

## BREED CODE: TEM – TEMPLECAT

### GENERAL TYPE STANDARD

The Templecat is a semi-longhaired strong boned cat. There must be strong definition between colour of points and white of paws and gauntlets.

<b>Head</b>	<p>Strongly boned, slightly rounded in the muzzle. Broader than high, forehead slopes well back, is slightly convex in profile with flatter appearance in front of and between ears.</p> <p>Jaw, strong. Cheeks full and well developed. Nose <u>medium</u> in length, in proportion to size of head, slightly Roman in shape but not to excess. Chin <u>full</u> and strong with a straight bite.</p>
<b>Eyes</b>	<p><b><u>Almost</u></b> round in shape widely spaced but not bold.</p>
<b>Ears</b>	<p>Medium in size set moderately far apart and slightly flared.</p>
<b>Body</b>	<p>Of good length, yet muscular and solid. Neck strong and of medium length. Broad chest. Males much more robust than females.</p>
<b>Legs &amp; Paws</b>	<p>Strongly boned. Medium in length. Large round paws. Stiff rear legged gait.</p>
<b>Tail</b>	<p>Length to just before the shoulders. Slightly oval at tip, carried thrown backwards with a curl at the tip.</p>
<b>Coat</b>	<p>Short in length, with no undercoat. <u>Not close or flat lying but with a slight lift.</u> Silken in texture.</p>
<b>Colour</b>	<p><b><u>Head:</u></b> Mask (adult) should cover the face to over the eyes but joined to ears by tracings. Chin shaded to match the mask.</p> <p><b><u>Legs:</u></b> Leg point colour to go up to just above the elbows on the front and to merge into flanks at the rear. Leg colour lighter inside legs.</p> <p><b><u>Gloves:</u></b> Front paws white gloved in an even line across the paws at the third joint.</p>

### **Colour (cont.)**

**Gauntlets:** Back paws have white gauntlets which cover back paws extending in a line up the back of the legs in the shape of a spearhead, to reach a point just below the middle of the hock. Evenly matched gloves and gauntlets are desirable.

**Paw Pads:** Pink or pink blotched with the points colour.

**Eye Colour:** Decidedly blue, clear and bright, the deeper the better.

### **Note:**

The white feet are characteristic of the Templecat and whilst it is desirable to have them perfect, they should not be given preference over the **type** of the cat. A cat may be **slightly** imperfect in gloves and gauntlets yet still be eligible for top awards. While allowances should be made for incomplete point colour in kittens; in adult cats it is desirable to have even points colour.

## **NOTES ON CARAMELPOINT & APRICOTPOINT COLOURS**

### **Caramelpoints (Blue-, Lilac-, & Fawn-based)**

Points colour is dark blue /grey with a brown cast (blue-, lilac-, and fawn-based), through to a warmer, lighter brownish blue/grey for lilac- and fawn-based, with a soft metallic sheen particularly on the hocks which is more noticeable with maturity.

In the older cats there is a slightly yellowish tinge to the brown/grey colour. Overall the colour has a warm tone appearance.

### **Apricotpoints (Cream-based)**

Points colour is a vibrant salmon tone, (like a ripe apricot) through to a lighter warmer coral tone for lilac- and fawn-based, with a soft powdery metallic sheen particularly on the hocks which is more noticeable with maturity.

In the older cats there is a slightly yellowish tinge to the brown/grey colour. Overall, the colour has a clean salmon tone appearance.

## SCALE OF POINTS

<b>Head</b>	<b>25</b>
Includes size, shape of eyes, ear shape and set.	
<b>Body</b>	<b>25</b>
Includes shape, size, bone and length of tail.	
<b>Coat</b>	<b>10</b>
Includes condition.	
<b>Colour</b>	<b>20</b>
Points .....	<b>10</b>
Body colour .....	<b>10</b>
<b><u>Gloves &amp; Gauntlets</u></b>	<b><u>10</u></b>
<b>Eye Colour</b>	<b>10</b>
<b>TOTAL</b>	<b>100</b>

### Faults

1. Strongly almond shaped eyes.
2. Areas of white in points other than gloves and gauntlets
3. Blotches / spots of colour in gloves or gauntlets.
4. Lack of width in head.
5. Small rounded ears.

### **Withhold Challenge Certificate or First Place in Kitten Classes**

In addition to those in 'For the Guidance of Judges',

1. Lack of white gloves on any paw.
2. Lack of gauntlets on back legs.
3. Crossed eyes.
4. Kink in tail.
5. Coloured toes.
6. White chin spot.
7. Squint.

## COLOUR CHARTS

### **BASE COLOURS**

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM	Sealpoint	Cream, shading gently into pale fawn on the back. The beige of the coat is slightly golden.	Dark seal brown.	Dark brown.
TEM A	Bluepoint	Glacial white, shading gently into grey-blue on back, the same cold tone as the points.	Grey-blue.	Blue.
TEM B	Chocolatepoint	Ivory all over, shading, if at all, to the colour of the points.	Very light chocolate ranging to darker chocolate shades.	Chocolate to mushroom pink.
TEM C	Lilacpoint	Off-white (magnolia), shading, if at all, to the colour of the points.	Lilac, mushroom pink.	Faded lilac.
<u>TEM B/1</u>	<u>Cinnamonpoint</u>	<u>Ivory or magnolia. Shading, if any, to the colour of the points.</u>	<u>Light, warm, reddish brown.</u>	<u>Pinkish tan.</u>
<u>TEM C/1</u>	<u>Fawnpoint</u>	<u>Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.</u>	<u>Pale pinkish fawn.</u>	<u>Pinkish fawn.</u>
TEM D	Redpoint	White, shading, if at all to apricot on the back. The body colour should be free of barring.	Ranging from apricot to red.	Pink.
TEM G	Creampoint	White, shading, if any, gradually into the colour of the points. The body should be free of barring.	Rich devon cream to a pale sand.	Pink.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM K	Caramelpoint	Off-white. Shading, if any, gently in dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based), to tone with the points.	Dark blue/grey with a brown cast (blue-, lilac-, and fawn-based), with a soft metallic sheen.	Lavender or pinkish grey.
TEM k/G	Apricotpoint	Warm creamy white. Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear salmon tone with a soft powdery metallic sheen.	Pink.

## TORTIEPOINT

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM E	Seal Tortiepoint	Pale cream, shading if any gradually to a warmer tone. The body colour should be free of barring.	To be red, lighter red, and seal evenly distributed on all points. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, brown or pink
TEM E/A	Blue Tortiepoint	White, shading, gradually into the points colour. The body colour should be free of barring.	To be blue and cream evenly distributed on all points, patching allowable. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, blue or pink.
TEM E/B	Chocolate Tortiepoint	Ivory, shading, if any, to pale chocolate / pale red on back and sides. The body colour should be free of barring.	To be chocolate, red, and lighter red evenly distributed on all points, patching allowable. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, chocolate to mushroom pink.
TEM E/C	Lilac Tortiepoint	Off-white (magnolia), shading, if any, gradually to pale lilac / pale cream on back and sides. The body colour should be free of barring.	To be lilac / mushroom pink and shades of cream evenly distributed on all points, patching allowable. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, pinkish / faded lilac and / or pink.
TEM E/B1	Cinnamon Tortiepoint	Ivory or magnolia. Shading, if any, to the colour of the points. The body should be free of barring.	Light, warm, reddish brown and shades of red evenly distributed on all points. Patching allowable. Lack of even distribution should not militate against an otherwise outstanding exhibit	Plain or blotched, pinkish tan.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM E/C1	Fawn Tortiepoint	Magnolia. Shading, if any, to the colour of the points. The body should be free of barring.	Pale pinkish fawn and shades of cream evenly distributed on all points. Patching allowable. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain or blotched, pinkish fawn.
TEM E/K	Caramel Tortiepoint	Off-white. Shading, if any, gently in dark blue / grey, with a brown cast (blue-based), to tone with the points.	Dark blue / grey with a brown cast (blue-, lilac- and fawn-based), and apricot evenly distributed on all points, with a soft metallic sheen. Lack of even distribution should not militate against an otherwise outstanding exhibit.	Plain, or blotched, with pinkish grey and pink.

TABBYPOINT

Pattern

There should be clearly defined ‘M’ marking on the forehead, light coloured ‘spectacle’ markings round the eyes with spotted whisker pads. Ears solid with no stripes. Clear ‘thumb marks’ which are less apparent in dilute colours (and mottled in the tortie tabbypoint Templecat). The legs should have clearly defined, varied sized broken stripes and / or rings with solid markings on the back of the hind legs above the gauntlets. The tail should have many clearly defined rings, in varied sizes ending in a solid-coloured tip. Any silver brindling on body of the non-silver colours to be a serious fault.

Notes

- 1. The nose leather should be outlined in pigment or to tone with the points.
- 2. Markings in kittens are less well defined.
- 3. A fully ringed tail is desirable but a solid top-tail, ringed on the underside, is not a fault.
- 4. Pale body coat is desirable, preferably free from body markings, however, body shading of light ghost striping toning with points is acceptable.

The following colours show tabby markings, although they are more diffused in the dilute colours.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM F	Seal Tabbypoint	As for TEM.	Seal brown markings on a pale brown agouti background.	Dark brown.
TEM F/A	Blue Tabbypoint	As for TEM A.	Blue-grey markings on a light beige agouti background.	See Notes.



<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM F/B	Chocolate Tabbypoint	As for TEM B.	Chocolate markings on a light bronze agouti background.	Chocolate with pinkish tinge.
TEM F/C	Lilac Tabbypoint	As for TEM C.	Mushroom-pink markings on pale beige agouti background.	Faded lilac.
<u>TEM F/B1</u>	<u>Cinnamon Tabbypoint</u>	<u>Ivory or magnolia. Shading, if any, to the colour the points.</u>	<u>Light, warm, reddish-brown markings on a light tan agouti background.</u>	<u>Pinkish tan.</u>
<u>TEM F/C1</u>	<u>Fawn Tabbypoint</u>	<u>Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.</u>	<u>Pale pinkish fawn markings on a pale beige agouti background.</u>	<u>Pinkish fawn.</u>
TEM F/D	Red Tabbypoint	As for TEM D.	Rich red markings on a light apricot background.	Pink. 'Freckles' may occur on nose, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.
TEM F/G	Cream Tabbypoint	As for TEM G.	Buff cream to pale sand markings on a paler cream agouti background.	Pink. 'Freckles' may occur on nose, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM F/K	Caramel Tabbypoint	Off-white. Tabby shading if any, gently into dark blue/grey, with a brown cast (blue_, lilac_, and fawn_-based), to tone with the points.	Clear dark blue / grey, with a brown cast (blue_, lilac_, and fawn_-based), tabby markings, with a soft metallic sheen, on a light beige agouti background.	Blue / grey.
TEM k/FG	Apricot Tabbypoint	Warm creamy white. Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear salmon-toned tabby markings, with a soft powdery metallic sheen on a light apricot agouti background.	Pink outlined in a darker pigment. Freckles may occur, slight freckling in a mature cat should not be penalised.

**TORTIE TABBYPOINT**

These colours show the normal tabby pattern which has been overlaid with shades of light and dark red. The extent and distribution of the tortie areas are not important providing that both elements, tortie and tabby, are clearly visible.

**Notes**

The nose leather should be mottled pink and pigmented or to tone with the points.

**Caramel**

These colours show the normal tabby pattern which has been overlaid with shades of dark blue / grey with a brown cast (blue-, lilac-, and fawn-based), and apricot evenly distributed on all points, with a soft metallic sheen. The extent and distribution of the tortie areas are now important providing both elements, tortie and tabby are clearly visible.

**Withholding Faults**

- 1. Solid points.
- 2. Any one point showing complete absence of red.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM F/E	Seal Tortie Tabbypoint	As for TEM E.	Seal brown markings on a pale brown agouti background, overlaid and intermingled with shades of light and dark red.	Plain or blotched, brown or pink.
TEM F/EA	Blue Tortie Tabbypoint	As for TEM E/A.	Blue markings on a light beige agouti background, overlaid and intermingled with shades of light and dark cream.	Plain or blotched, blue or pink.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
<u>TEM F/EB</u>	<u>Chocolate Tortie Tabbypoint</u>	<u>As for TEM E/B.</u>	<u>Chocolate markings on a light bronze agouti background, overlaid and intermingled with shades of light and dark red.</u>	<u>Plain or blotched, chocolate to mushroom pink, or pink.</u>
<u>TEM F/EC</u>	<u>Lilac Tortie Tabbypoint</u>	<u>As for TEM E/C.</u>	<u>Mushroom-pink markings on a pale beige agouti background, overlaid and intermingled with shades of light and dark cream.</u>	<u>Plain or blotched, faded lilac or pink.</u>
<u>TEM F/EB1</u>	<u>Cinnamon Tortie Tabbypoint</u>	<u>Ivory or magnolia. Shading, if any, to the colour of the points.</u>	<u>Light, warm, reddish-brown markings on a light tan agouti background, overlaid and intermingled with shades of light and dark red.</u>	<u>Plain or blotched, pinkish tan.</u>
<u>TEM F/EC1</u>	<u>Fawn Tortie Tabbypoint</u>	<u>Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.</u>	<u>Pale pinkish fawn markings on a pale beige agouti background, overlaid and intermingled with shades of cream.</u>	<u>Plain or blotched, pinkish fawn.</u>
<u>TEM F/EK</u>	<u>Caramel Tortie Tabbypoint</u>	<u>As for TEM E/K.</u>	<u>These colours show the normal tabby pattern which has been overlaid with shades of dark blue / grey with a brown cast (blue-, lilac-, and fawn- based), and apricot evenly distributed on all points, with a soft metallic sheen. The extent and distribution of the tortie areas are not important providing both elements, tortie and tabby are clearly visible.</u>	<u>Plain or blotched, blue / grey or pink.</u>

**SMOKEPOINT**

The undercoat of the points colour of all smokepoints is slightly lighter than the roots of the shaded hairs. Shadowy tabby markings permissible in all colours. Scattered white hairs and rusty or other shading should not be severely penalised in an otherwise good kitten. In all tortie varieties, type (body confirmation) is deemed more important than distribution of patching. The smokepoint effect is produced by a silvery undercoat combined with overhair that is tipped in colour with a silver root. There is a great variation in the degree of silver roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show in a sort of ghost tabby pattern in a smokepoint. This tabby patterning is to be considered an attractive feature of the breed and should be preserved.

**Note**

On smoke cats the silveruwhite band at the hair base can only be seen when you part the hairs. From the outside a smoke cat looks like a solid cat. You can see that it is a smoke point when you look at the eyebrows which are silvery, the cat is said to have frown markings. To check whether the cat is really a smoke or a solid, part the hairs on the front and on the legs, there must be seen a clear contrast.

**Kittens**

Kitten’s coats may undergo many changes. Often pigment is lost as moulting approaches; at this time darkening appears at the roots and at times, before maturity there can be three colours on one hair.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s	Seal Smokepoint	Cream shading gently into pale fawn on the back.	Mask, ears, legs, and tail shading from roots of silvery white to seal brown tipping. In repose the cat appears as a <u>s</u> eal <u>p</u> oint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Dark brown.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/A	Blue Smokepoint	Glacial white, shading gradually into grey-blue on the back, the same cold tone as the points, but of a lighter shade.	Mask, ears, legs, and tail shading from roots of silvery white to blue tipping. In repose the cat appears as a <u>bluepoint</u> . At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Blue.
TEM s/B	Chocolate Smokepoint	Ivory shading gradually if any to chocolate on the back.	Mask, ears, legs, and tail shading from roots of silvery white to chocolate tipping. In repose the cat appears as a <u>chocolatepoint</u> . At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Chocolate to mushroom pink.
TEM s/C	Lilac Smokepoint	Off-white (magnolia) shading if at all, to the colour of the points.	Mask, ears, legs, and tail shading from roots of silvery white to lilac tipping. In repose the cat appears as a <u>lilacpoint</u> . At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Lilac.
TEM s/B1	Cinnamon Smokepoint	Ivory or magnolia. Shading, if any, to the colour of the points.	Mask, ears, legs, and tail shading from roots of silvery white to cinnamon tipping. In repose the cat appears as a <u>cinnamonpoint</u> . At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pinkish tan.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/C1	Fawn Smokepoint	Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.	Mask, ears, legs, and tail shading from roots of silvery white to fawn tipping. In repose the cat appears as a fawnpoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pinkish fawn.
TEM s/D	Red Smokepoint	White, shading, if at all to apricot on the back. The body colour should be free of barring.	Mask, ears, legs, and tail shading from roots of silvery white to red tipping. In repose the cat appears as a redpoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink.
TEM s/G	Cream Smokepoint	White, shading, if any, gradually into the colour of the points. The body colour should be free of barring.	Mask, ears, legs, and tail shading from roots of silvery white to cream tipping. In repose the cat appears as a creampoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink.
TEM s/K	Caramel Smokepoint	Off-white, shading, if any, gently into dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based), to tone with the points, but of a lighter shade.	Mask, ears, legs, and tail shading from roots of silvery white to dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based), tipping with a soft metallic sheen. In repose cat appears as a caramelpoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Blue / grey or pinkish tinge.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM k/G	Apricot Smokepoint	Warm creamy white. Shading, if any, with a powdery cream cast, to tone with the points but of a lighter shade.	Mask, ears, legs, and tail shading from roots of silvery white with a clear salmon toned tipping with a soft powdery metallic sheen, in repose appears as an apricotpoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Pink.



## TORTIE SMOKEPOINT

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/E	Seal <u>Tortie Smokepoint</u>	Pale cream, shading, gradually to a warmer tone. The body should be free from barring.	Mask, ears, legs, and tail shading from roots of silvery white to red, lighter red and seal tipping evenly distributed on all points. <u>Lack of even distribution should not militate against an otherwise outstanding exhibit.</u> In repose the cat appears as a seal tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, brown or pink.
TEM s/EA	Blue <u>Tortie Smokepoint</u>	White, shading, gradually into the points colour. The body should be free from barring.	Mask, ears, legs, and tail shading from roots of silvery white to blue and cream tipping evenly distributed on all points. <u>Lack of even distribution should not militate against an otherwise outstanding exhibit.</u> In repose the cat appears as a blue tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, blue.
TEM s/EB	Chocolate <u>Tortie Smokepoint</u>	Ivory, shading, if any gradually into the points colour. The body should be free from barring.	Mask, ears, legs, and tail shading from roots of creamy white to be chocolate, red and lighter red tipping evenly distributed on all points. <u>Lack of even distribution should not militate against an otherwise outstanding exhibit.</u> In repose the cat appears as a chocolate tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, chocolate to mushroom pink.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/EC	Lilac Tortie Smokepoint	Off-white (magnolia), shading, if any gradually into the points colour. The body should be free from barring.	Mask, ears, legs, and tail shading from roots of silvery white to lilac / mushroom pink and shades of cream tipping evenly distributed on all points. Lack of even distribution should not militate against an otherwise outstanding exhibit. In repose the cat appears as a lilac tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, lilac or pink.
TEM s/EB1	Cinnamon Tortie Smokepoint	Ivory or magnolia. Shading, if any, to the colour of the points.	Mask, ears, legs, and tail shading from roots of creamy white to cinnamon, light and dark red tipping evenly distributed on all points. Lack of even distribution should not militate against an otherwise outstanding exhibit. In repose the cat appears as a cinnamon tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, pinkish tan.
TEM s/EC1	Fawn Tortie Smokepoint	Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.	Mask, ears, legs, and tail shading from roots of silvery white to fawn and cream tipping evenly distributed on all points. Lack of even distribution should not militate against an otherwise outstanding exhibit. In repose the cat appears as a fawn tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain or blotched, pinkish fawn.

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM s/EK	Caramel Tortie Smokepoint	Off-white, shading, if any, gently into dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based), to tone with the points. The body should be free from barring.	Mask, ears, legs, and tail shading from roots of silvery white to dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based) and shades of cream evenly distributed on all points, tipping with a soft metallic sheen. Lack of even distribution should not militate against an otherwise outstanding exhibit. In repose cat appears as a caramel tortiepoint. At first glance the points colour appears the same but on opening the coat one reveals the white undercoat of the smoke.	Plain, or blotched, with pinkish grey and pink.

## SILVER TABBYPPOINT

Refer to general description for tabbypoint Templecat.

The degree of silvering varies. The ideal is the silver with the extreme contrast, but variations of the clarity will occur with the silver only being discernible in the ears, leg areas. There must be thumbprints visible by the age of 2 years.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/F	Seal Silver Tabbypoint	As for TEM.	Dense seal brown markings on a silver agouti background.	Dark brown.
TEM s/FA	Blue Silver Tabbypoint	As for TEM A.	Blue-grey markings on a silver agouti background.	Blue.
TEM s/FB	Chocolate Silver Tabbypoint	As for TEM B.	Chocolate markings on a silver agouti background.	Chocolate with pinkish tinge.
TEM s/FC	Lilac Silver Tabbypoint	As for TEM C.	Mushroom/pink markings on a silver agouti background.	Lilac.
<u>TEM s/FB1</u>	<u>Cinnamon Silver Tabbypoint</u>	<u>Ivory or magnolia. Shading, if any, to the colour of the points.</u>	<u>Light, warm, reddish-brown markings on a silver agouti background.</u>	<u>Pinkish tan.</u>
<u>TEM s/FC1</u>	<u>Fawn Silver Tabbypoint</u>	<u>Magnolia. Shading, if any, to the colour of the points. The legs may be slightly paler than the other points.</u>	<u>Pale pinkish fawn markings on a silver agouti background.</u>	<u>Pinkish fawn.</u>

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
TEM s/FD	Red Silver Tabbypoint	As for TEM D.	Rich red markings on a silver agouti background.	Pink. 'Freckles' may occur on nose, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.
TEM s/FG	Cream Silver Tabbypoint	As for TEM G.	Buff cream markings on a paler silvery cream agouti background.	Pink. 'Freckles' may occur on nose, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.
TEM s/FK	Caramel Silver Tabbypoint	Off-white. Shading, if any, gently into dark blue / grey, with a brown coat (blue-, lilac-, and fawn-based), to tone with the points, but of a lighter shade.	Clear, dark blue / grey, with a brown cast (blue-, lilac-, and fawn-based), tabby markings with a soft metallic sheen, on a silver agouti background.	Lavender, or pinkish outlined in pigment or to tone with the points.
TEM sk/FG	Apricot Silver Tabbypoint	Warm creamy white. Tabby shading, if any, with a powdery cream cast, to tone with the points.	Clear salmon toned tabby markings, with a soft powdery metallic sheen, on a silver agouti background.	Pink, outlined in a darker pigment. Freckles may occur, slight freckling in a mature cat should not be penalised.

**TORTIE SILVER TABBYPPOINT**

Refer to general description for tortie tabbypoint Templecat.

These colours show the normal tabby pattern which has been overlaid with shades of light and /or dark red. The extent and distribution of the tortie areas are not important providing that both elements, tortie and tabby, silver are clearly visible.

The nose leather should be mottled pink and pigmented to tone with the points.

**Withholding Faults**

- 1. Solid points.
- 2. Any one point showing complete absence of red or lighter red.
- 3. Lack of thumbprints by age 2 years.

Code	Colour	Body Colour	Point Colour	Nose Leather
TEM s/FE	Seal Tortie Silver Tabbypoint	As for TEM E.	Seal brown markings on a silver agouti background overlaid and intermingled with shades of light and dark red.	Dark <u>brown</u> mottled with pink.
TEM s/FEA	Blue Tortie Silver Tabbypoint	As for TEM E/A.	Blue markings on a silver agouti background overlaid and intermingled with shades of light and dark cream.	Blue mottled with pink.
<u>TEM s/FEB</u>	Chocolate Tortie <u>Sliver Tabbypoint</u>	<u>As for TEM E/B.</u>	<u>Chocolate markings on a silver agouti background, overlaid and intermingled with shades of light and dark red.</u>	<u>Plain or blotched, chocolate to mushroom pink, or pink.</u>

<b>Code</b>	<b>Colour</b>	<b>Body Colour</b>	<b>Point Colour</b>	<b>Nose Leather</b>
<u>TEM s/FEC</u>	<u>Lilac Tortie Silver Tabby</u> <u>point</u>	As for TEM E/C.	Mushroom-pink markings on a silver agouti background, overlaid and intermingled with shades of light and dark cream.	Plain or blotched, faded lilac or pink.
<u>TEM s/FEB1</u>	<u>Cinnamon Tortie Silver Tabby</u> <u>point</u>	Ivory or magnolia. Shading, if any, to the colour of the points.	Light, warm, reddish-brown markings on a silver agouti background, overlaid and intermingled with shades of light and dark red.	Plain or blotched, pinkish tan.
<u>TEM s/FEC1</u>	<u>Fawn Tortie Silver Tabby</u> <u>point</u>	Magnolia. Shading, if any, to the colour of the points. The body should be free of barring.	Pale pinkish-fawn markings on a silver agouti background, overlaid and intermingled with shades of cream.	Plain or blotched, pinkish fawn.
<u>TEM s/FEK</u>	<u>Caramel Tortie Silver Tabby</u> <u>point</u>	As for TEM E/K.	Dark blue / grey with a brown cast (blue-, lilac-, and fawn-based), and apricot evenly distributed on all points, with a soft metallic sheen on a silver agouti background.	Blue / grey mottled with pink

