cream, shading, if at all to the colour of the points.	Seal tabby markings, but patched with red and/or cream over tabby pattern		
SIAF/EA	Blue Tortie Lynxpoint	Glacial white, shading, if at all to the colour of the points	Grey-blue tabby markings, but patched with cream over tabby pattern.		
SIAF/EB	Chocolate Tortie Lynxpoint	Ivory, shading, if at all to the colour of the points	Chocolate tabby markings (any shade ranging from very light chocolate to café-au-lait) but patched with red and/or cream over tabby pattern		
SIAFEB/1	Cinnamon Tortie Lynxpoint	Ivory or off-white (magnolia), shading, if at all to the colour of the points	Rich warm cinnamon brown tabby markings, but patched with cream over tabby pattern.		
SIAFE/C	Lilac Tortie Lynxpoint	Off-white (magnolia) shading, if at all to the colour of the points	Mushroom-pink tabby markings but patched with cream over tabby pattern.		
SIAFEC/1	Fawn Tortie Lynxpoint	Very pale Ivory, shading, if at all to the colour of the points	Pale pinkish fawn tabby markings but patched with cream over tabby pattern.		
NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAF/kE	Caramel Tortie Lynxpoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Dark brownish blue through Brownish grey to warm beige markings, but patched with apricot over tabby pattern	Plain or blotched, Brownish grey, Mulberry and/or pink	Eye Colour: Clear bright blue with a slight violet undertone.

SMOKEPOINT

The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose, the cat appears as a normal pointed cat.

The undercoat of the point colour of all Smokepoints is slightly lighter than the roots of the shaded hairs. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAs	Seal Smokepoint	Cream, shading to pale fawn on the back.	Shading from roots of silvery white to Seal brown/black tipping	Seal brown/black	
SIAs/A	Blue Smokepoint	Glacial white, shading gently into grey-blue on the back, the same cold tone as the points	Shading from roots of silvery white to blue tipping	Grey-Blue	
SIAs/B	Chocolate Smokepoint	Ivory, shading if at all to the colour of the points	Shading from roots of silvery white to chocolate tipping.	Chocolate to pink.	
SIAs/B1	Cinnamon Smokepoint	Ivory, shading, if at all to the colour of the points.	Shading from roots of silvery white to rich warm toned cinnamon brown tipping	Light tan.	
SIAs/C	Lilac Smokepoint	Off-white (magnolia), shading if at all to the colour of the points	Shading from roots of silvery white to lilac (mushroom-pink) tipping	Faded Lilac	
SIAsC/1	Fawn Smokepoint	Very pale ivory, shading if at all to the colour of the points	Shading from roots of silvery white to pale pinkish fawn tipping	Fawn	
SIAs/D	Red Smokepoint	White, shading if at all to apricot on the back	Shading from roots of creamy silver to apricot red tipping	Pink	
SIAs/G	Cream Smokepoint	White, shading, if any,, gradually into the colour of the points	Shading from roots of creamy silver to cream tipping.	Pink	
SIAs/k	Caramel Smokepoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Shading from roots of silvery white to Dark brownish blue through Brownish grey to warm beige, with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Brownish grey Mulberry and/or pink	Eye Colour: Clear bright blue with a slight violet undertone.
SIAs/kG	Cream Apricot Smokepoint	Warm white. Shading, if any, to tone with the points, but of a much lighter shade. Where shading exists, the appropriate undercoat is expected.	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone as free from tabby markings as possible.	Pink, toning with points.	

TORTIE SMOKEPOINT

NO:	Colour	Body Colour	Point Colour	Nose Leather & Pads	Notes
SIAs/E	Seal Tortie Smokepoint	Pale Cream, shading if at all to a warmer tone.	To show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to apricot red tipping	Plain or blotched, brown or pink.	
SIAs/EA	Blue Tortie Smokepoint	Glacial white, shading if at all to a warmer tone.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver shading to cream tipping.	Plain or blotched, blue or pink.	
SIAs/EB	Chocolate Tortie Smokepoint	Ivory shading, if at all to the chocolate colour of the points.	To show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping.	Plain or blotched, chocolate or pink	
SIAsEB/1	Cinnamon Tortie Smokepoint	Ivory shading, if at all to the colour of the points	To show patches of silvery white hair shading to rich warm cinnamon brown tipping, and patches of creamy silver hair shading to red tipping.	Plain or blotched, light tan or pink	
SIAsE/C	Lilac Tortie Smokepoint	Off white, shading , if at all to mushroom-pink.	To show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, faded lilac or pink	
SIAsEC/1	Fawn Tortie Smokepoint	Very pale Ivory, shading, if at all to the colour of the points	To show patches of silvery white hair shading to pale pinkish fawn tipping, and creamy silver hair shading to cream tipping.	Plain or blotched, fawn or pink.	
SIAsk/E	Caramel Tortie Smokepoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Point colour: Dark brownish blue through Brownish grey to warm beige with metallic sheen. Silver undercoat, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Plain or blotched, Brownish grey, Mulberry and/or pink	Eye Colour: Clear bright blue with a slight violet undertone.

SILVER LYNXPOINT

The degree of silvering varies. Some cats look like Lynxpoints, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

NO:	Colour	Body Colour	Point Colour	Nose Leather	Pads, Eye Rims & Whisker Spots
SIAs/F	Seal Silver Lynxpoint	Cream, shading if at all to the colour of the points	Dense seal tabby markings on a silver agouti ground	Black or pink rimmed with black	Black
SIAs/FA	Blue Silver Lynxpoint	Glacial white, shading if at all to the colour of the points	Blue tabby markings on a silver agouti ground	Blue or pink rimmed with blue	Blue
SIAs/FB	Chocolate Silver Lynxpoint	Ivory, shading if at all to the colour of the points	Chocolate tabby markings on a silver agouti ground.	Chocolate or pink rimmed with chocolate.	Chocolate
SIAsFB/1	Cinnamon Silver Lynxpoint	Ivory, shading, if at all to the colour of the points.	Rich warm toned cinnamon brown tabby markings on a silver agouti ground	Light tan.	
SIAs/FC	Lilac Silver Lynxpoint	Off-white (magnolia), shading if at all to the colour of the points	Lilac tabby markings on a silver agouti ground	Faded lilac or pink rimmed with faded lilac	Faded Lilac
SIAsFC/1	Fawn Silver Lynxpoint	Very pale ivory, shading if at all to the colour of the points	Pale pinkish fawn tabby marking on a silver agouti ground	Fawn or pink rimmed with fawn	Fawn
SIAsF/D	Red Silver Lynxpoint	White, shading if at all to the colour of the points	Apricot red tabby markings on a silvery cream ground	Pink or pink rimmed with apricot red	Apricot red
SIAsF/G	Cream Silver Lynxpoint	White, shading, if at all, to the colour of the points	Cream tabby markings on a silvery cream ground.	Pink or pink rimmed with cream	Pads: Pink Eye Rims: Pink or cream Whisker Spots: Cream
SIAsF/K	Caramel Silver Lynxpoint	Glacial white/magnolia (off-white)/pale ivory. tabby shading, if any, to tone with points.	Dark brownish blue through Brownish grey to warm beige markings, with a soft metallic sheen over a silver agouti ground	Brownish grey, Mulberry or pink rimmed in ground colour	Eye Colour: Clear bright blue with a slight violet undertone. Pads Eye Rims, Whisker Spots, Brownish grey, Mulberry or pink rimmed in ground colour
SIAsF/KG	Cream Apricot Silver Lynxpoint	White, shading to tone with points. Tabby shading, if any, to tone with points.	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground..	Pink	

TORTIE SILVER LYNXPOINT

NO:	Colour	Body Colour	Point Colour	Nose Leather	Pads	Eye Rims
SIAs/FE	Seal Tortie Silver Lynxpoint	Cream, shading if at all to the colour of the points.	Patched with red over tabby markings. Seal/red /Silver	Black, pink rimmed with black, or mottled.	Solid colour or mottled	Pink or rimmed with black
SIAs/FEA	Blue Tortie Silver Lynxpoint	Glacial white, shading if at all to the colour of the points.	Patched with cream over tabby markings. Blue/Cream/Silver	Blue, pink rimmed with blue, or mottled..	Solid colour or mottled	Pink or rimmed with blue.
SIAs/FEB	Chocolate Tortie Silver Lynxpoint	Ivory shading, if at all to the colour of the points.	Patched with red over tabby markings. Chocolate/red/Silver	Chocolate, pink rimmed with chocolate or mottled	Solid colour or mottled	Pink or rimmed with chocolate
SIAsFEB/1	Cinnamon Tortie Silver Lynxpoint	Ivory shading, if at all to the colour of the points	Patched with red over tabby markings. Rich warm cinnamon brown/red/silver	Light tan, pink rimmed with light tan, or mottled	Light tan, pink rimmed with light tan, or mottled	
SIAs/FEC	Lilac Tortie Silver Lynxpoint	Off white (magnolia), shading, if at all to the colour of the points	Patched with cream over tabby markings. Lilac/Cream/Silver	Faded lilac, pink rimmed with lilac or mottled	Solid colour or mottled	Pink or rimmed with lilac
SIAsFEC/1	Fawn Tortie Silver Lynxpoint	Very pale ivory, shading, if at all to the colour of the points	Patched with cream over tabby markings. Pale Pinkish fawn/Cream/Silver.	Fawn or pink rimmed with fawn	Solid or mottled	Pink or rimmed with pale pinkish fawn.
SIAsF/KE	Caramel Tortie Silver Lynxpoint	Glacial white. Shading, if any, is a lighter shade to tone with the points.	Point colour: Dark brownish blue through Brownish grey to warm beige Patched with Apricot over tabby markings with metallic overtone. Ground colour: pure silver-white.	Plain or blotched, Brownish grey, Mulberry and pink	Plain or blotched, Brownish grey, Mulberry and pink	Eye Colour: Clear bright blue with a slight violet undertone.

BI-COLOUR

Care should be taken to see that the background colour on the mask, ears, legs and tail are truly indicative of the colour under which exhibits are shown.

Body colour of a bi-colour Siamese is identical to that of the non bi-colour standard, except that patches of white are required. Preferably one third and not more than one half of the coat (including the points) to be white. The patches of white may be difficult to discern in a kitten, and allowance should be made for this. There is no requirement for the white colouring to fall in anything other than random patches, although symmetry of distribution is desirable.

Points colour is identical to that of the non bi-colour standard. Patches of white may also occur in the points colour. Ideally, patches of white should occur in all points with the exception of the tail, which should preferably be solid (i.e. no white).

Nose Leather & Pads Colouration of these areas in bi-colour Siamese follows the standard for non bi-colour Siamese, except where patches of white occur in the coat in close proximity, the nose leather and pad pigmentation will be pink.

Faults: The random sprinkling of white hairs throughout the main colour, or coloured hairs in the white, is a serious fault.

Withhold Challenge Certificate or First Place in Kitten classes for:

1. Incorrect proportion of either colour,
2. Locketing.
3. Any other eye colour than blue.

NOTE: Since this is a point restricted cat, allowances must be made for lack of full expression of the piebald on the cat until 18 months of age since the white colouration matures with the point colouration of the cat, as does the shading on the body.

BI-COLOUR

SIA/W	Sealpoint Bi-Colour	SIA/W	Seal Smokepoint Bi-Colour
SIAA/W	Bluepoint Bi-Colour	SIAA/W	Blue Smokepoint Bi-Colour
SIAB/W	Chocolatepoint Bi-Colour	SIAB/W	Chocolate Smokepoint Bi-Colour
SIAB1/W	Cinnamonpoint Bi-Colour	SIAB1/W	Cinnamon Smokepoint Bi-Colour
SIAC/W	Lilacpoint Bi-Colour	SIAC/W	Lilac Smokepoint Bi-Colour
SIAC1/W	Fawnpoint Bi-Colour	SIAC1/W	Fawn Smokepoint Bi-Colour
SIAk/W	Caramelpoint Bi-Colour	SIAsk/W	Caramel Smokepoint Bi-Colour
SIAD/W	Redpoint Bi-Colour	SIAD/W	Red Smokepoint Bi-Colour
SIAG/W	Creampoint Bi-Colour	SIAG/W	Cream Smokepoint Bi-Colour
SIAG/W	Apricotpoint Bi-Colour	SIAG/W	Apricot Smokepoint Bi-Colour
SIAE/W	Seal Tortiepoint Bi-Colour	SIAE/W	Seal Tortie Smokepoint Bi-Colour
SIAEA/W	Blue Tortiepoint Bi-Colour	SIAEA/W	Blue Tortie Smokepoint Bi-Colour
SIAEB/W	Chocolate Tortiepoint Bi-Colour	SIAEB/W	Chocolate Tortie Smokepoint Bi-Colour
SIAEB1/W	Cinnamon Tortiepoint Bi-Colour	SIAEB1/W	Cinnamon Tortie Smokepoint Bi-Colour
SIAEC/W	Lilac Tortiepoint Bi-Colour	SIAEC/W	Lilac Tortie Smokepoint Bi-Colour
SIAEC1/W	Fawn Tortiepoint Bi-Colour	SIAEC1/W	Fawn Tortie Smokepoint Bi-Colour
SIAE/W	Caramel Tortiepoint Bi-Colour	SIAE/W	Caramel Tortie Smokepoint Bi-Colour
SIAF/W	Seal Lynxpoint Bi-Colour	SIAF/W	Seal Silver Lynxpoint Bi-Colour
SIAFA/W	Blue Lynxpoint Bi-Colour	SIAFA/W	Blue Silver Lynxpoint Bi-Colour
SIAFB/W	Chocolate Lynxpoint Bi-Colour	SIAFB/W	Chocolate Silver Lynxpoint Bi-Colour
SIAFB1/W	Cinnamon Lynxpoint Bi-Colour	SIAFB1/W	Cinnamon Silver Lynxpoint Bi-Colour
SIAFC/W	Lilac Lynxpoint Bi-Colour	SIAFC/W	Lilac Silver Lynxpoint Bi-Colour
SIAFC1/W	Fawn Lynxpoint Bi-Colour	SIAFC1/W	Fawn Silver Lynxpoint Bi-Colour
SIkF/W	Caramel Lynxpoint Bi-Colour	SIkF/W	Caramel Silver Lynxpoint Bi-Colour
SIAFD/W	Red Lynxpoint Bi-Colour	SIAFD/W	Red Silver Lynxpoint Bi-Colour
SIAFG/W	Cream Lynxpoint Bi-Colour	SIAFG/W	Cream Silver Lynxpoint Bi-Colour
SIAFKG/W	Apricot Lynxpoint Bi-Colour	SIAFKG/W	Apricot Silver Lynxpoint Bi-Colour
SIAFE/W	Seal Tortie Lynxpoint Bi-Colour	SIAFE/W	Seal Tortie Silver Lynxpoint Bi-Colour
SIAFEA/W	Blue Tortie Lynxpoint Bi-Colour	SIAFEA/W	Blue Tortie Silver Lynxpoint Bi-Colour
SIAFEB/W	Chocolate Tortie Lynxpoint Bi-Colour	SIAFEB/W	Chocolate Tortie Silver Lynxpoint Bi-Colour
SIAFEB1/W	Cinnamon Tortie Lynxpoint Bi-Colour	SIAFEB1/W	Cinnamon Tortie Silver Lynxpoint Bi-Colour
SIAFEC/W	Lilac Tortie Lynxpoint Bi-Colour	SIAFEC/W	Lilac Tortie Silver Lynxpoint Bi-Colour
SIAFEC1/W	Fawn Tortie Lynxpoint Bi-Colour	SIAFEC1/W	Fawn Tortie Silver Lynxpoint Bi-Colour
SIkFE/W	Caramel Tortie Lynxpoint Bi-Colour	SIkFE/W	Caramel Silver Tortie Lynxpoint Bi-Colour