BREED CODE: AUM – AUSTRALIAN MIST

GENERAL TYPE STANDARD

The Australian Mist is a well balanced cat of moderate foreign type, with no tendency to extremes in any characteristic. Both males and females have an open generous expression. The males may be slightly larger than the females with facial characteristics and musculature more developed. Muscle development, coat and eye colour achieve adult expression by two years of age.

Head: Head of generous proportions and comparatively broad,

carried on a well defined neck.

Profile: Nose break is concave below, convex above the line of the

eyes, the two parts of the curve being of equal length.

Nose: Broad, balanced by a firm chin and well developed whisker

pads.

Ears: Large, flared, wide at the base, rounded tips. Set low on

the head and tilted slightly forward.

Eyes: Large and lustrous, upper lid straight, lower curved, wide

apart, slanting towards the nose. Clear delicate shadings of green from chartreuse to aquamarine, the same for all

coat colours.

Body: Medium in length, hard and muscular, heavier than it

appears. Chest broad and round.

Legs: Proportionately strong, hind legs slightly higher than

forelegs. Paws - neat and oval. Tail - long, thick, minimal

taper, well furred.

Coat: Markings are delicate, though distinct from the paler

ground, which provides a misted background. Overall colour should be rich and warm, paler on the under body, with rufous toning on nose, cheeks and ears present on even the palest colours. Chocolate, lilac, cinnamon and fawn kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour is not obtained until 2 years of age. Coat texture is short,

glossy, dense and resilient.

Pattern:

An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Markings on the forehead form an intricate letter M, and extend as lines over the top of the head to the shoulder region. Several broken/unbroken necklaces on neck and upper chest. Spine line/s broken or unbroken, no penalty. Body markings symmetrical spots of any size or shape over sides, flanks and belly. Elongated spots, or banding on the legs permissible. Tail evenly ringed, with a solid tip. Paws may be spotted above, undersides of the pattern colour.

Condition:

Cats should feel firm with rounded contours.

SCALE OF POINTS

Head and ears		20
Eyes		10
Body, legs, paws and tail		20
Coat		10
Pattern		15
Colour		15
Condition		10
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	Total _	100

Withhold Challenge Certificate or First Place in Kitten Classes for:

- 1. White toes
- 2. Blue, amber or orange eyes.
- 3. Pattern on flanks obscured by over masking (resulting in lack of definition).

COLOUR CHARTS

NO:	Colour	Coat Colour	Nose Leather	Pads:
40	Brown	Seal brown markings against a silvery fawn to old ivory ground. Rufous toning reddish-brown.	Brick red, outlined brown.	Brown
40A	Blue	Bluish-grey markings against a dusty blue to silvery-cream ground. Rufous toning pinkish cream.	Pink outlined in blue	Blue
40B	Chocolate	Chocolate markings against a creamy fawn to old ivory ground. Rufous toning reddish-gold.	Pinkish-orange outlined in chocolate.	Chocolate.
40B/1	Cinnamon	Old gold markings against a rich cream ground. Rufous toning on ear tips, nose, underside of paws and tail tip intensify the colour to bronze.	Pinkish-orange outlined in bronze.	Pink
40C	Lilac	Dove grey markings against a delicate mushroom to pinkish-cream ground. Rufous toning reddish-brown.	Pale pink outlined in dove grey.	Pink
40C/1	Fawn	Pinkish-salmon markings against a pinkish-cream ground. Ear tips, top of head and back brushed with a faint lilac bloom. Rufous toning salmon pink.	Pale pink, outlined in salmon pink.	Pink